Heavenly Descants
Presbyterian Addendum
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NOTE: The page numbers in the right-hand column correspond to the Heavenly Descants book.
For PC-USA churches that use the Glory to God Hymnal, the hymn tunes listed and provided in this addendum will pretty much be all you need ☺
The page numbers listed with **P** mean you should use that page specifically with the Presbyterian hymnal, Glory to God. Thank you for enjoying Heavenly Descants! sm

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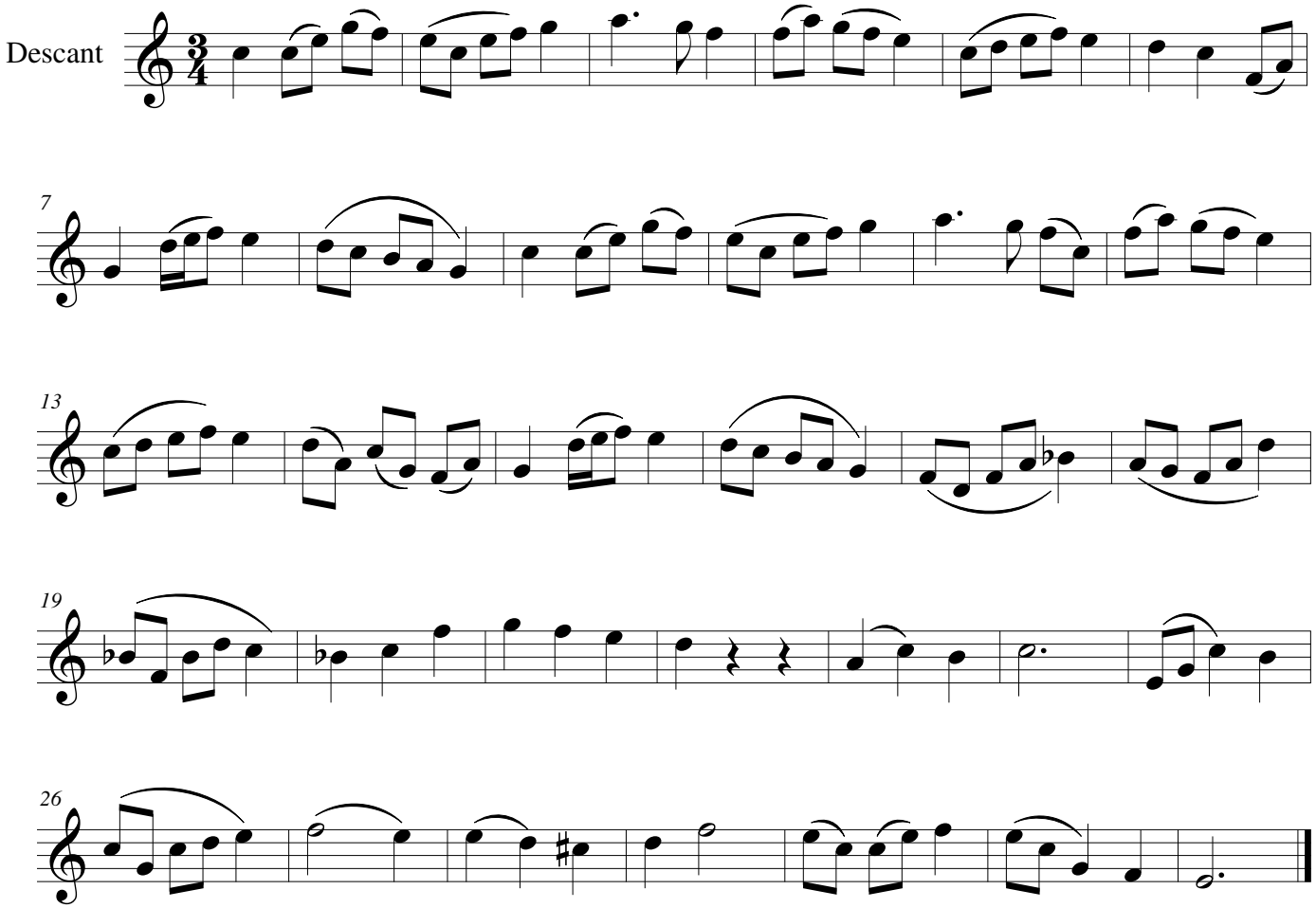
Abbot's Leigh

for Tom White
Redeemer Lutheran Church, Charleston, South Carolina
Reformation Sunday, 10/29/06

Trumpet in C

descant: Susan Messersmith
tune: Cyril Vincent Taylor



Note: Due to copyright restrictions, the melody cannot be printed here.
Please refer to your hymnal for the melody line.

E 379, ELW 526, 579, 688, LBW 405, LSB 646, M 584, 660, Pres 298, 309, 409

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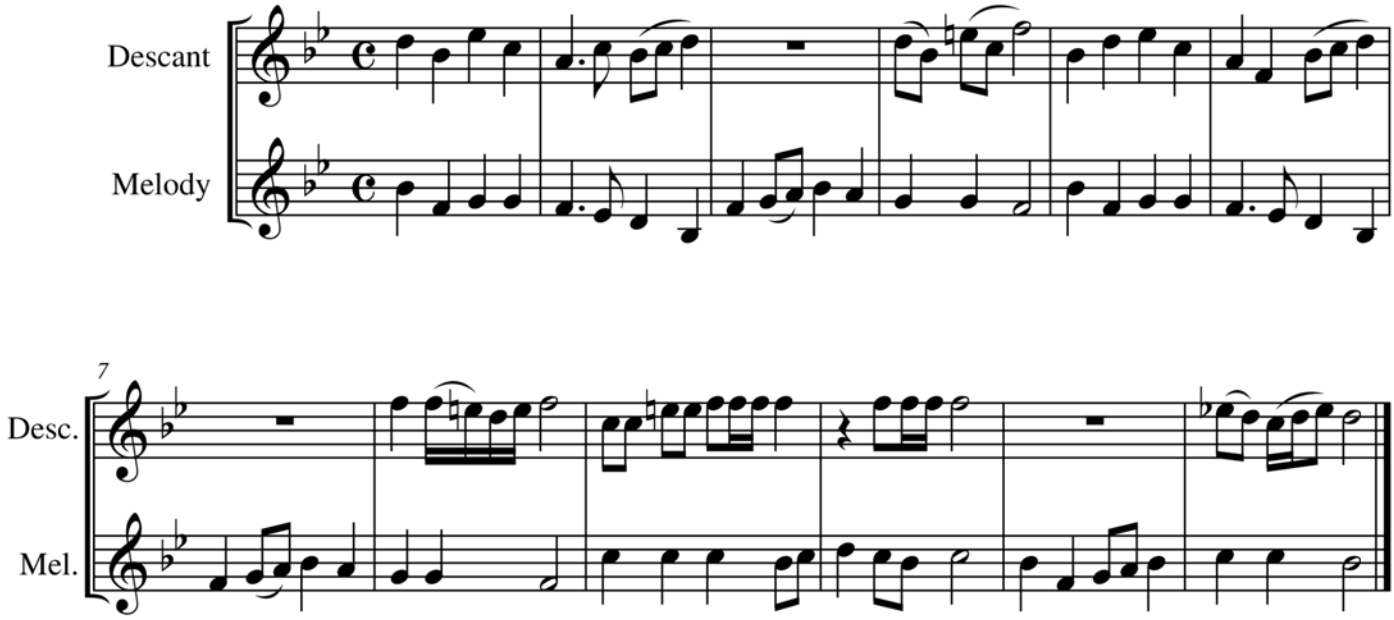
All Saints / Zeuch mich, zeuch mich

Trumpet in C

descant: Susan Messersmith
tune: *Geistreiches Gesang-buch*, 1698



In the Episcopal hymnal this tune is known at "Zeuch mich, zeuch mich."
Please turn to that page for E 286.

LSB 485, 529, Pres 262

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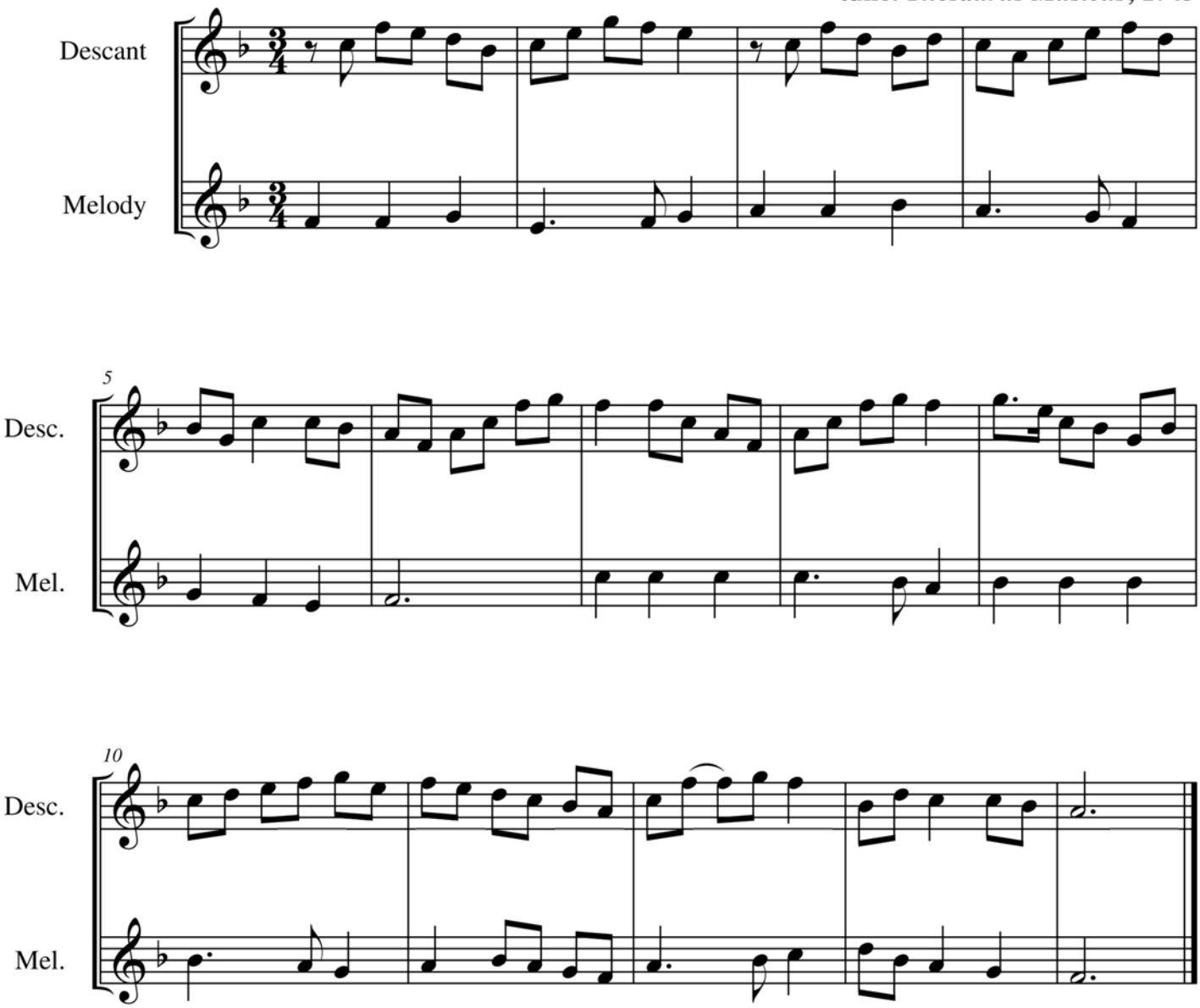
America / National Anthem

for Pat Gould
The Parish Church of St. Helena, Beaufort, South Carolina
Transfiguration Sunday, 2/22/09

Trumpet in C

descant: Susan Messersmith
tune: *Thesaurus Musicus*, 1745



For this tune in G see the previous page.

In the Lutheran hymnals this tune is known as "National Anthem."
Please turn to that page for ELW, LBW, and LSB.

E 717. M 697, Pres 337

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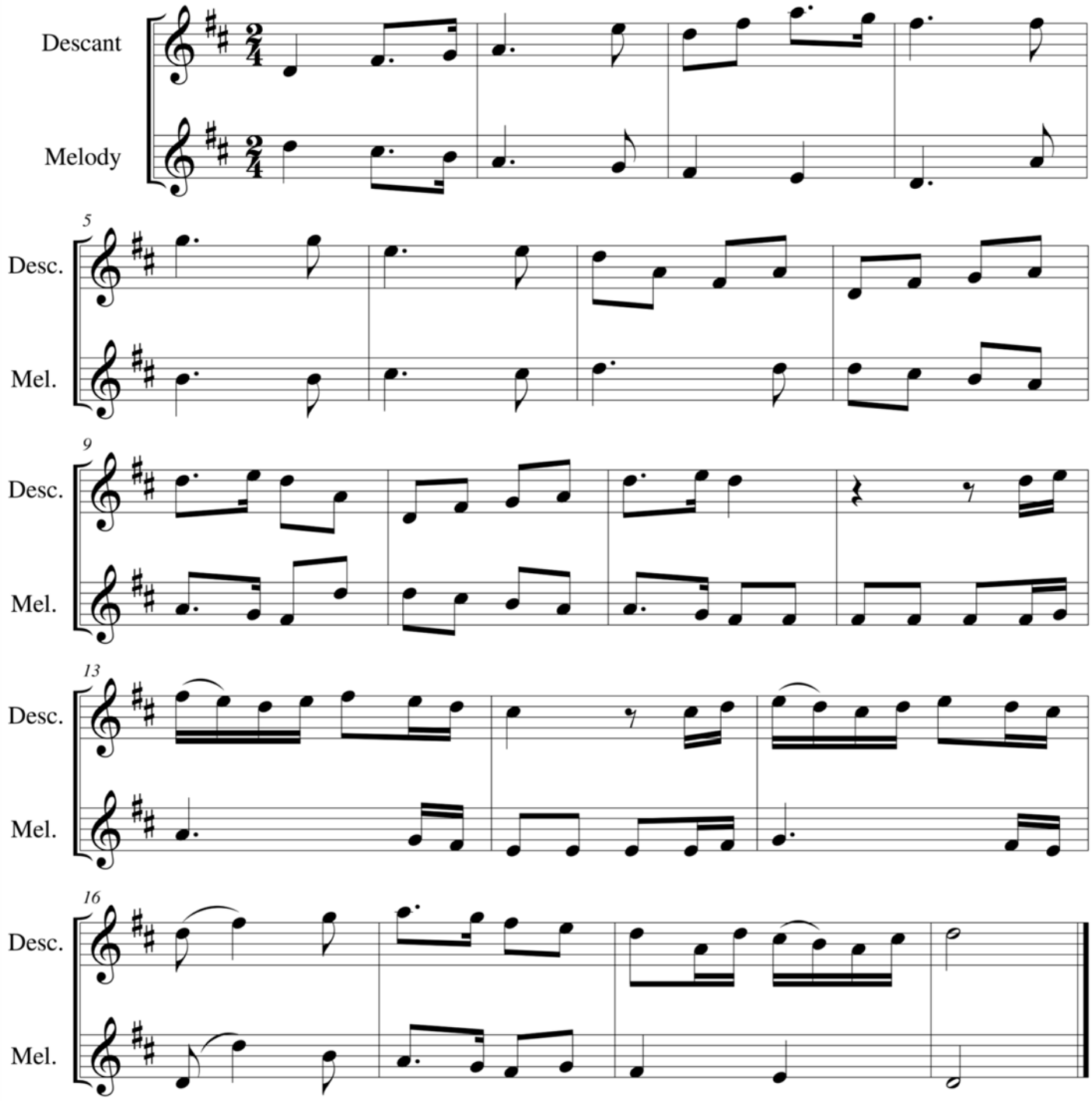
Antioch

for Allyson Moring
Blessed Sacrament Catholic Church
Charleston, South Carolina

Trumpet in C

descant: Susan Messersmith
tune: George Frideric Handel



E 100, ELW 267, LBW 39, LSB 387, M 246, Pres 134

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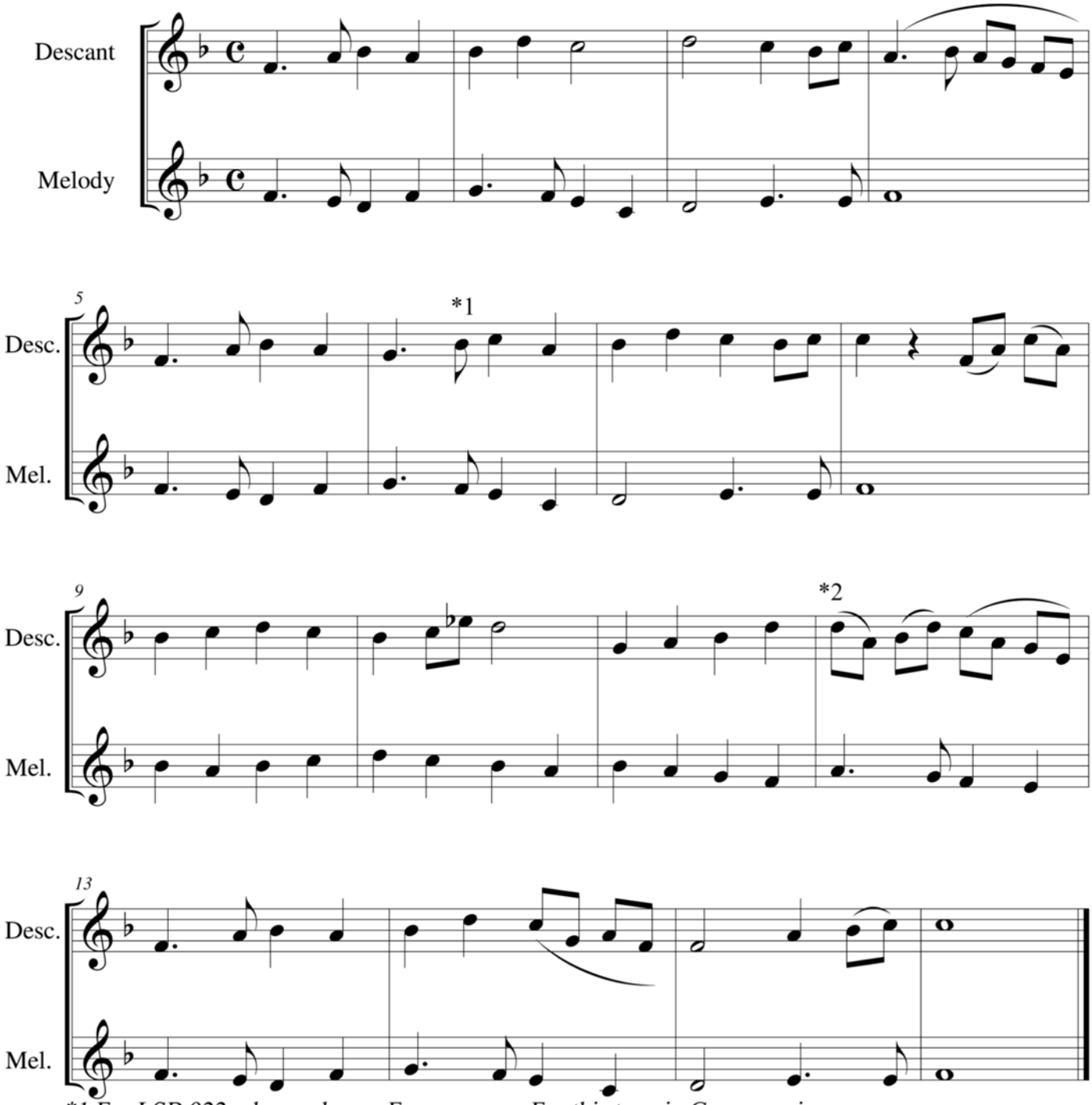
Ar Hyd Y Nos

for Liz Helbig

Trumpet in C

descant: Susan Messersmith
tune: Welsh, 18th cent.



**1 For LSB 922, please play an F.* *For this tune in G see previous page.*
**2 For LSB 922 please play a quarter on D*

ELW 679, LSB 922. *+For Pres 36, 547, 676 see the Presbyterian addendum.*

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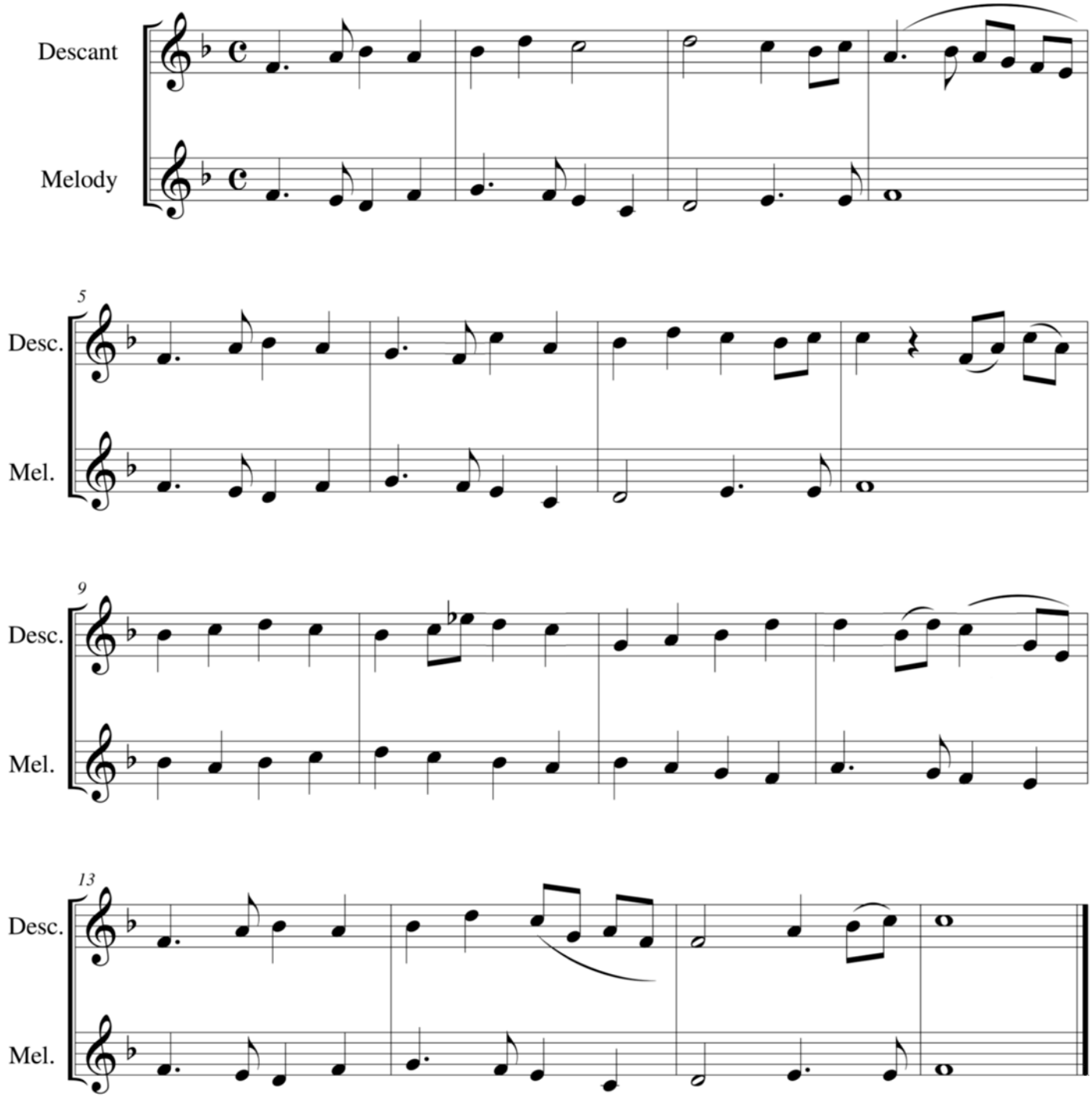
Ar Hyd Y Nos

for Liz Helbig

Trumpet in C

descant: Susan Messersmith
tune: Welsh, 18th cent.



Pres hymns 36, 547, 676

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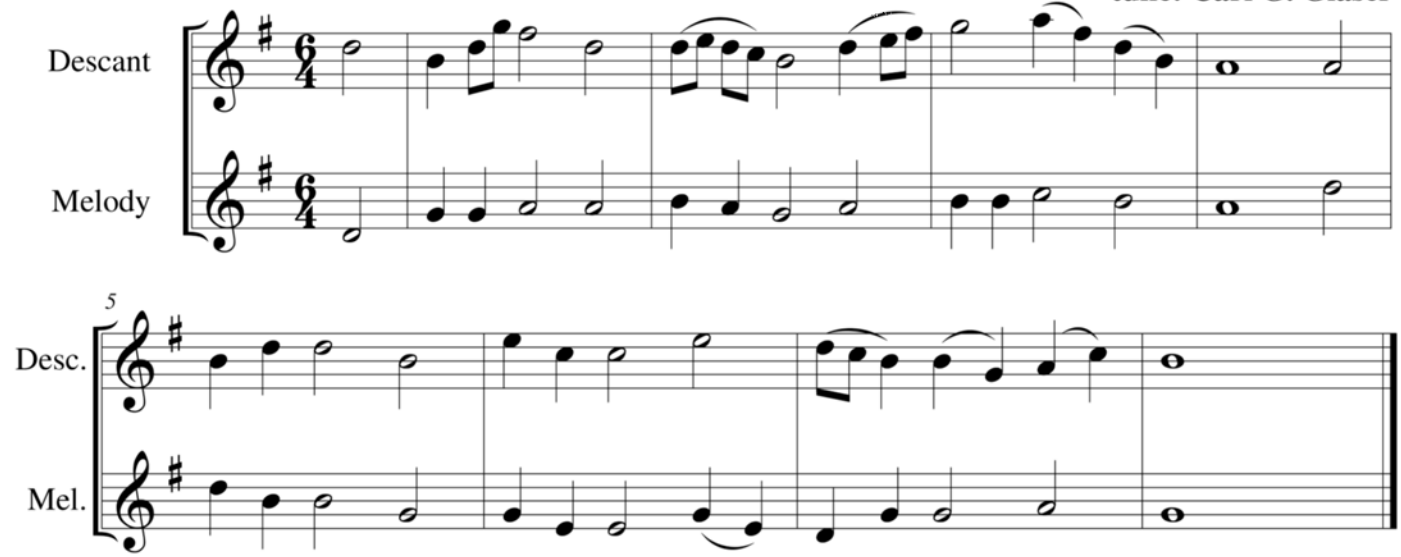
Azmon

for Pat Gould, The Parish Church of St. Helena, Beaufort, SC
celebration of Epiphany and ordination service, 1/10/10

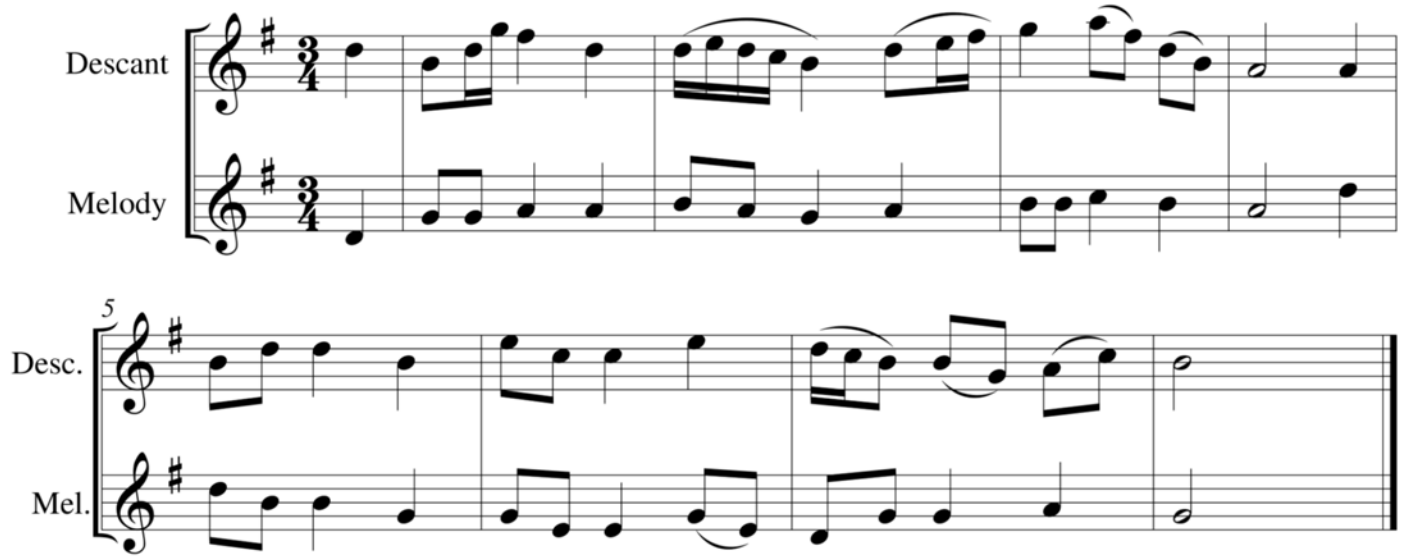
Trumpet in C

descant: Susan Messersmith
tune: Carl G. Gläser



E 493, LSB 528, 697, M 57, 422, 608, Pres 610

Azmon



ELW 452, 886, LBW 559, Pres 63, 372

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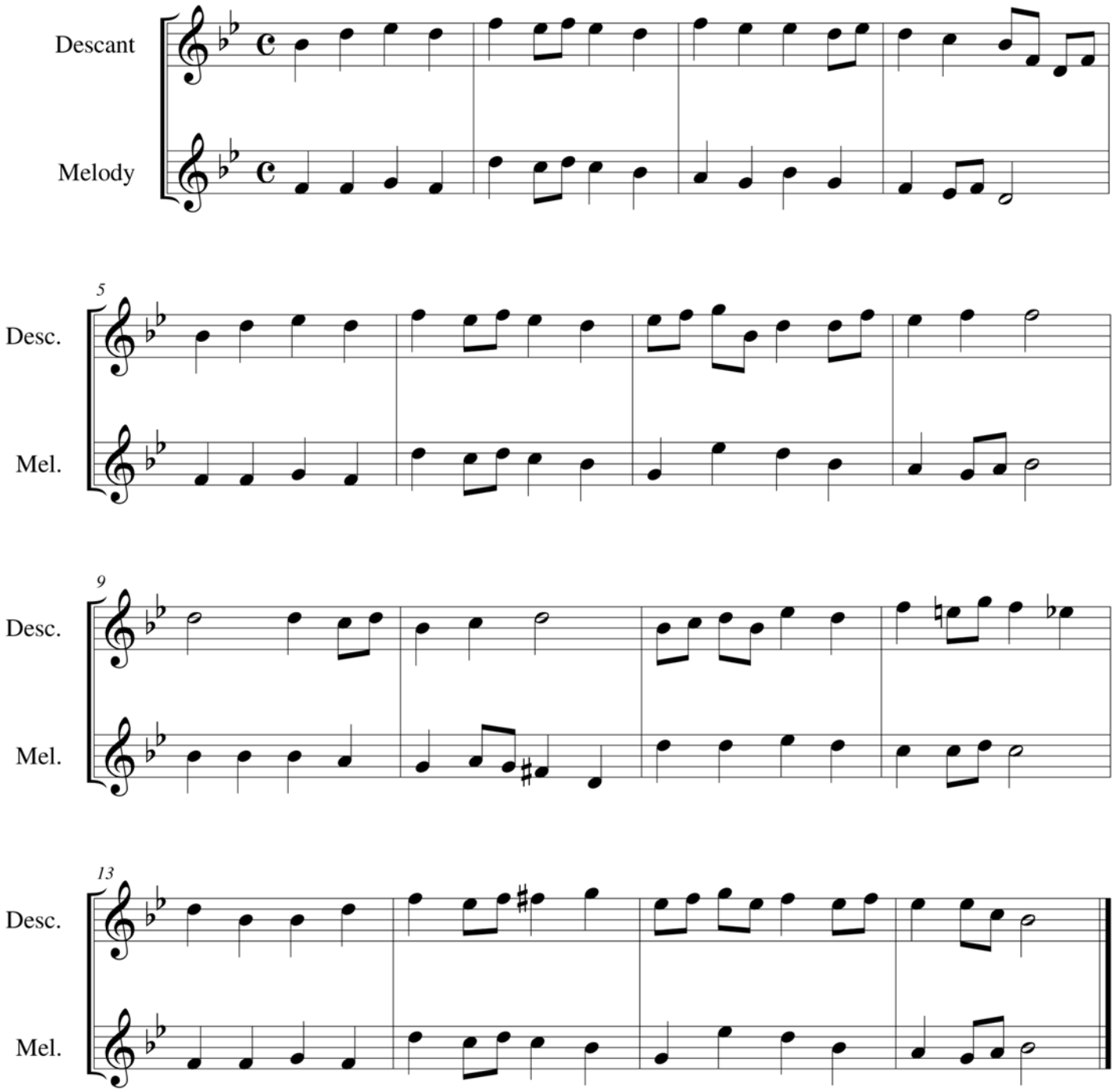
Beecher

Trumpet in C

descant: Susan Messersmith
tune: John Zundel



For this tune in A see the previous page.

M 384, Pres 761

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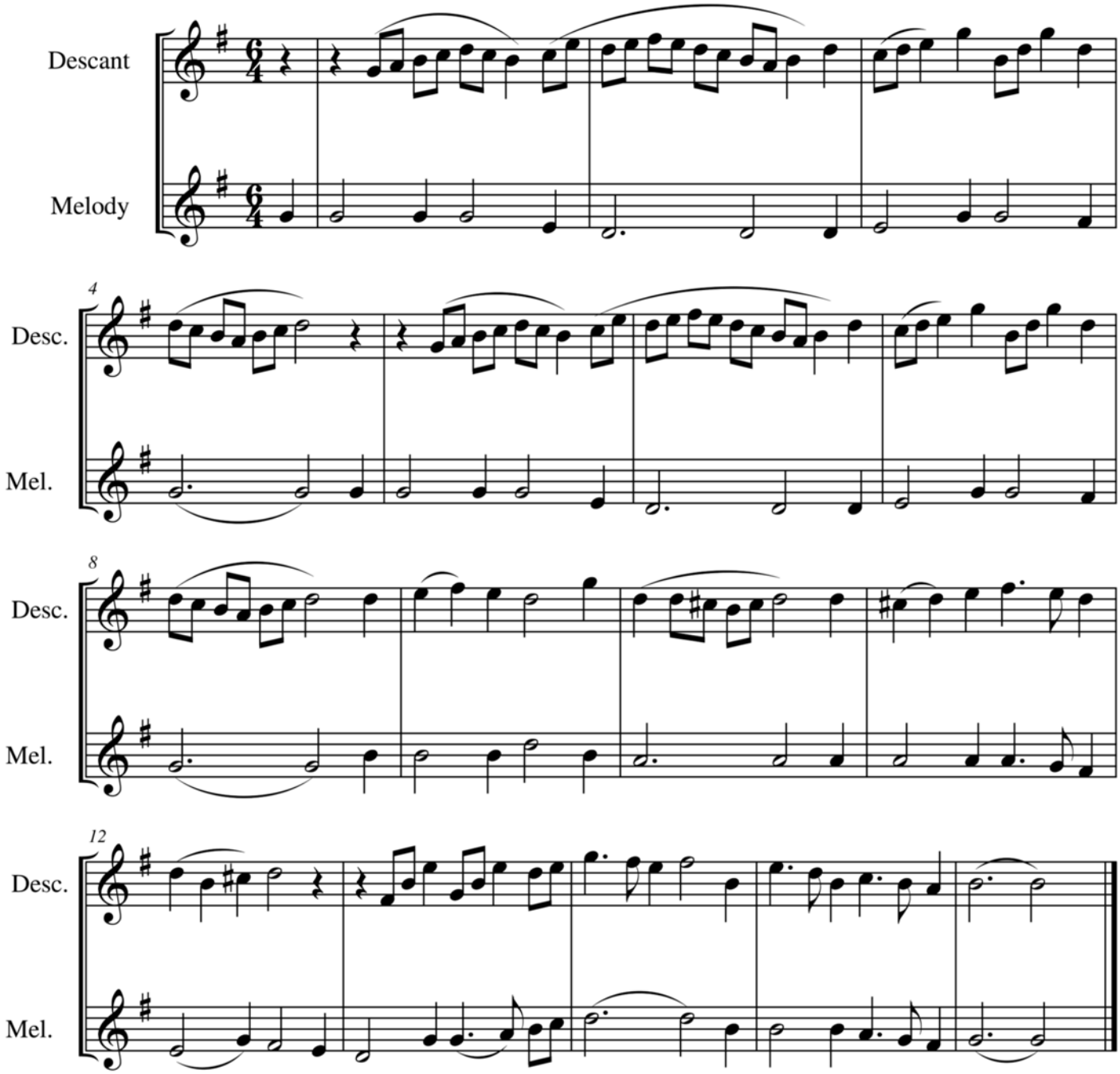
Bereden väg för Herran

for George Hiatt, St. Johannes Lutheran Church,
Charleston, SC 12/7/08

Trumpet in C

descant: Susan Messersmith
tune: Swedish, 17th cent.



E 65, ELW 264, LBW 26
+For Pres 106 see the Presbyterian addendum.

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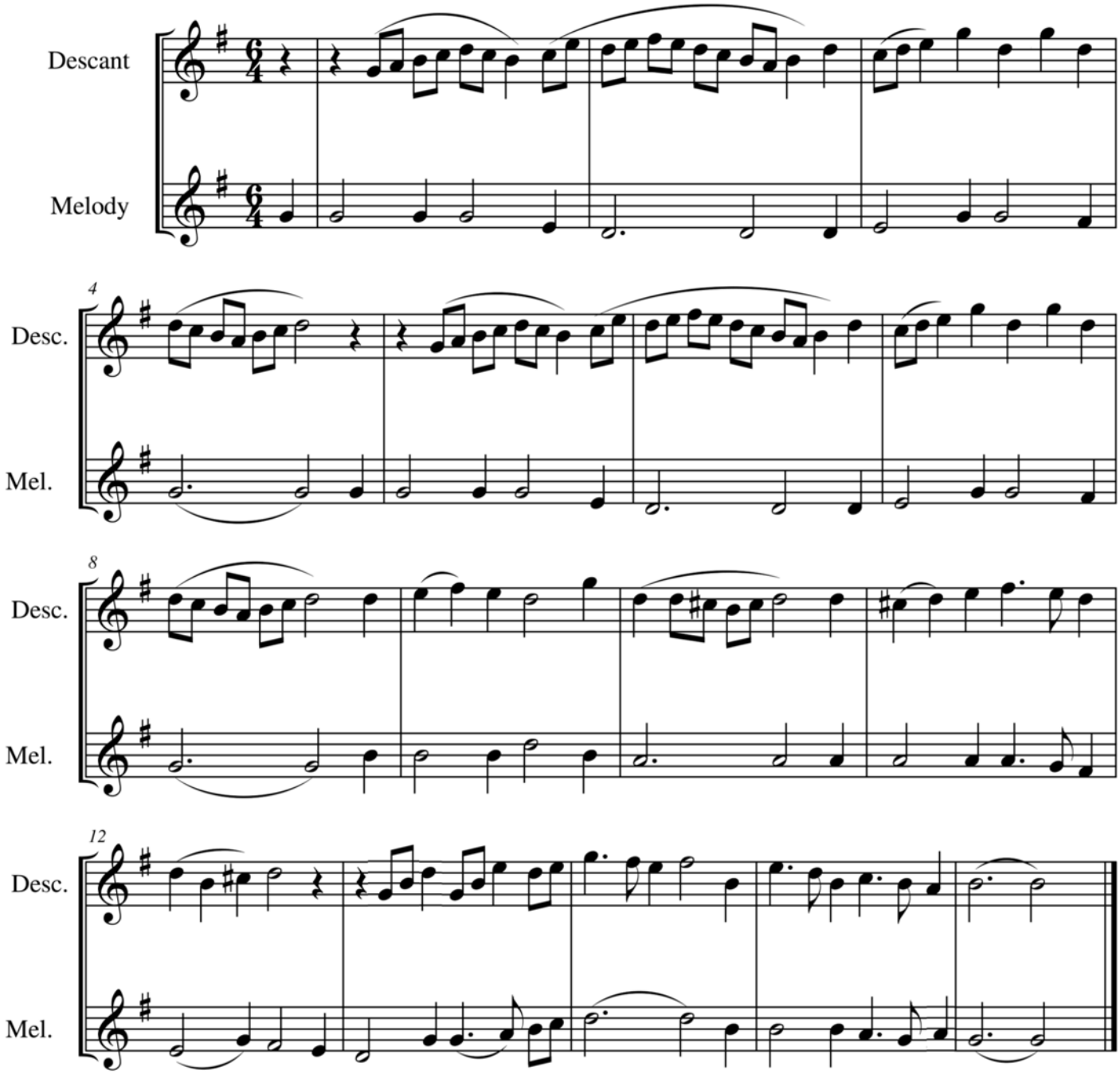
Bereden väg för Herran

17-P

for George Hiatt, St. Johannes Lutheran Church,
Charleston, SC 12/7/08

Trumpet in C

descant: Susan Messersmith
tune: Swedish, 17th cent.



Pres hymn 106

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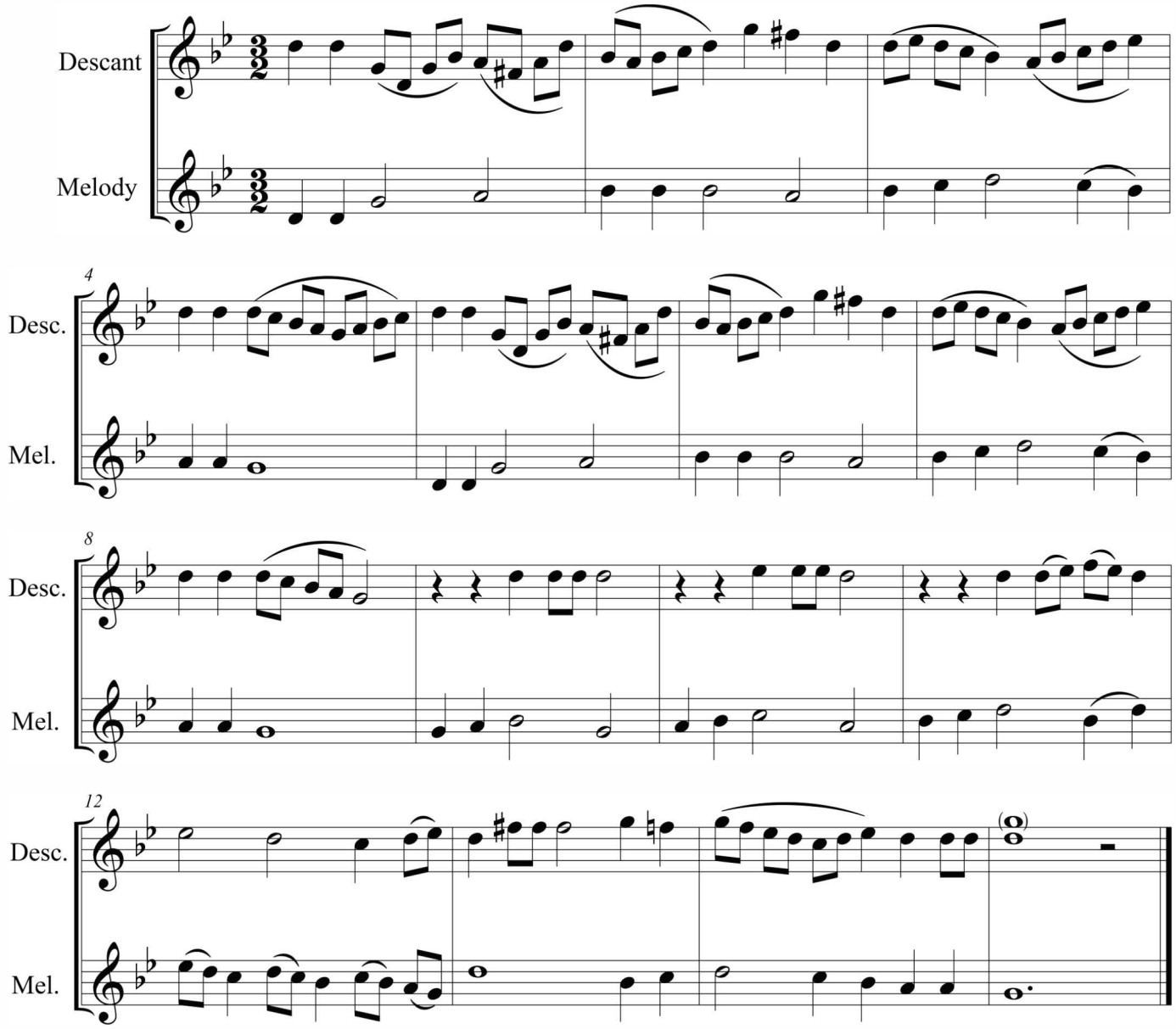
Bryn Calfaria

for Clara Godshall
Holy Communion Episcopal Church,
Charleston, South Carolina, 6/10/07

Trumpet in C

descant: Susan Messersmith
tune: William Owen



E 307, ELW 475, LSB 495, 534. +*For Pres 272 see the Presbyterian addendum.*

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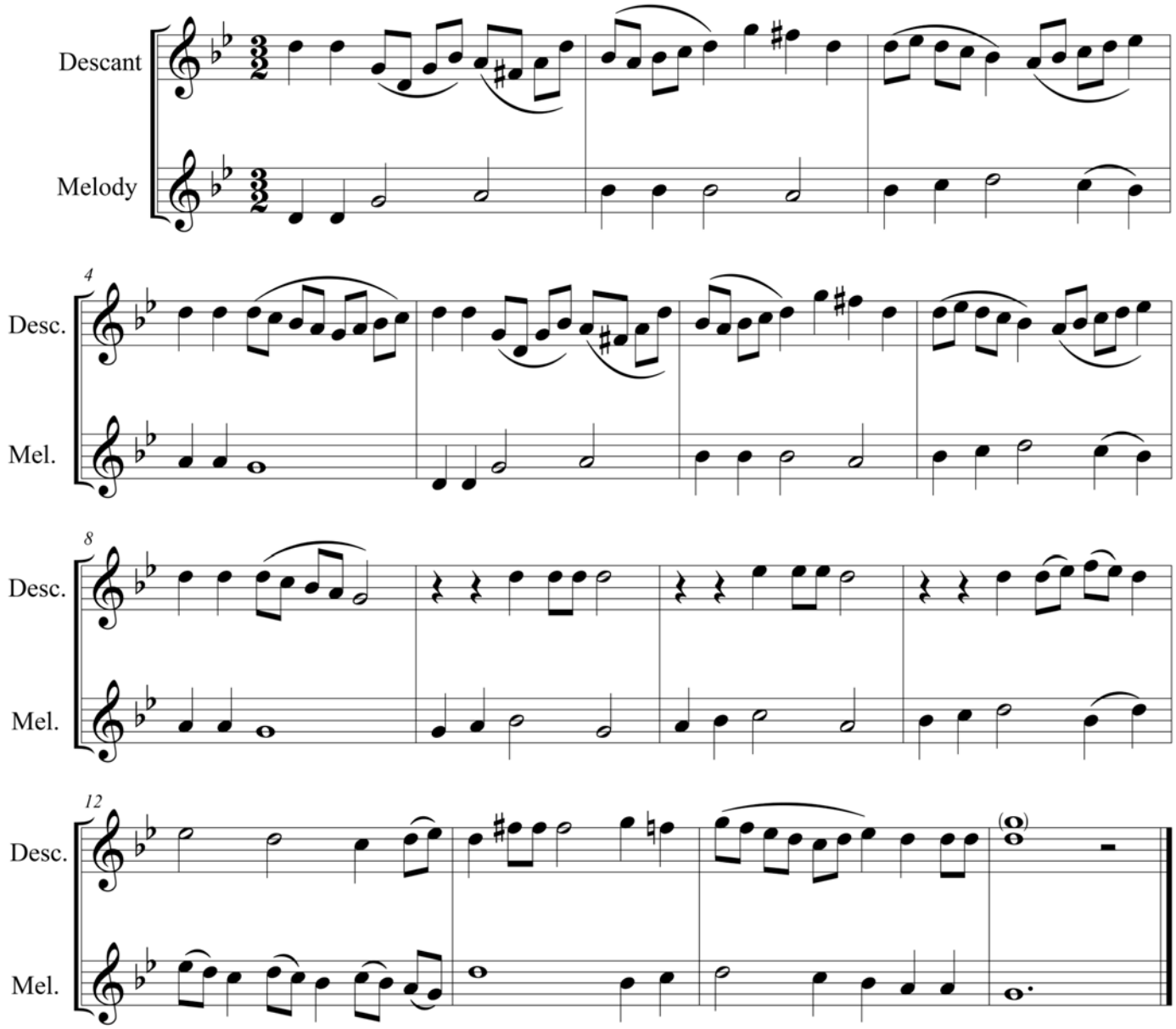
Bryn Calfaria

for Clara Godshall
Holy Communion Episcopal Church,
Charleston, South Carolina, 6/10/07

Trumpet in C

descant: Susan Messersmith
tune: William Owen



Pres hymn 272

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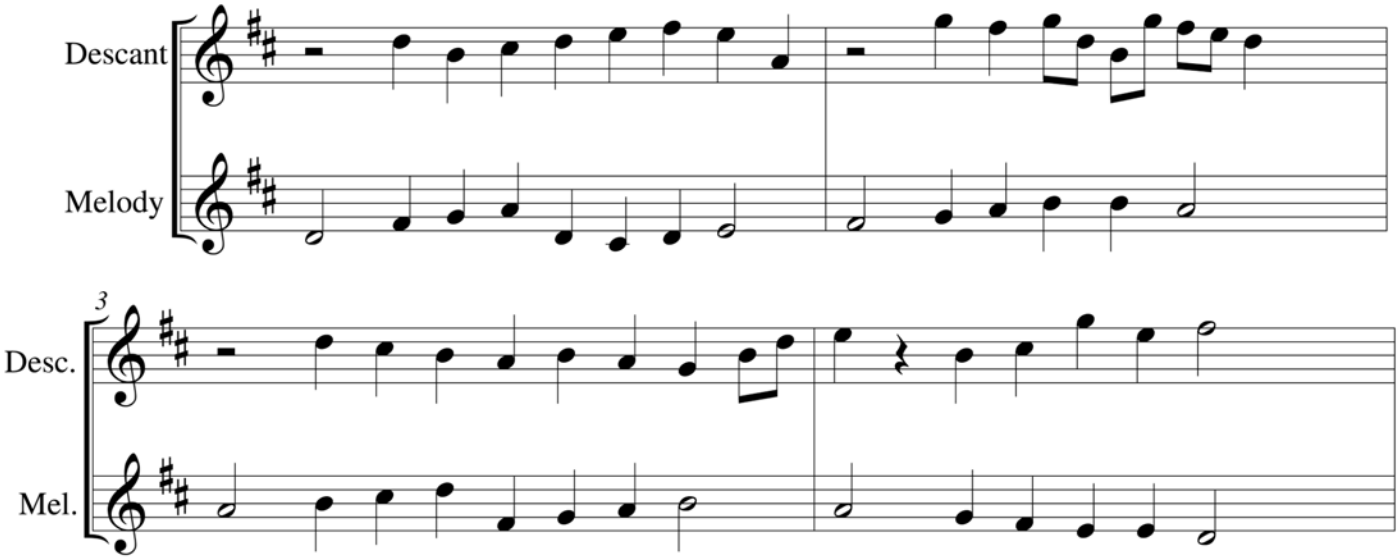
Caithness

Trumpet in C

descant: Susan Messersmith
tune: *The Psalmes of David in Prose and Meeter*, Edinburgh, 1635

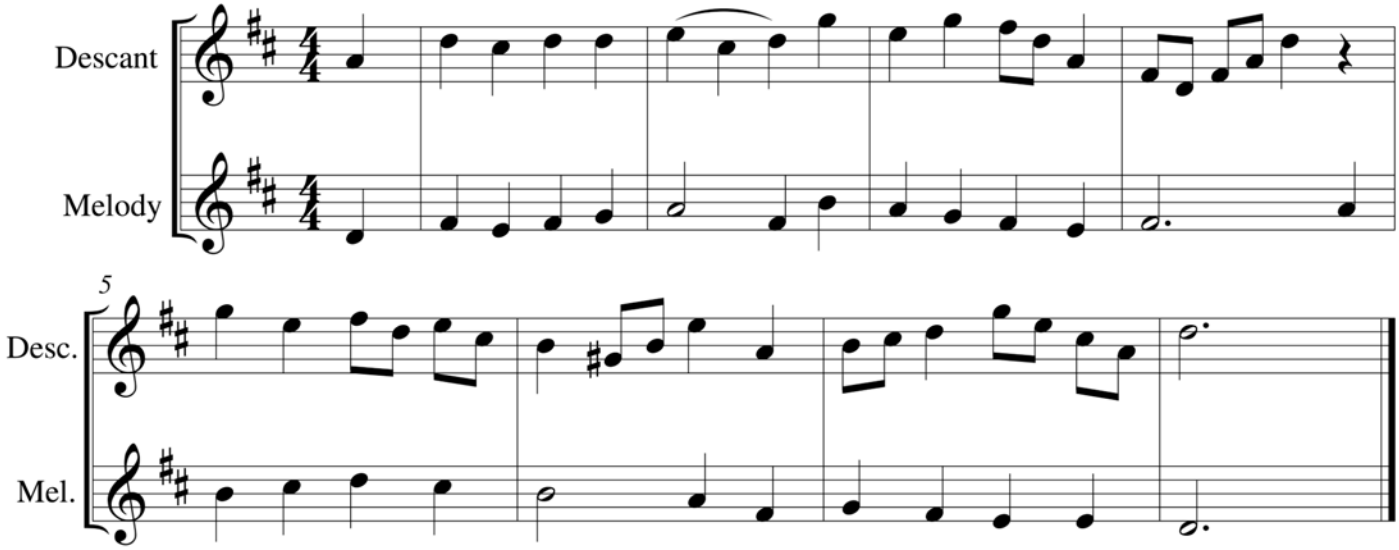


E 121, LSB 418

Christus, der ist mein Leben

for Pat Gould, The Parish Church of St. Helena,
Beaufort, South Carolina, Epiphany 2009

descant: Susan Messersmith
tune: Melchior Vulpius



E 295 + *For Pres 38, 61 see the Presbyterian addendum.*

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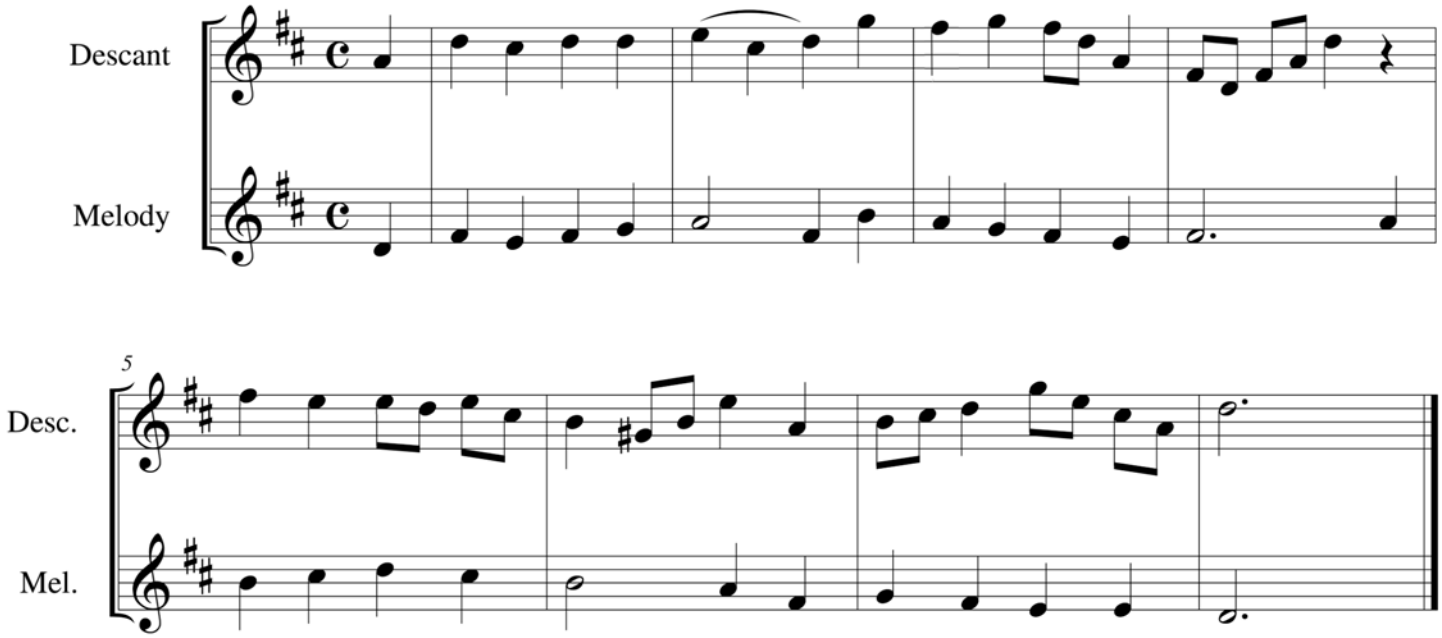
Christus, der ist mein Leben

for Pat Gould, The Parish Church of St. Helena,
Beaufort, South Carolina, Epiphany 2009

Trumpet in C

descant: Susan Messersmith
tune: Melchior Vulpius



Pres hymns 38 & 61

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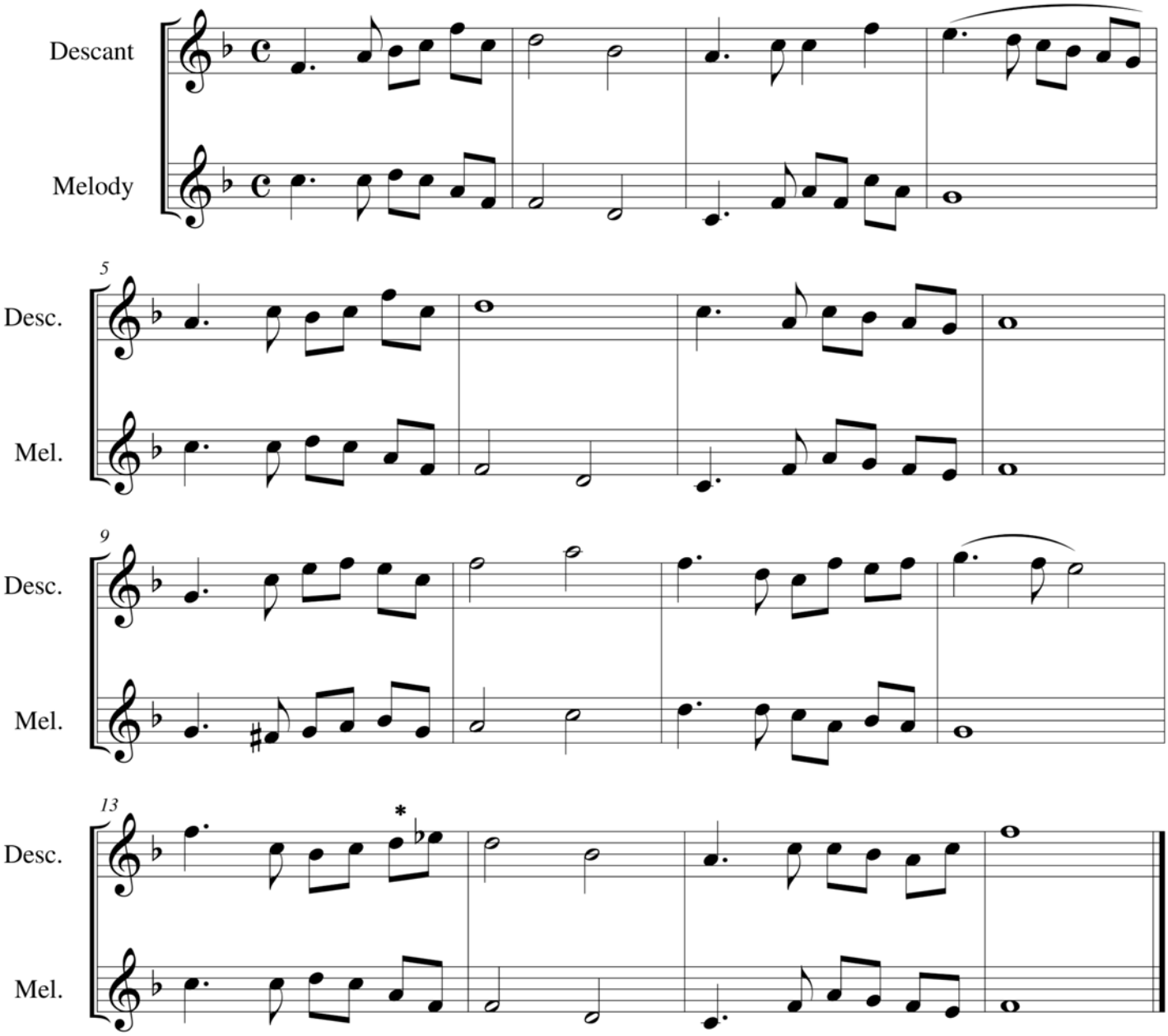
Converse

Trumpet in C

descant: Susan Messersmith
tune: Charles C. Converse



Note: For M 526, on all even-numbered measures, please change beat 4 to a quarter rest.
** For Pres 465 change the D - E-flat to F - C.*

ELW 742, LBW 439, LSB 770, M 526, Pres 465

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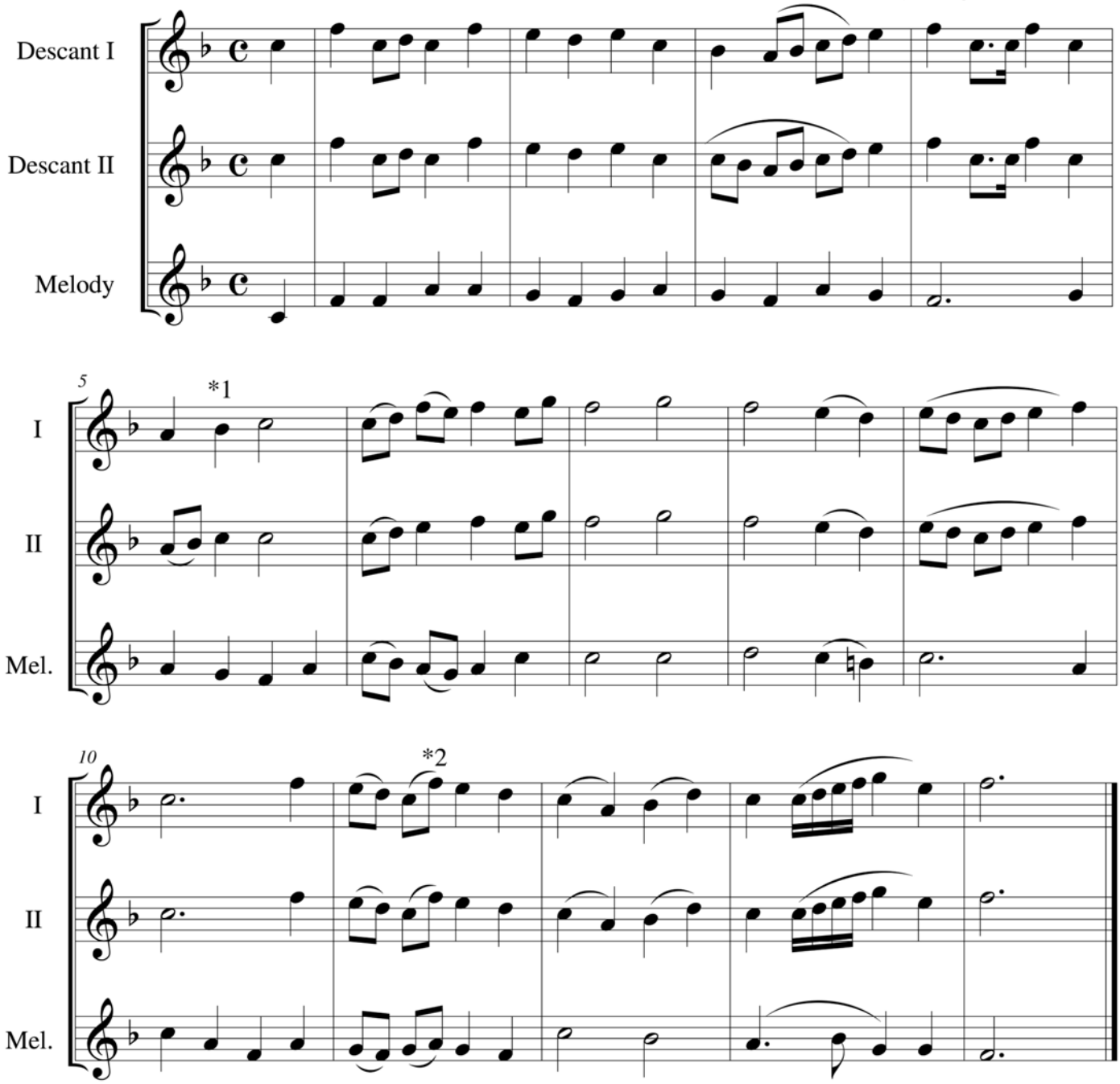
Coronation

for Pat Gould
The Parish Church of St. Helena
Beaufort, South Carolina 5/16/10

Trumpet in C

descant: Susan Messersmith
tune: Oliver Holden



**1: For M 154 play a C.*
**2: For M 154 play an E.*

Descant I: E 450, M 154, Pres 263
Descant II: ELW 634, LBW 328, LSB 549

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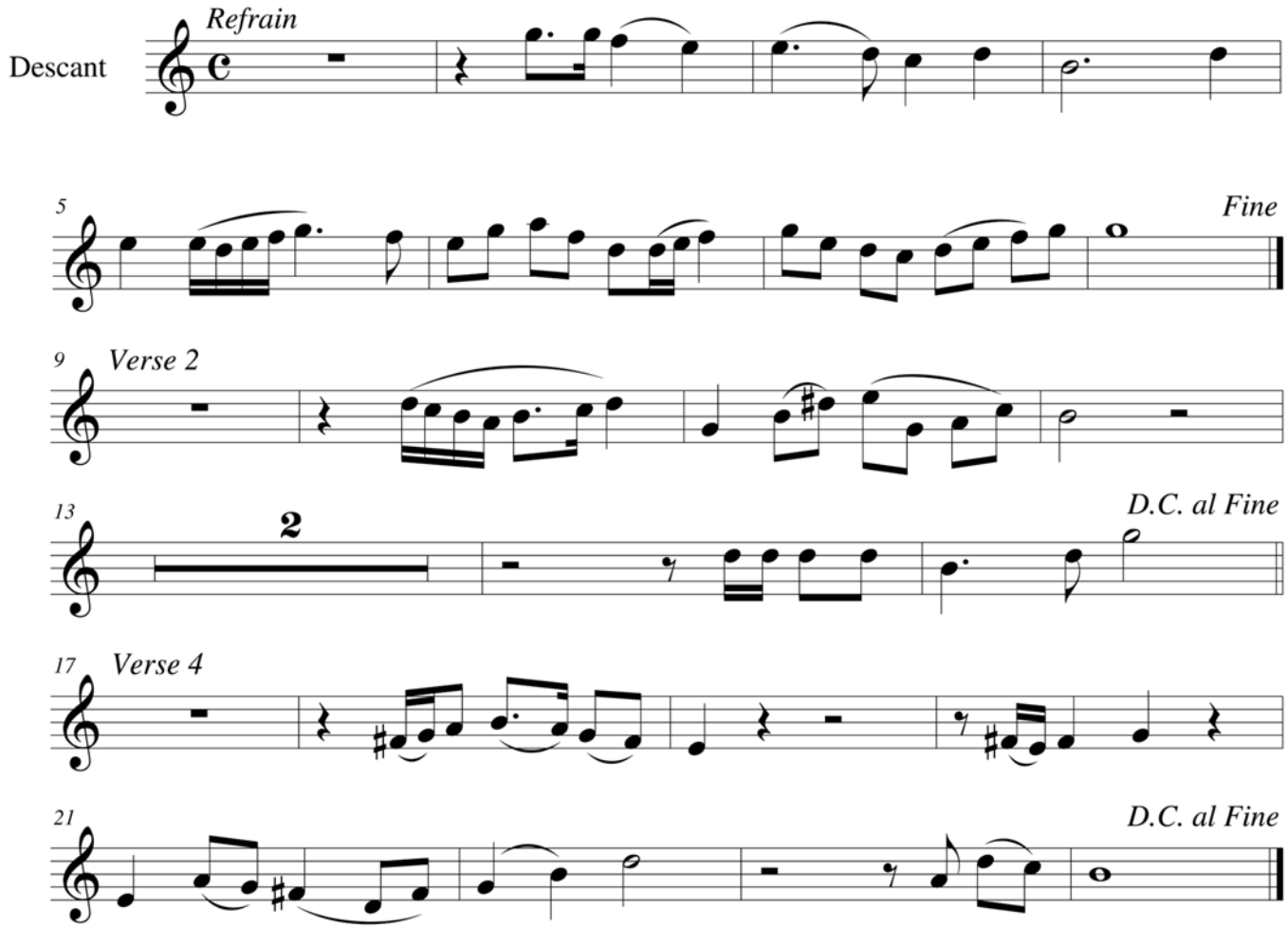
Crucifer I

for the baptism of Emily Rosebrock
Martin Luther Lutheran Church
Charleston, South Carolina, September 1997

Trumpet in C

descant: Susan Messersmith
tune: Sydney H. Nicholson



Note: Due to copyright restrictions, the melody cannot be printed here.
Please refer to your hymnal for the melody line.

E 473, LBW 377, LSB 837, M 159, Pres 826

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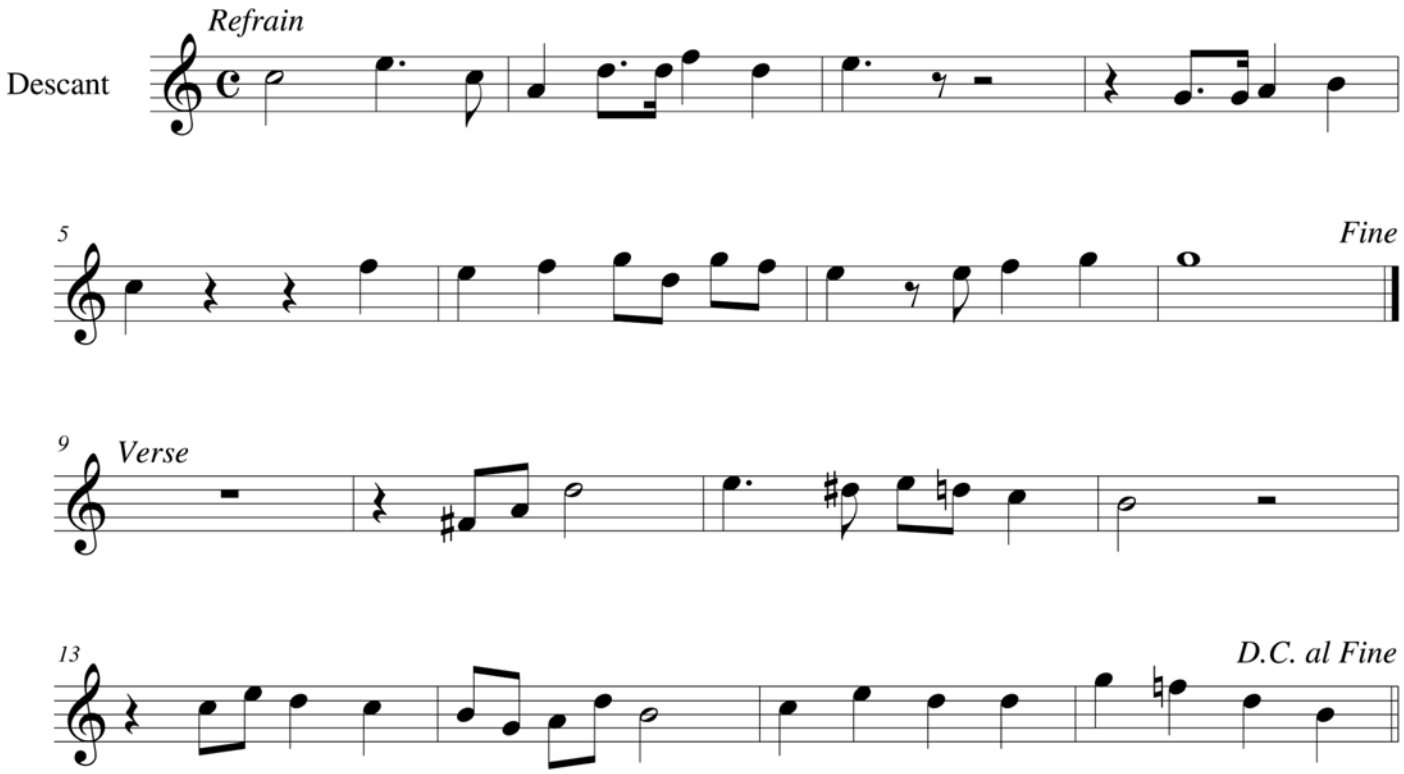
Crucifer II

for Valerie Bullock
Bethany United Methodist Church, Summerville, South Carolina
Easter, 4/12/09

Trumpet in C

descant: Susan Messersmith
tune: Sydney H. Nicholson



Note: Due to copyright restrictions, the melody cannot be printed here.
Please refer to your hymnal for the melody line.

E 473, LBW 377, LSB 837, M 159, Pres 826

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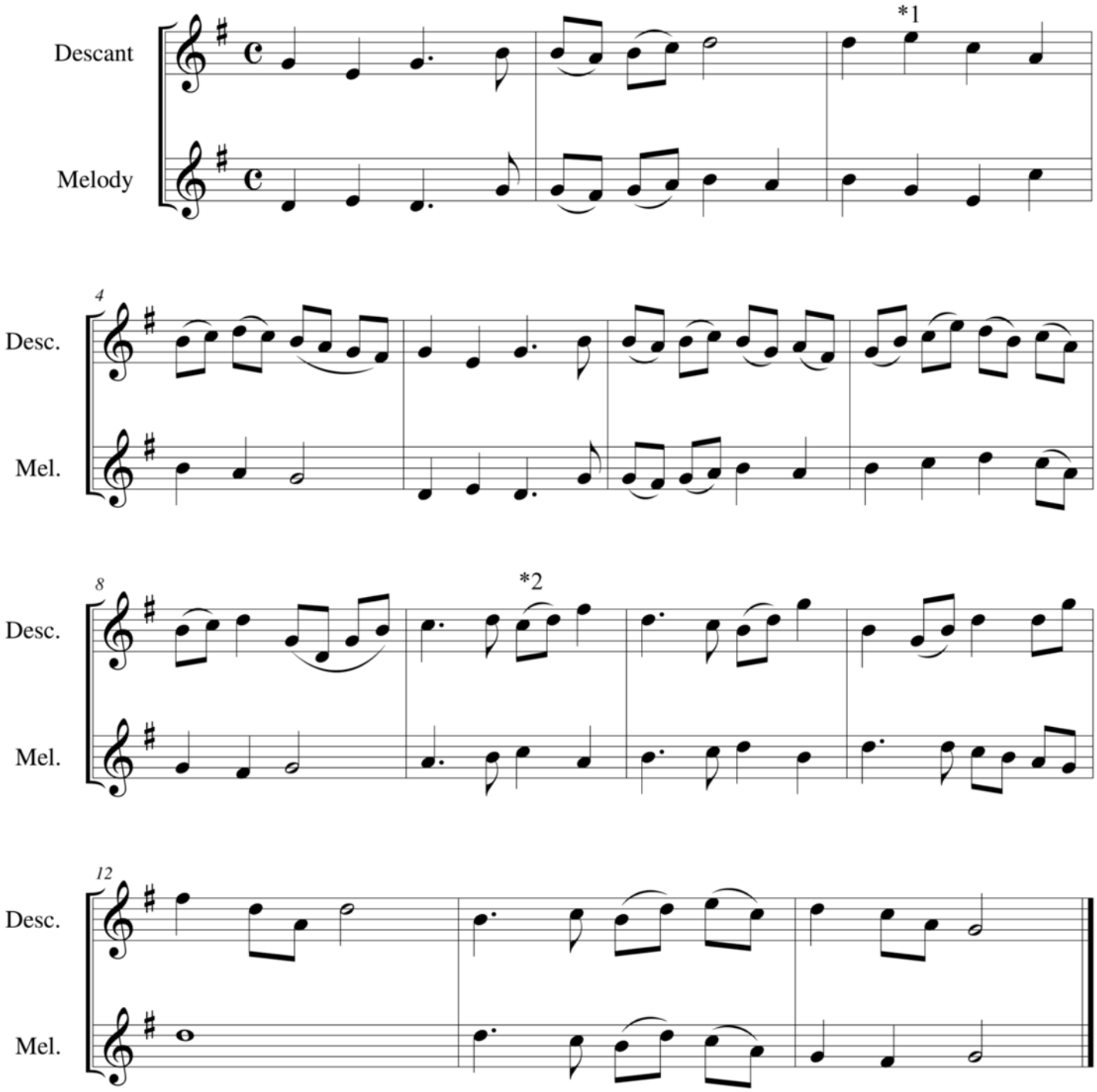
Cwm Rhondda

for Lynne Rumney 3/14/10

Trumpet in C

descant: Susan Messersmith
tune: John Hughes



*1 *For LSB 918 please change this E to a B (3rd line).*
*2 *For Pres 65 and 307 change C-D eighths to D-E.*

E 690, LSB 918, M 127, 428, 577, Pres 65, 307. *ELW 705 available as pdf download.*

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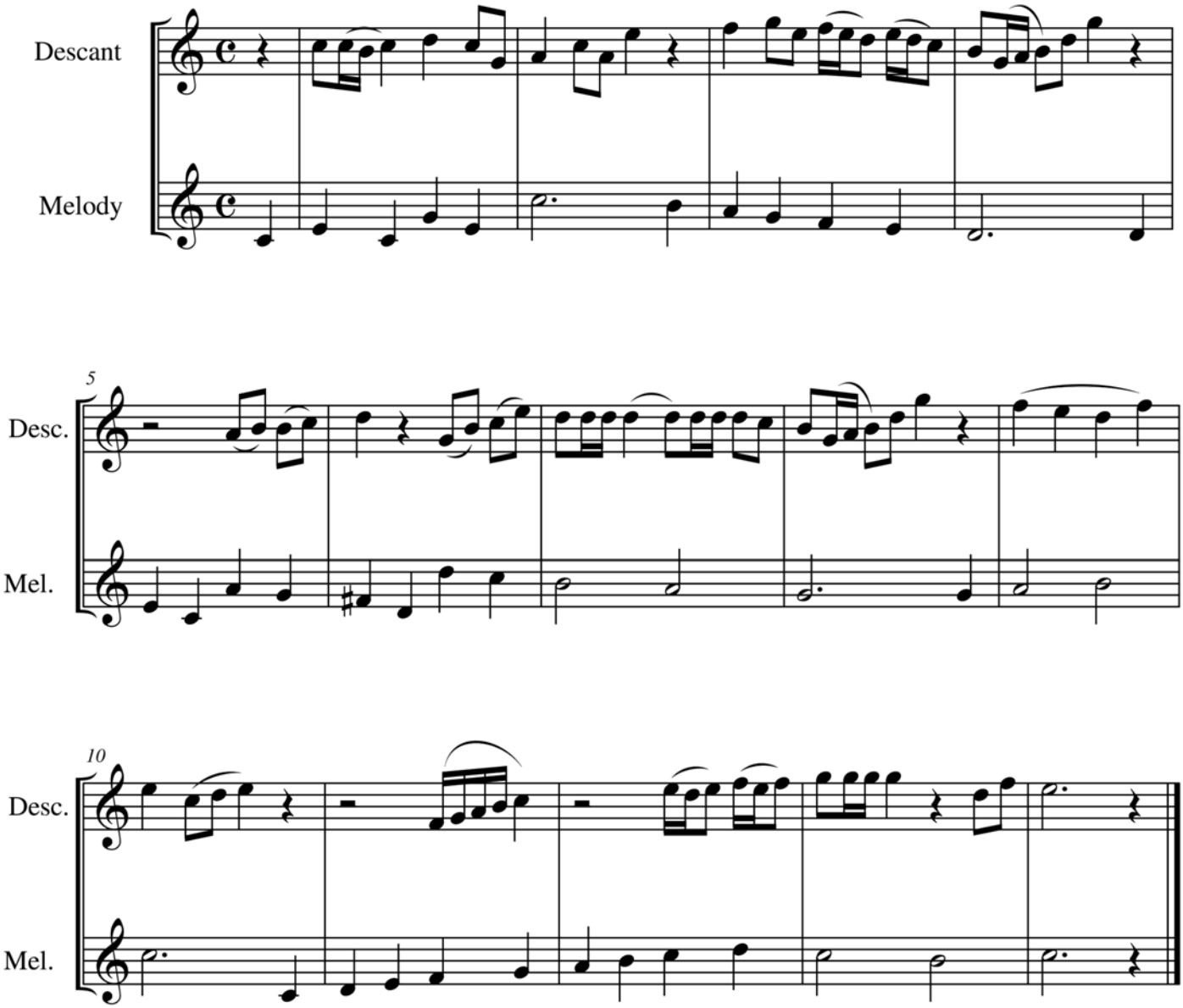
Darwall's 148th

Trumpet in C

descant: Susan Messersmith
tune: John Darwall



E 625, ELW 550, 893, LBW 261, 401, LSB 966, Pres 305, 363

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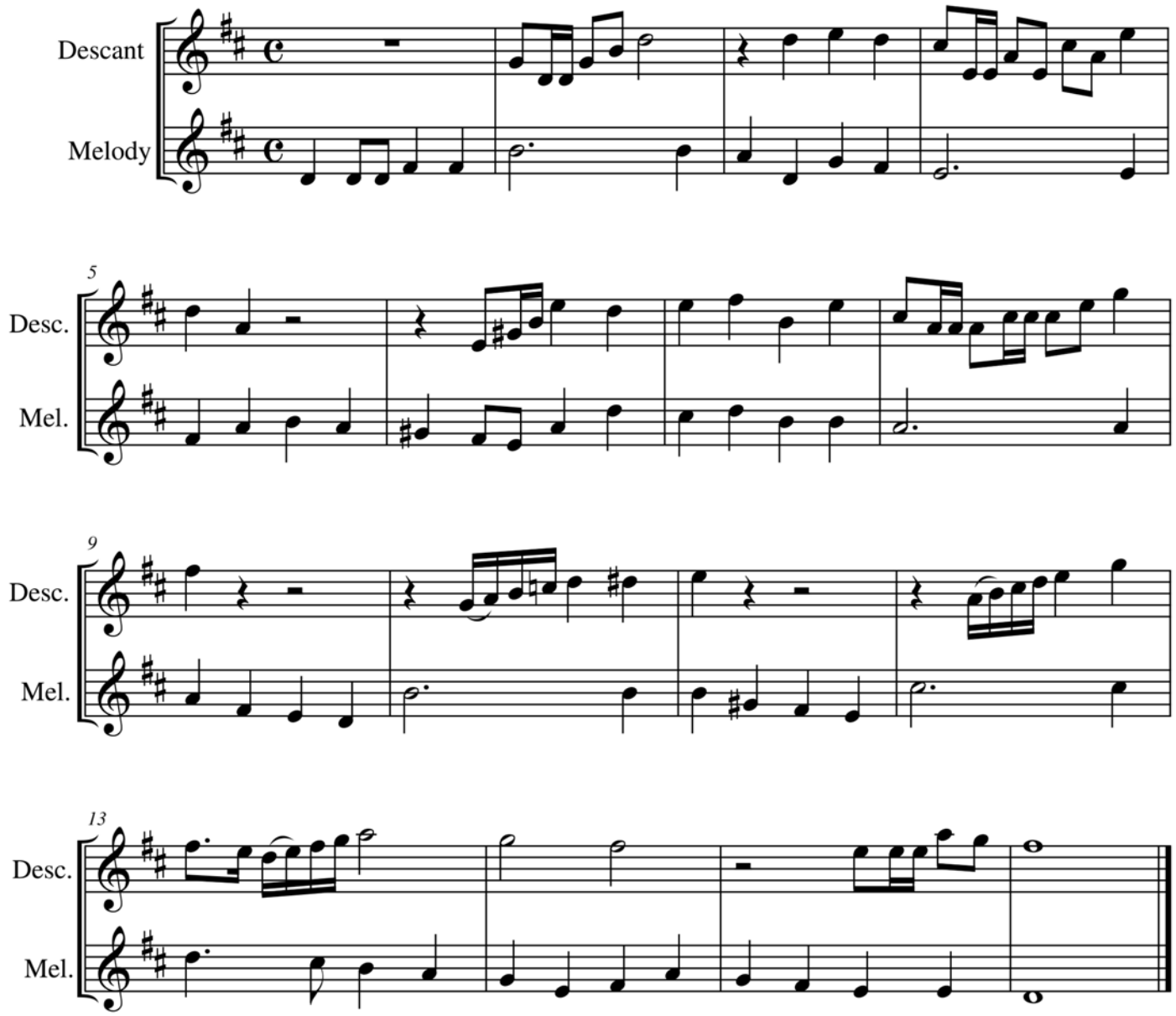
Diademata

Trumpet in C

descant: Susan Messersmith
tune: George J. Elvey



E 494, ELW 855, LBW 170, LSB 525, M 513, Pres 268

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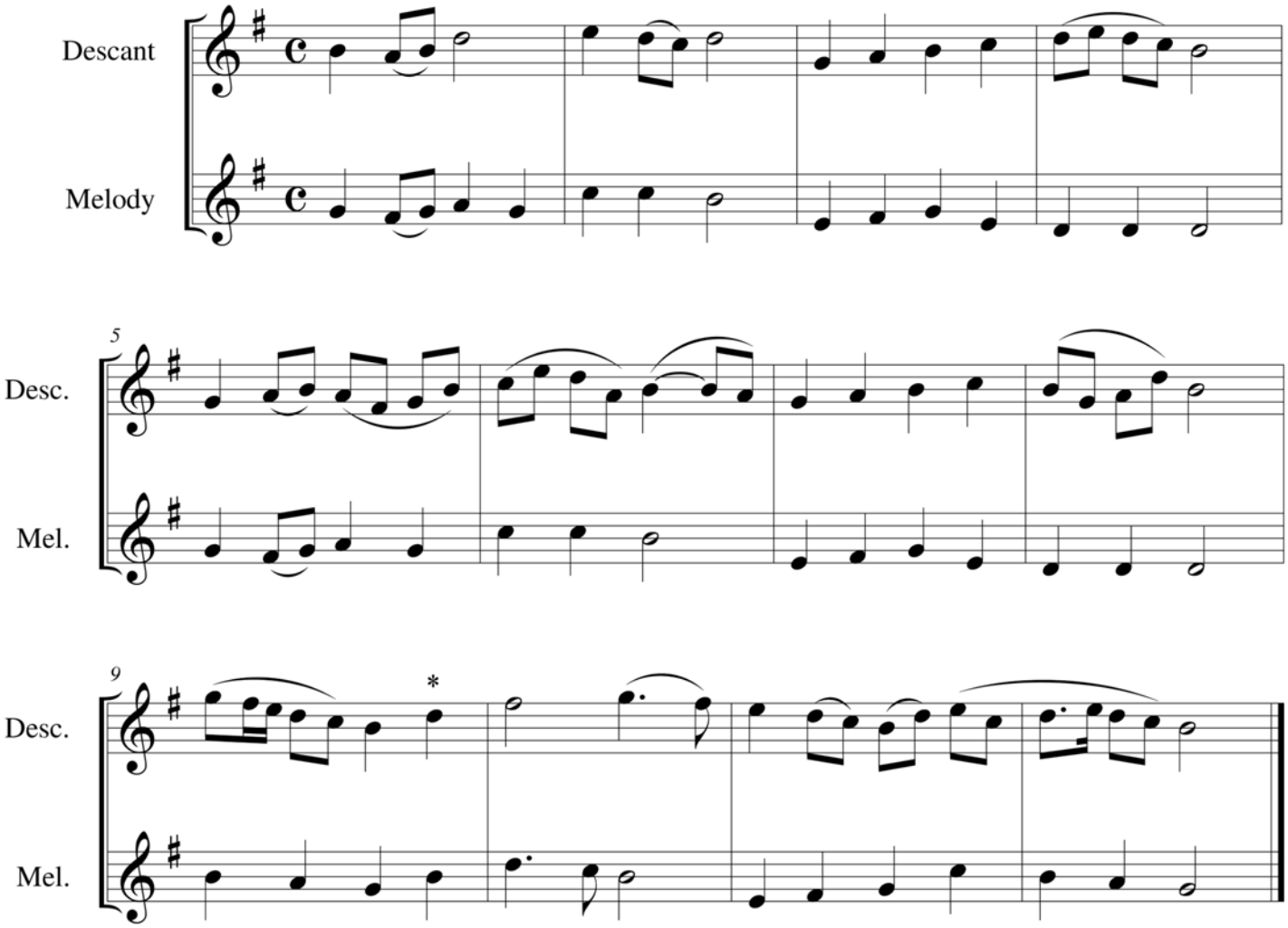
Dix

Trumpet in C

descant: Susan Messersmith
tune: Conrad Kocher



** For Pres 150 change the D to an E.*

LSB 397, M 92, Pres 14, 54, 150

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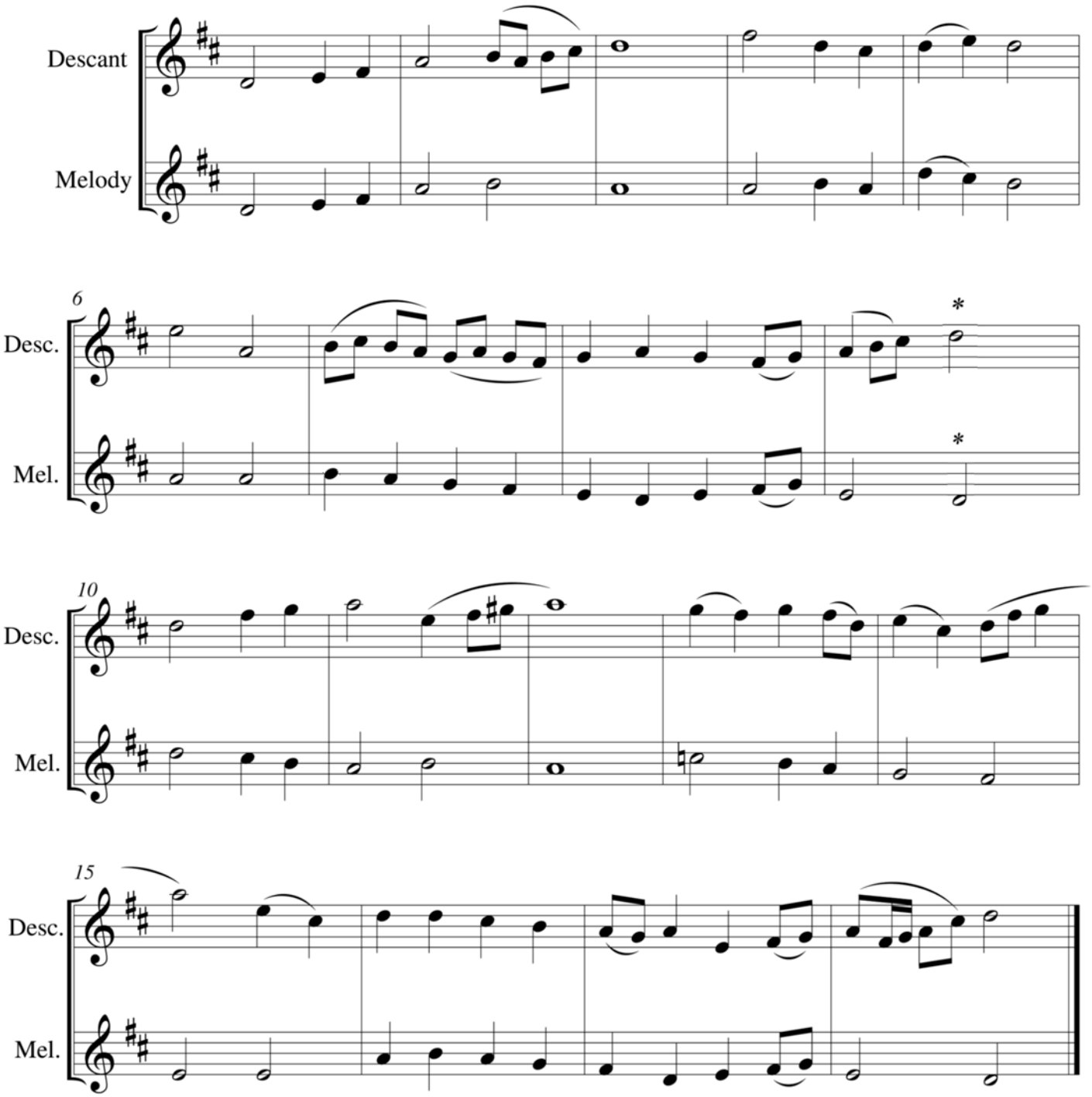
Down Ampney

Trumpet in C

descant: Susan Messersmith
tune: Ralph Vaughan Williams



** For E 516 and M 475 please play a whole note.*

E 516, ELW 804, LBW 508, M 475, Pres 282

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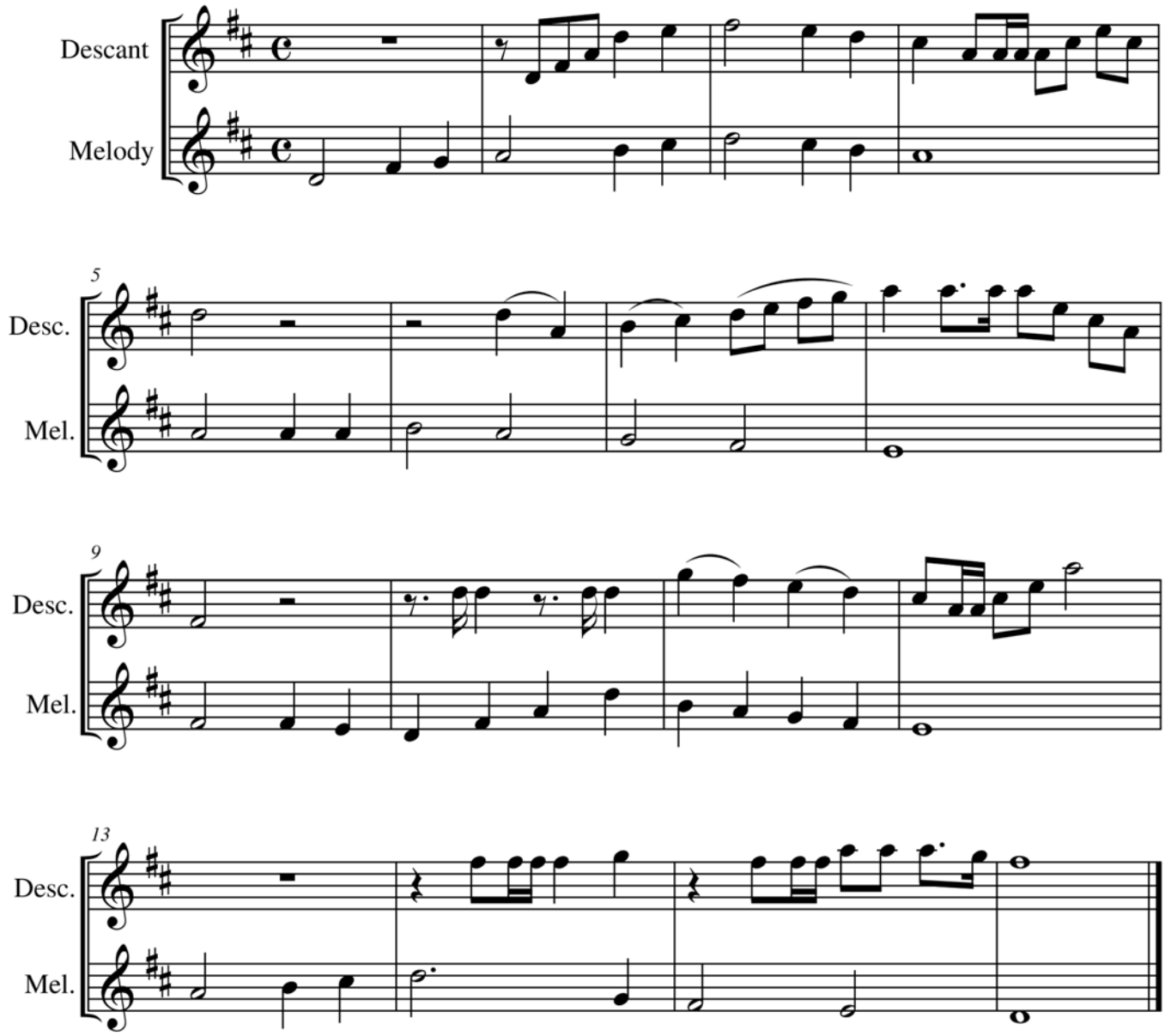
Duke Street

Trumpet in C

descant: Susan Messersmith
tune: attr. John C. Hatton



Note: Some hymnals have different meters, but the descant fits the melody in each case.

E 544, LBW 352, 520, 530, LSB 461, 832, M 101, 157, Pres 265, 846

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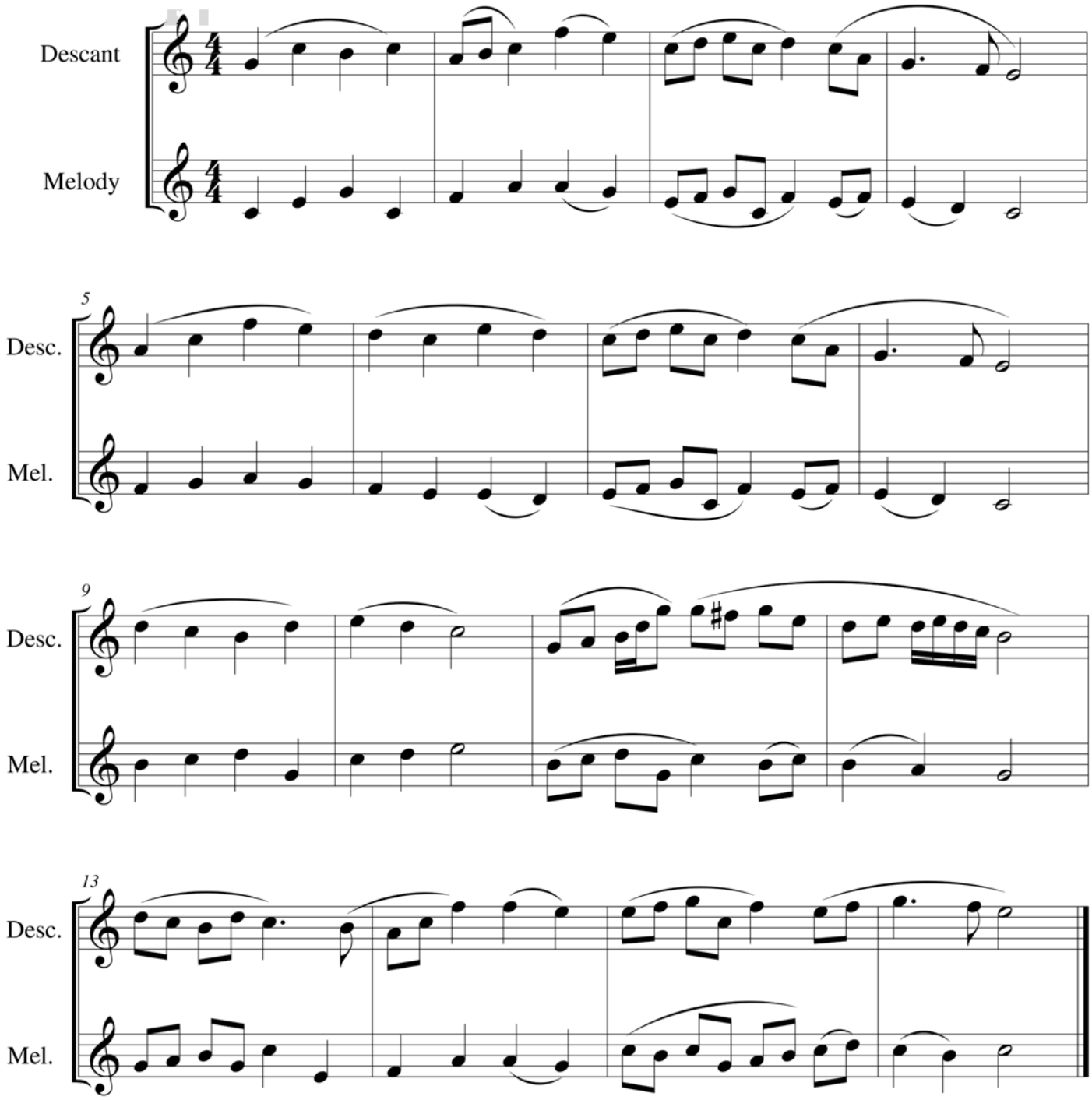
Easter Hymn

In Memory of Richard Fleshren

Trumpet in C

descant: Susan Messersmith
tune: *Lyra Davidica*, London 1708



E 207, ELW 365, LBW 151, LSB 457, M 302, Pres 232

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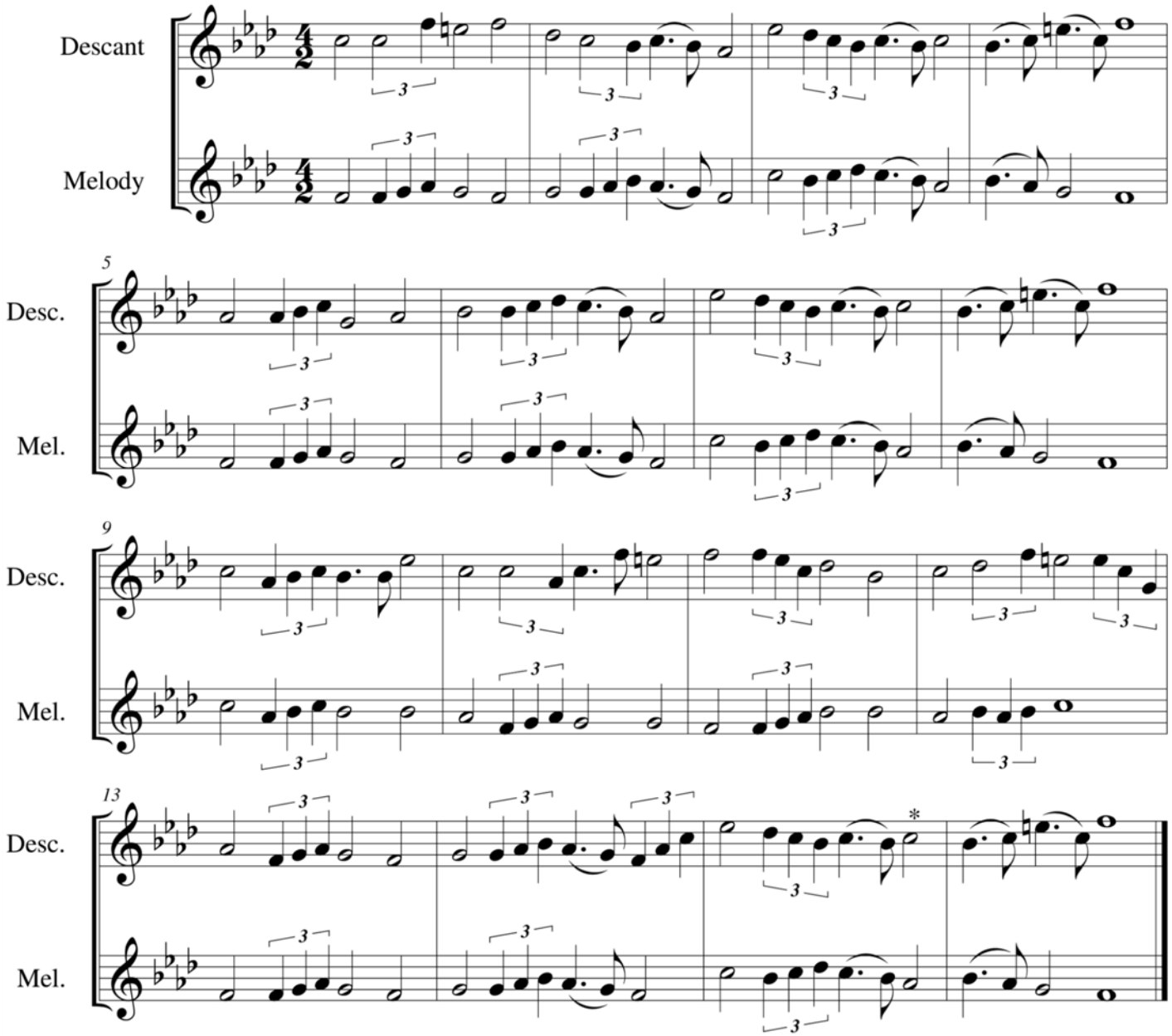
Ebenezer / Ton-y-Botel

for Charlie

Trumpet in C

descant: Susan Messersmith
tune: Thomas J. Williams



In the Episcopal hymnal this tune is known as "Ton-y-Botel."
Please turn to that page for Episcopal #381 and 527.

** For Methodist and Presbyterian hymnals, change the C to an A-flat.*

ELW 327, 511, LBW 233, LSB 578, 17, M 108, 586, Pres 181, 280, 758

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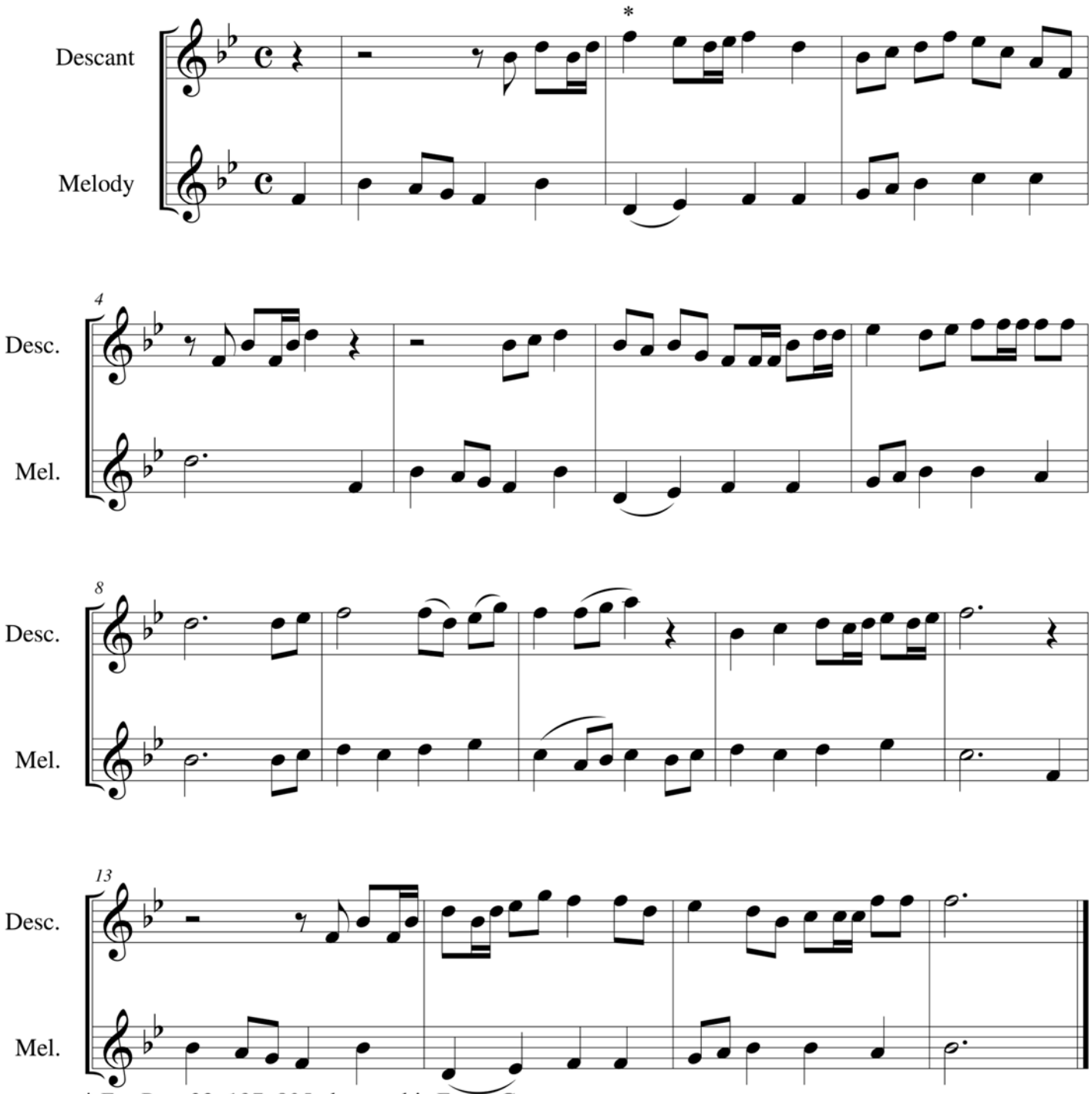
Ellacombe

for Robin Zemp, Palm Sunday 2010
Westminster Presbyterian Church, Charleston SC

Trumpet in C

descant: Susan Messersmith
tune: *Gesangbuch der Herzogl. Hofkapelle*, Württemberg, 1784



** For Pres 32, 197, 805 change this F to a G.*
For this tune in A see next page.

P 89, Pres 32, 197, 805

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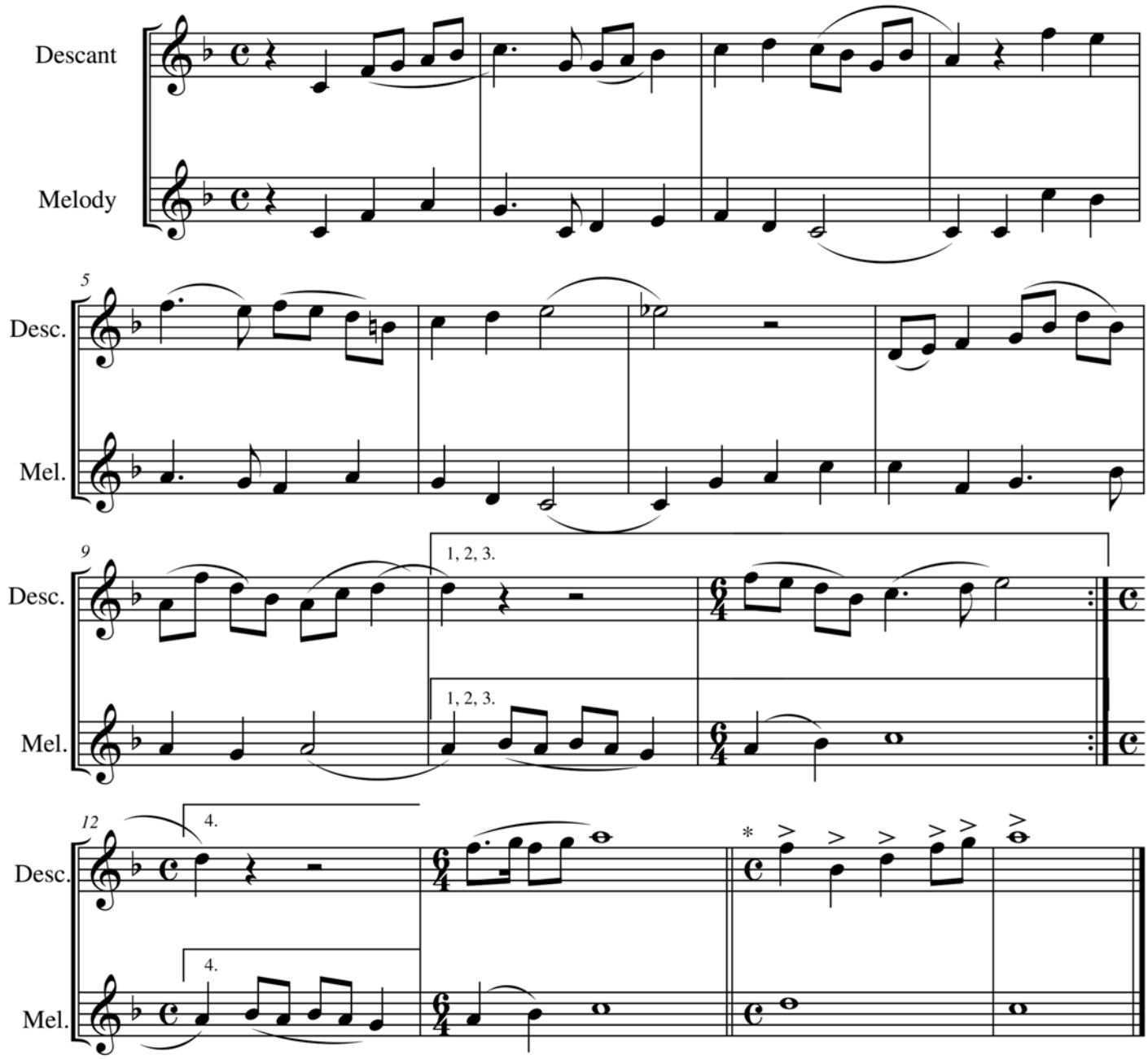
Engelberg

for Pat Gould, The Parish Church of St. Helena
Beaufort, South Carolina

Trumpet in C

descant: Susan Messersmith
tune: Charles V. Stanford



Begin 4th verse descant at 3rd ending.
** Two measures for "Amen" in E 296 only.*
For this tune in G see next page.

E 296, LSB 603, 796, 815. +*For Pres 485 see Presbyterian addendum.*

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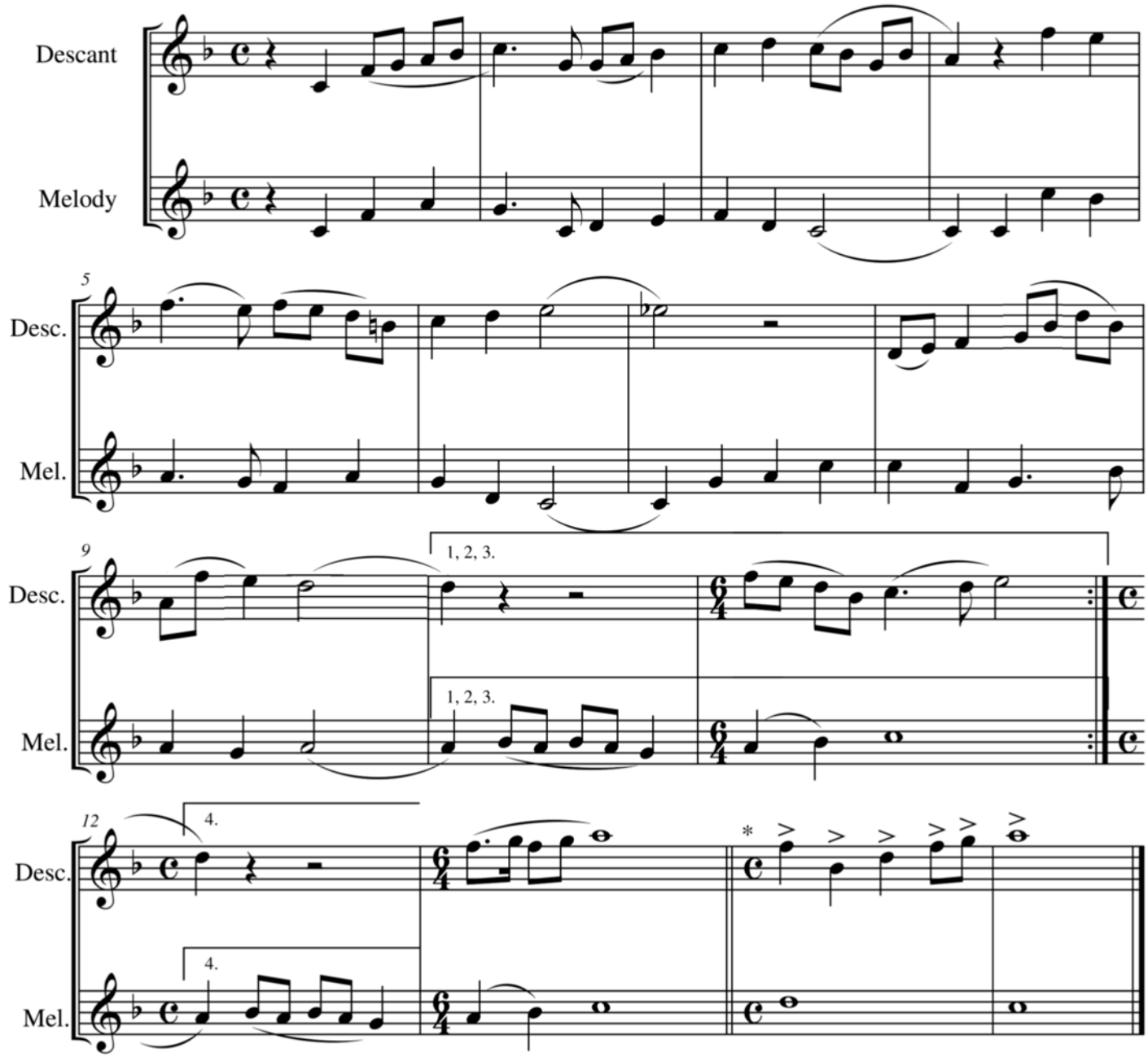
Engelberg

for Pat Gould, The Parish Church of St. Helena
Beaufort, South Carolina

Trumpet in C

descant: Susan Messersmith
tune: Charles V. Stanford



** Two measures for "Amen" in E 296 only.*

Pres hymn 485

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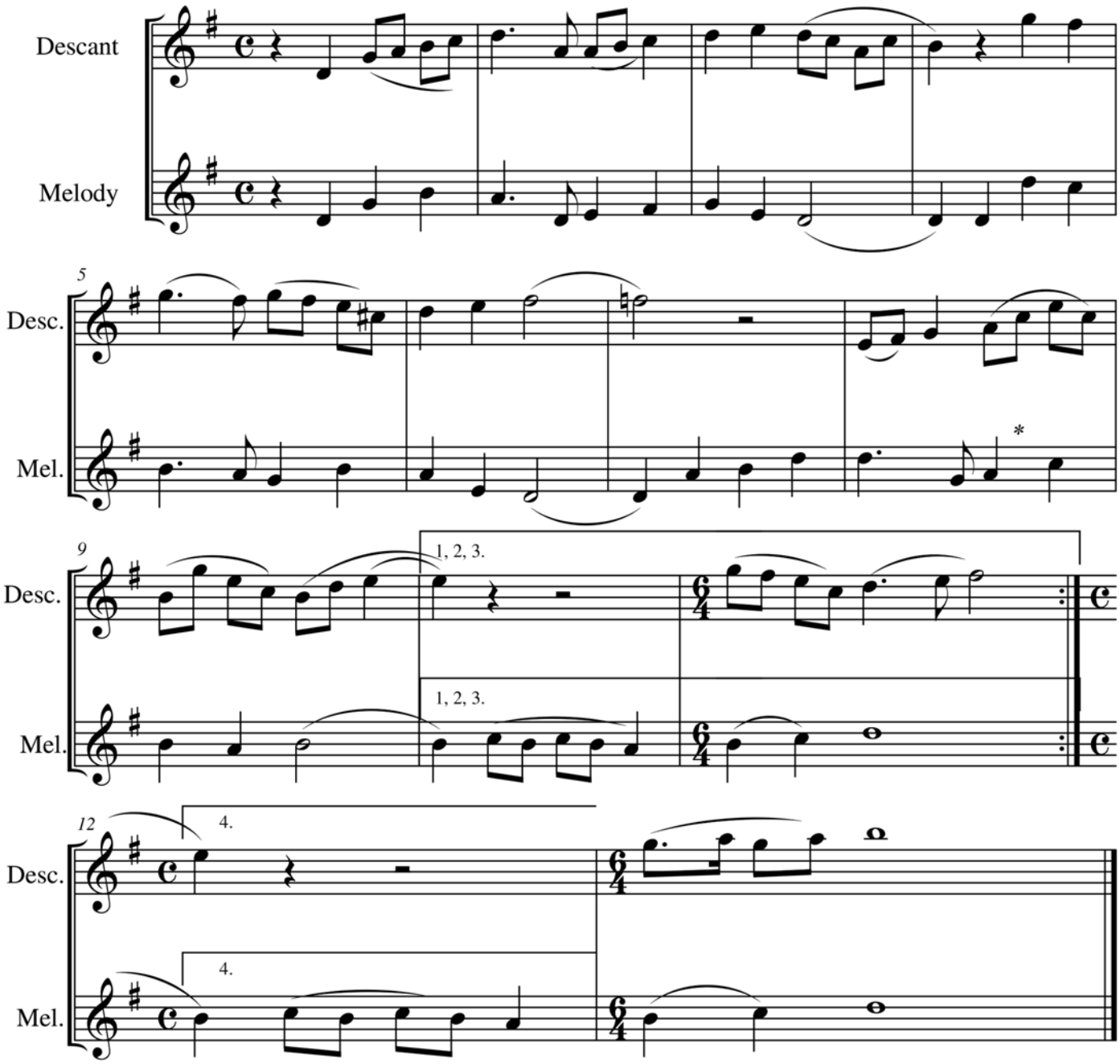
Engelberg

Trumpet in C

descant: Susan Messersmith
tune: Charles V. Stanford



**For Pres 641 change melody A-C quarters to dotted quarter and eighth note.*
Begin 4th verse descant at 3rd ending,
For this tune in F see previous page.

ELW 449, 546, 851, M 68, 610, Pres 641

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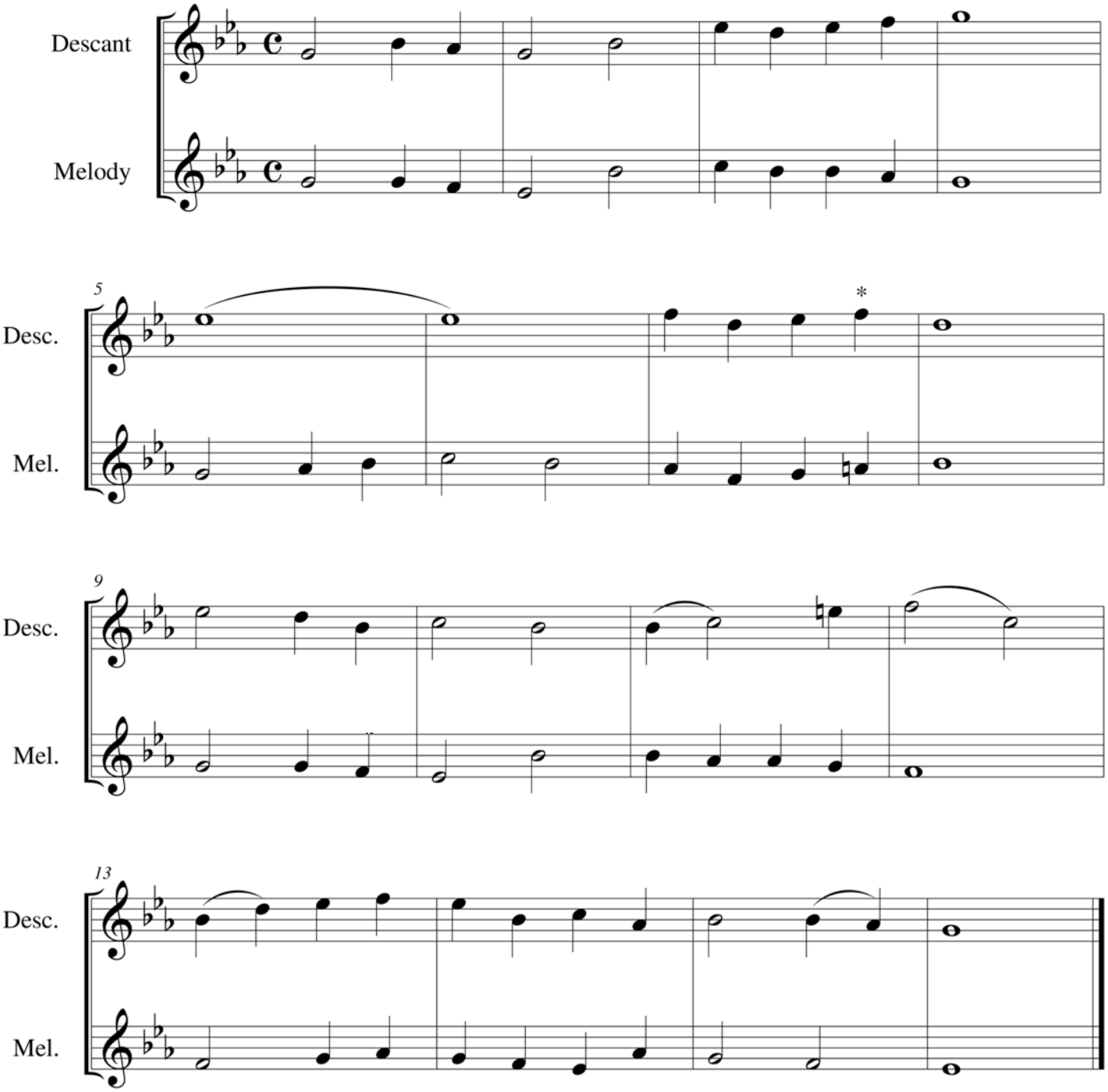
Eventide

Trumpet in C

descant: Susan Messersmith
tune: William H. Monk



** For ELW 629, M 700, and Pres 836, please change this F to an E-flat.*

E 662, ELW 629, LBW 272, LSB 878, M 700, Pres 836

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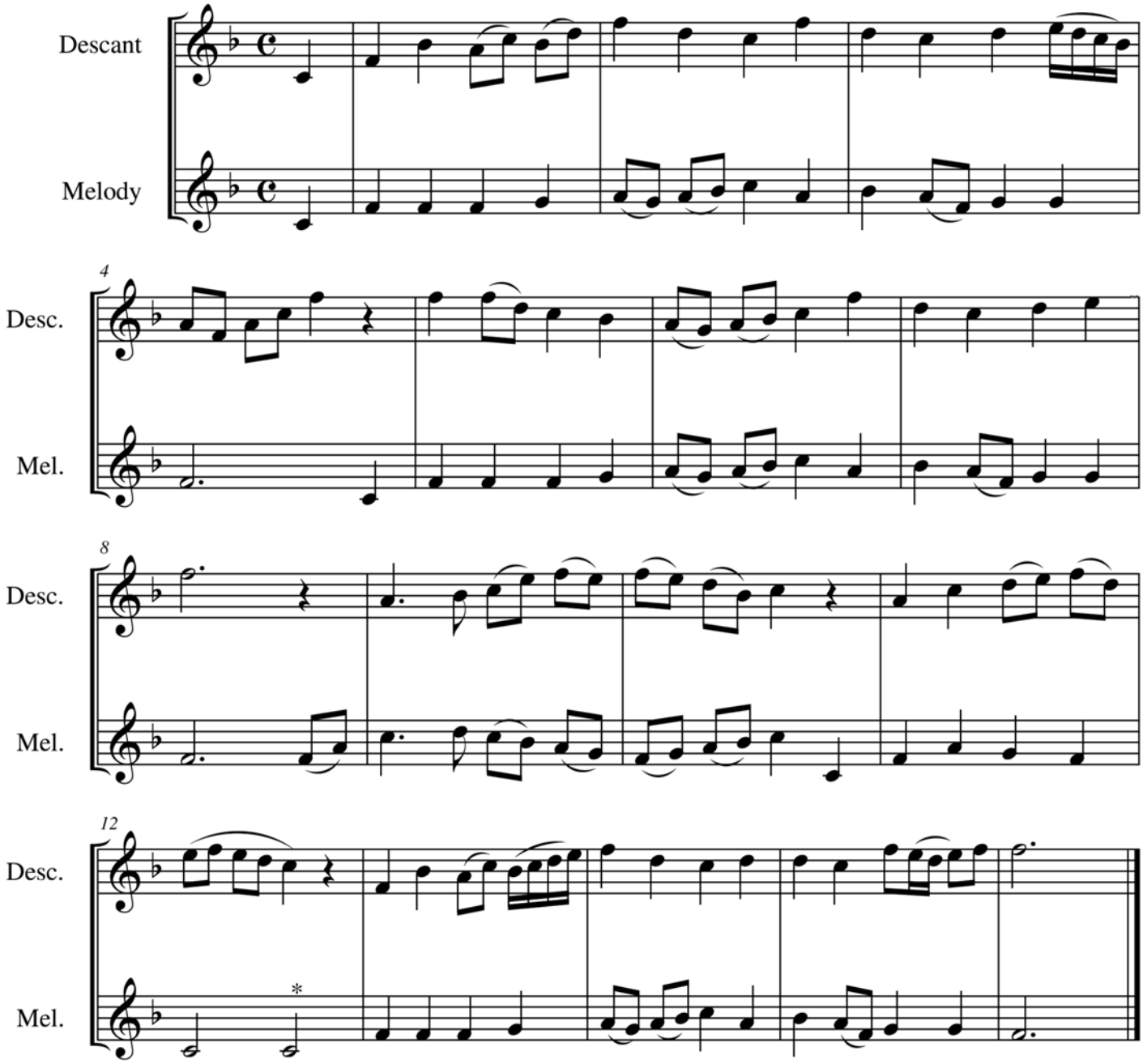
Forest Green

for Jim Pierce, with thanks

Trumpet in C

descant: Susan Messersmith
tune: English, adapt. Ralph Vaughan Williams



** For LSB 362 change this half note to a quarter rest, quarter note C.*

E 398, ELW 250, 695, LSB 362, M 152, 539, 709, Pres 712

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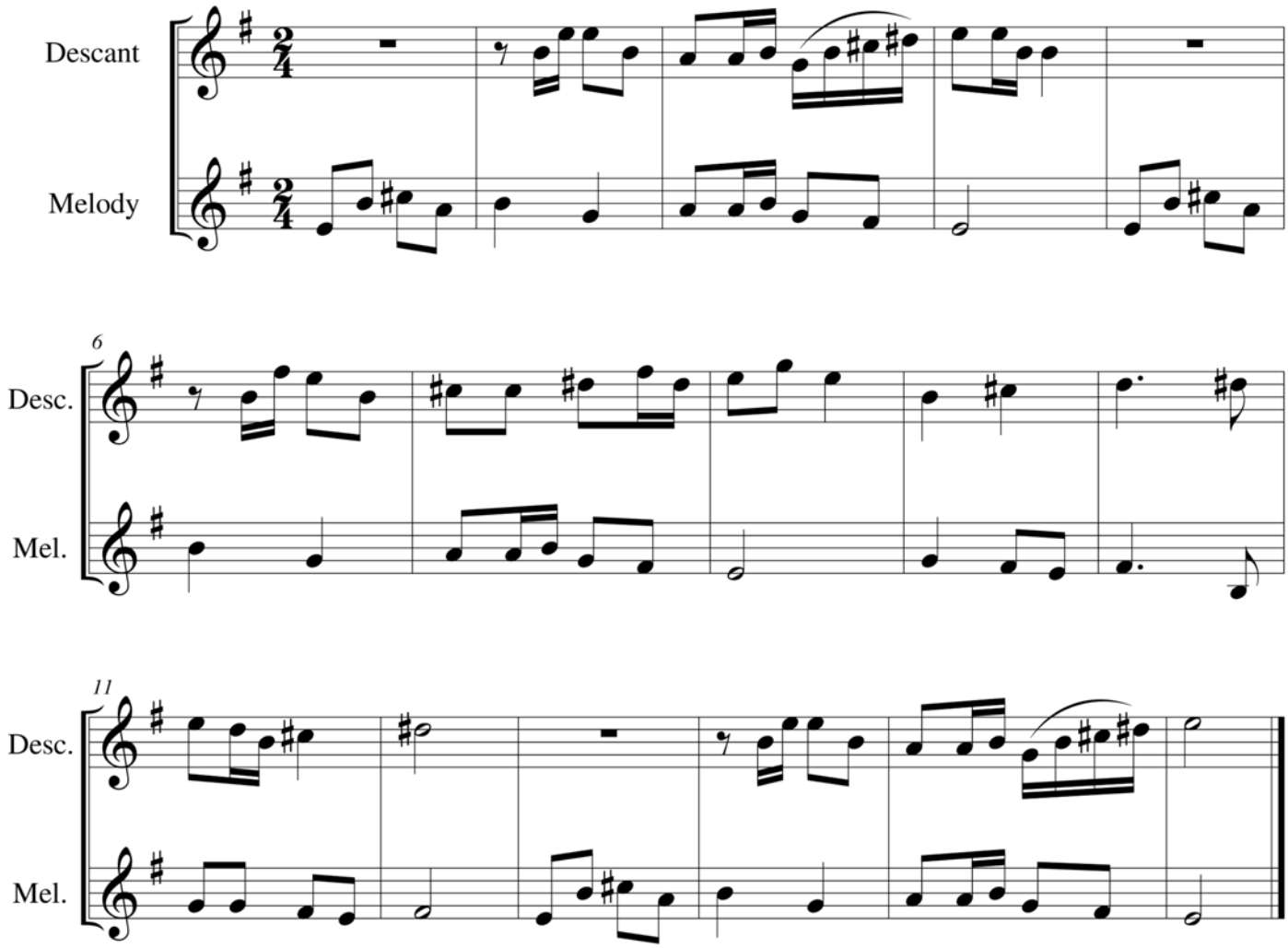
French Carol / Noël Nouvelet

for Valerie Bullock
Bethany United Methodist Church, Summerville, South Carolina
Easter, 4/12/09

Trumpet in C

descant: Susan Messersmith
tune: French carol



In ELW this tune is known as "Noel Nouvelet." Please turn to that page for ELW 379.

M 311, Pres 247

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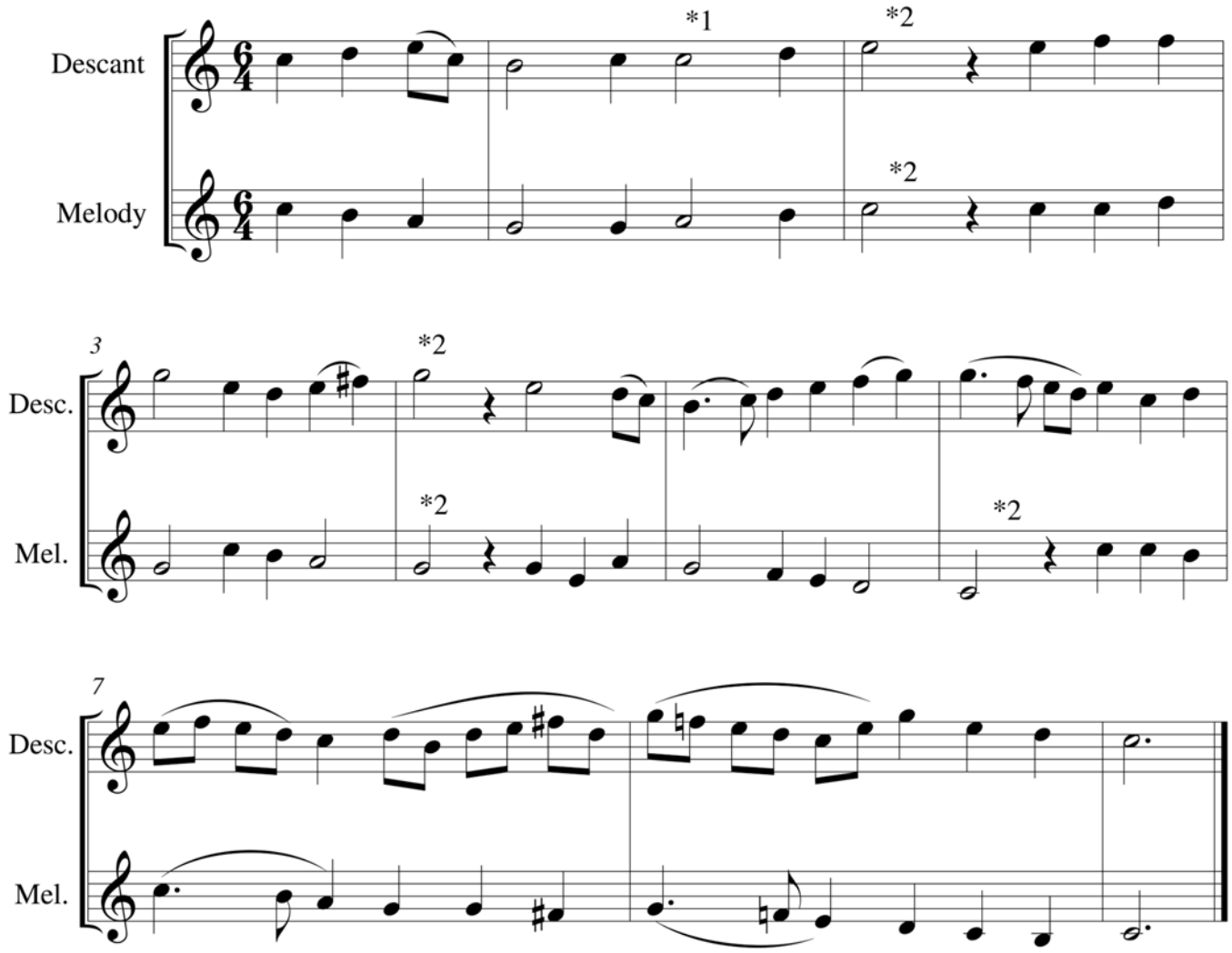
Gelobt sei Gott

for Ed Norman

Trumpet in C

descant: Susan Messersmith
tune: Melchior Vulpius



*1: *For M 630, play two quarter notes on C and D, slurred together*
*2: *For ELW 385, play as dotted half notes*

E 205, ELW 385, M 630 +*For Pres 239, see Presbyterian addendum.*

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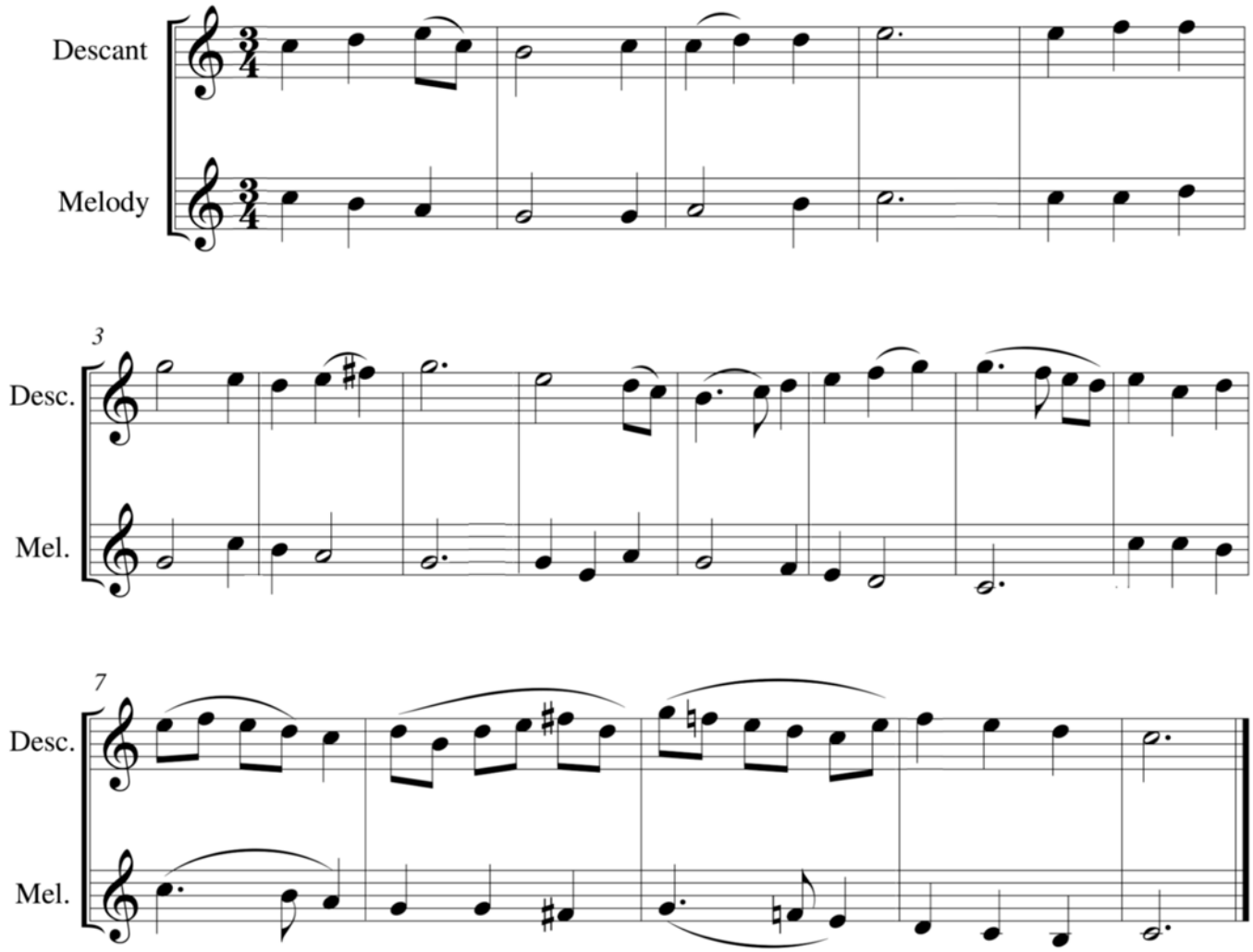
Gelobt sei Gott

for Ed Norman

Trumpet in C

descant: Susan Messersmith
tune: Melchior Vulpius



Pres hymn 239

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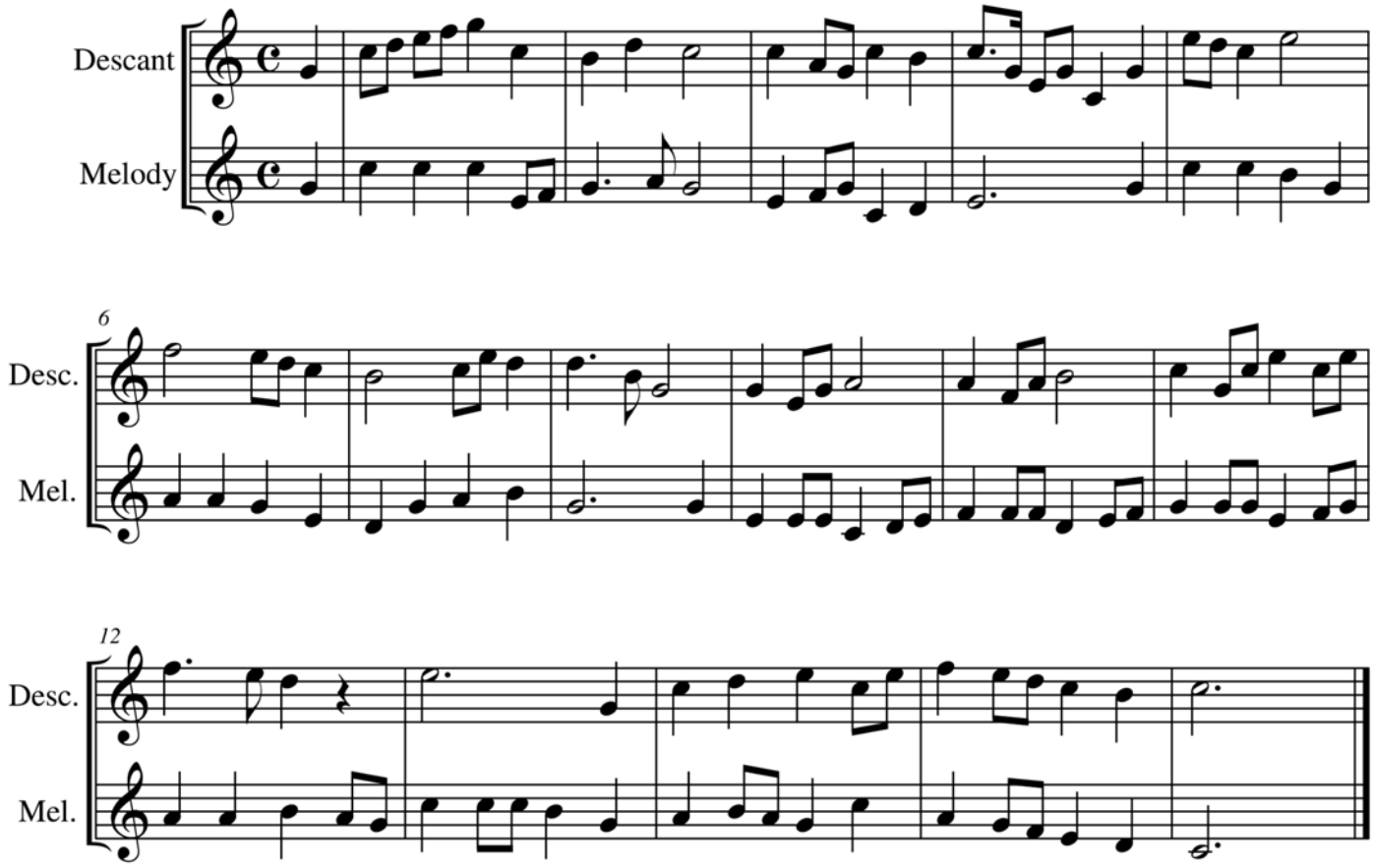
Grand Isle

for Pat Gould, The Parish Church of St. Helena
Beaufort, South Carolina 11/1/09

Trumpet in C

descant: Susan Messersmith
tune: John Henry Hopkins



E 293, M 712, Pres 730

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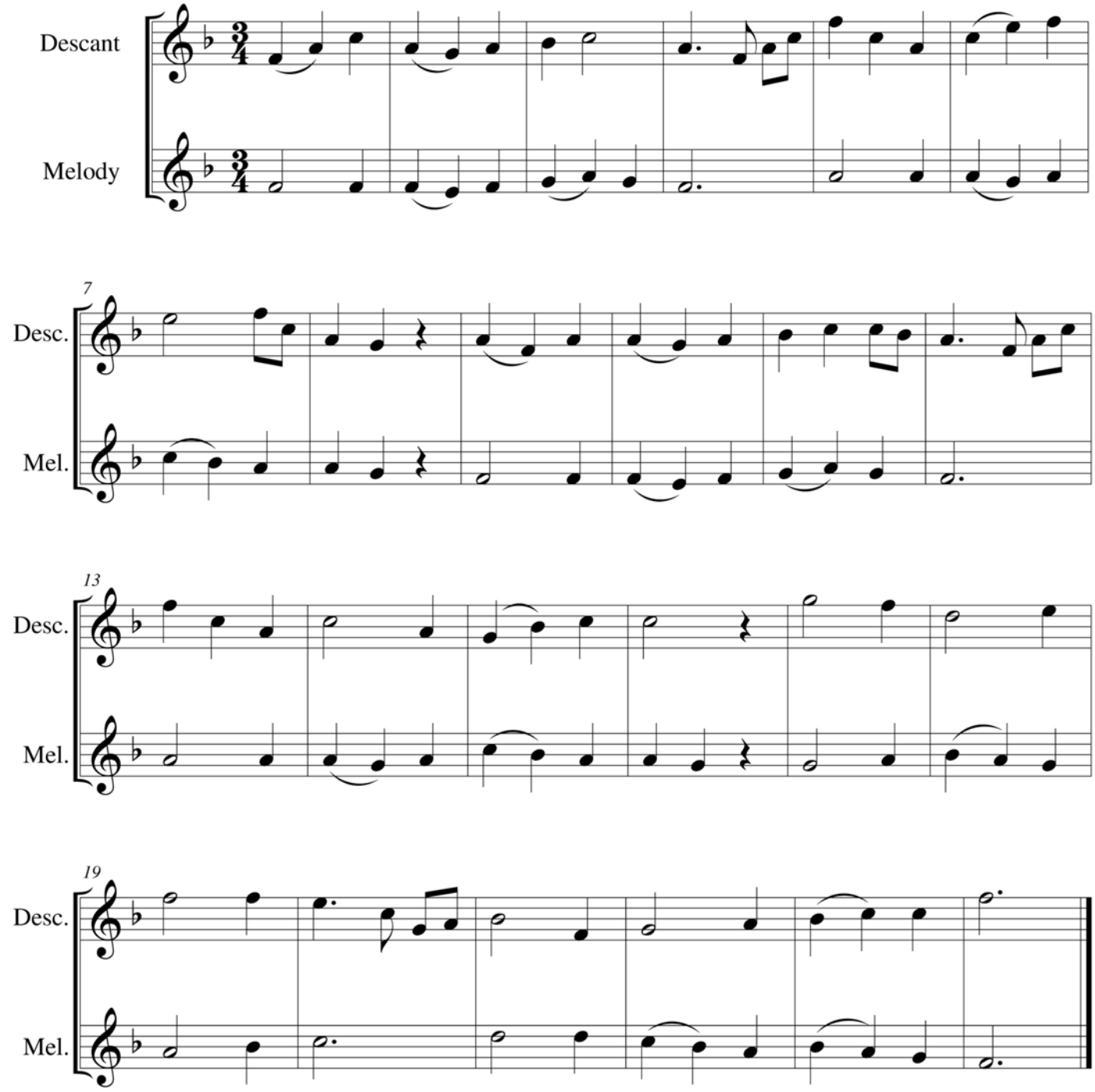
Grosser Gott

descant: Susan Messersmith
tune: *Katholisches Gesangbuch*, Vienna 1774

Trumpet in C



ELW 414, LBW 535, LSB 940, M 79, Pres 4

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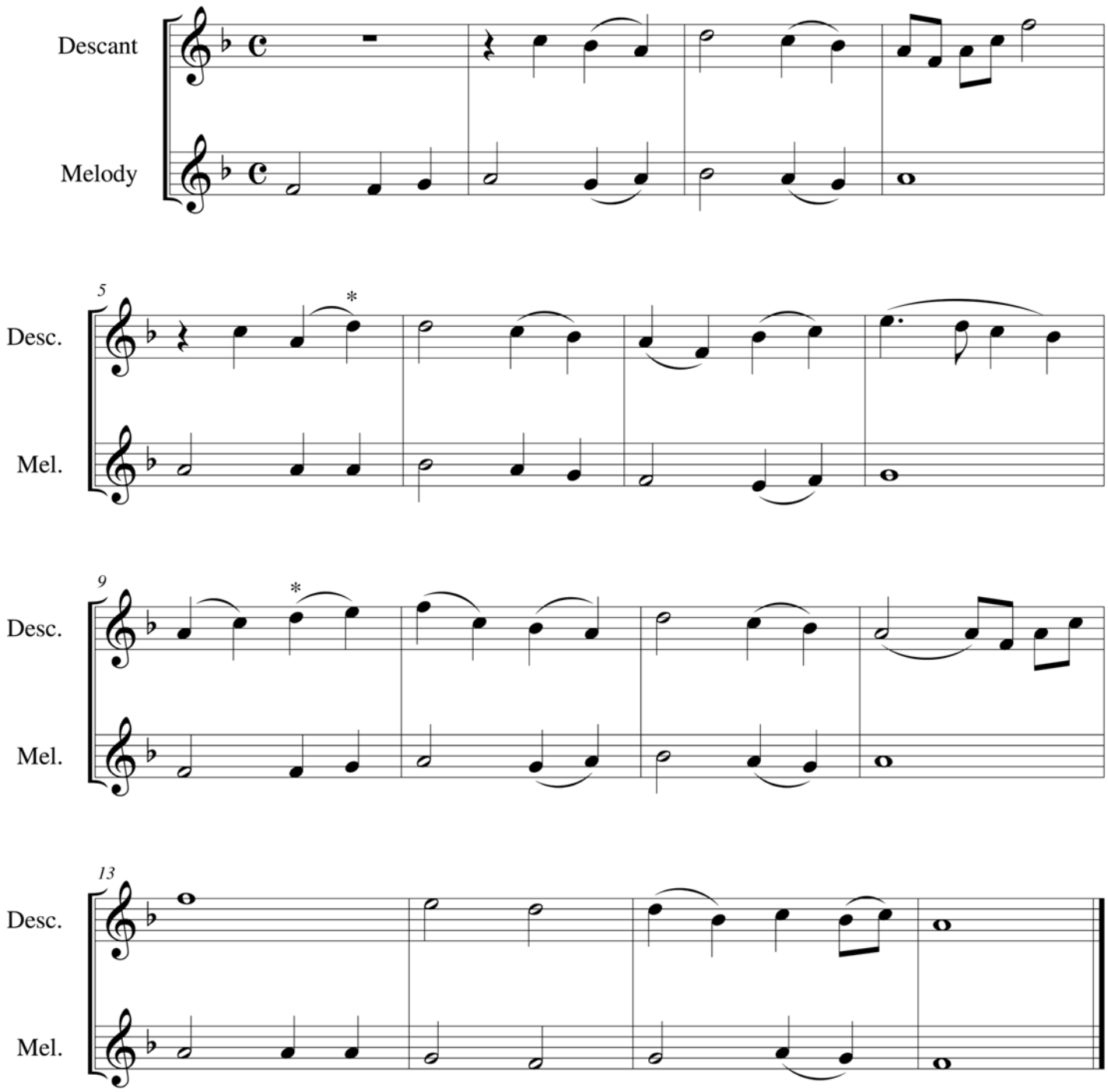
Hamburg

for Jim Pierce

descant: Susan Messersmith
tune: Lowell Mason

Trumpet in C



** For ELW 803, M 298, and Pres 223, change descant D to C.*

ELW 803, LSB 425, M 298, Pres 223

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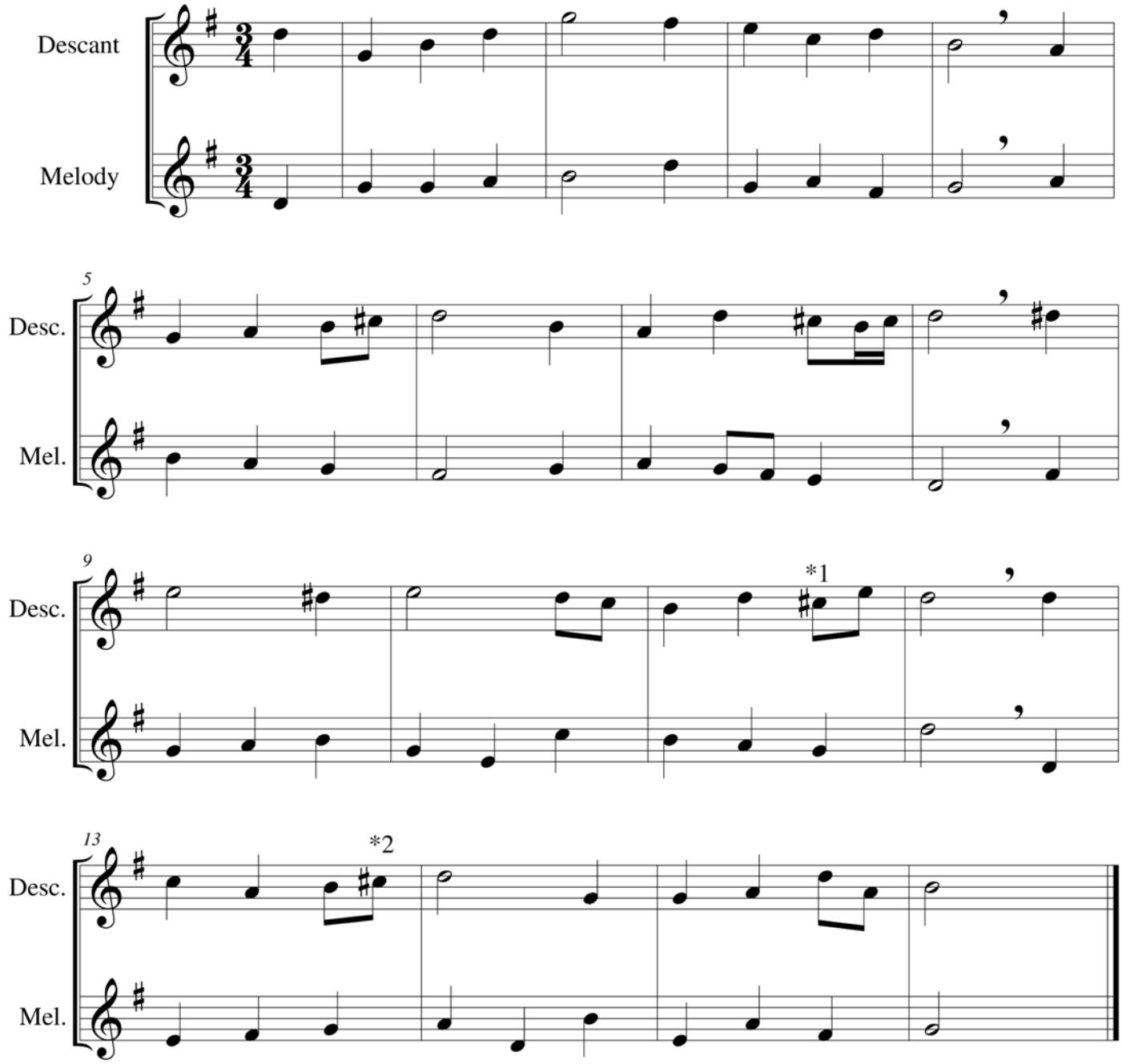
Hanover

descant: Susan Messersmith
tune: William Croft

Trumpet in C



**1: For ELW 842 play one quarter note on E instad of two eighths.*
**2: For LSB 804, ELW 842, and Pres 299 please change the C-sharp to a C-natural.*
For this tune in A-flat see next page.

E 388, ELW 842, LSB 804, Pres 299

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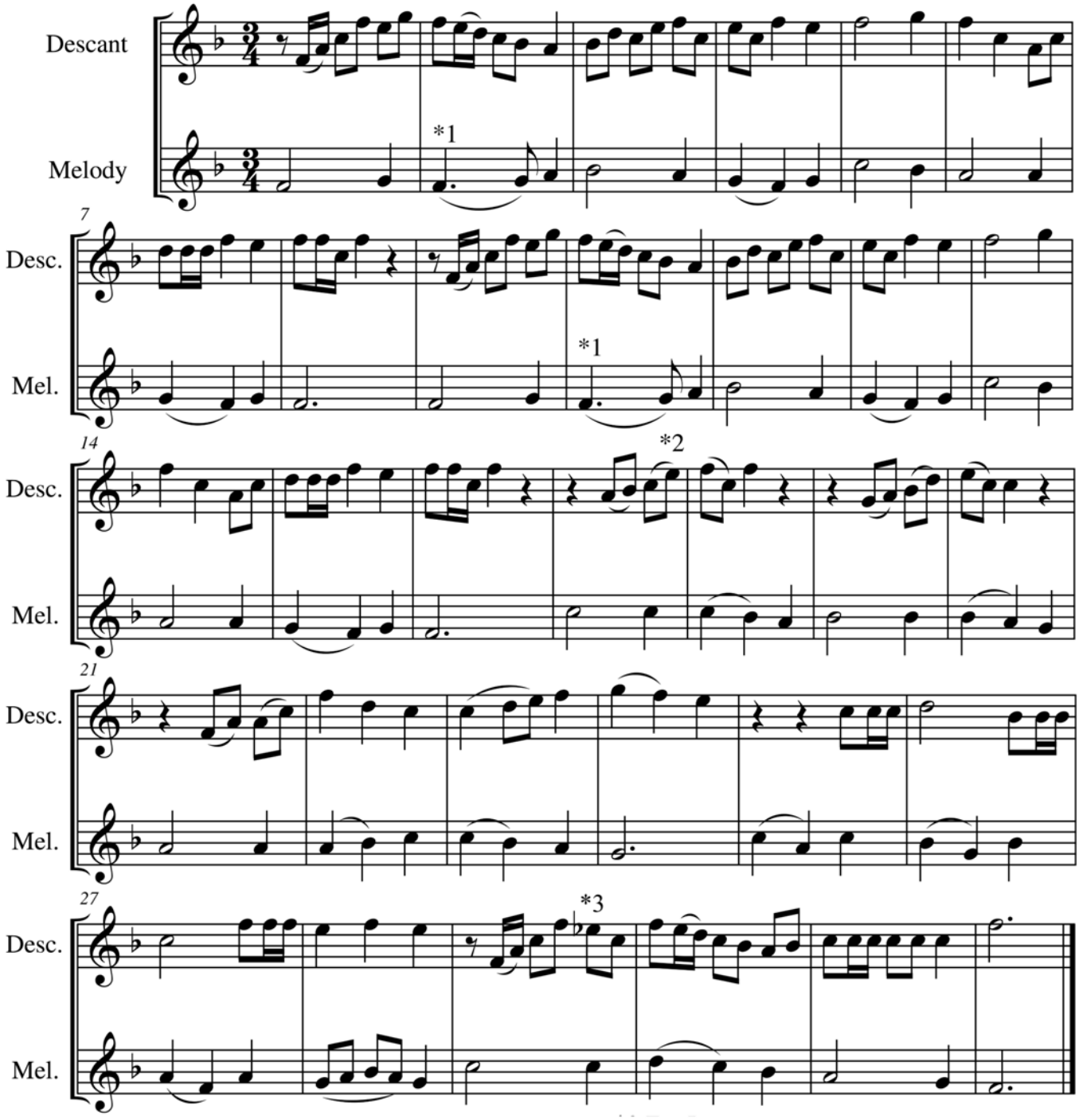
Hyfrydol

for Rev. Timothy Sandeno
Good Shepherd Lutheran Church, Charleston, SC

Trumpet in C

descant: Susan Messersmith
tune: Rowland H. Prichard



**1 For LBW play straight quarters on melody.* **3 For LSB 821 play an E-natural.*
**2 For LSB 700 and 860 play F instead of E.*
ELW 392, 631, 707, LBW 158, LSB 700, 821, 860, M 196, 648, Pres 82

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Hymn to Joy

In Memory of David and Karen Stahl

descant: Susan Messersmith
tune: Ludwig van Beethoven

Trumpet in C

Descant

Melody

5

Desc.

Mel.

9

Desc.

Mel.

*

13

(ad lib.)

Desc.

Mel.

** For ELW 836 make this D a half note.*
Do not play the B until the downbeat of measure 13.

E 376, ELW 836, M 89, 702, LSB 803, Pres 248, 611

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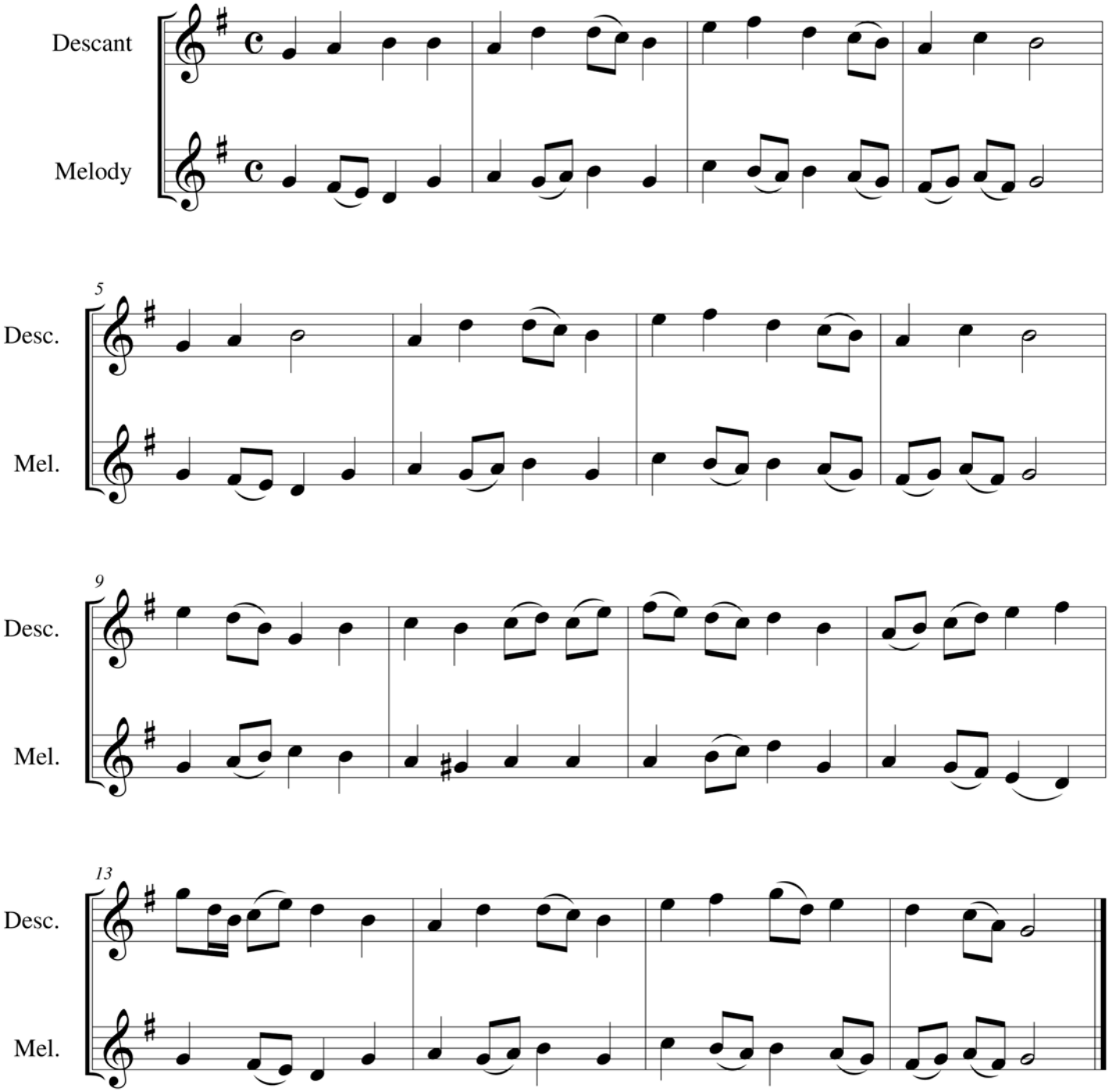
In Babilone

descant: Susan Messersmith
tune: *Oude en Nieuwe Hollantse . . . Contradanseu*, Amsterdam, c. 1710

Trumpet in C



ELW 522, 582, 655, LBW 364, M 325, Pres 435

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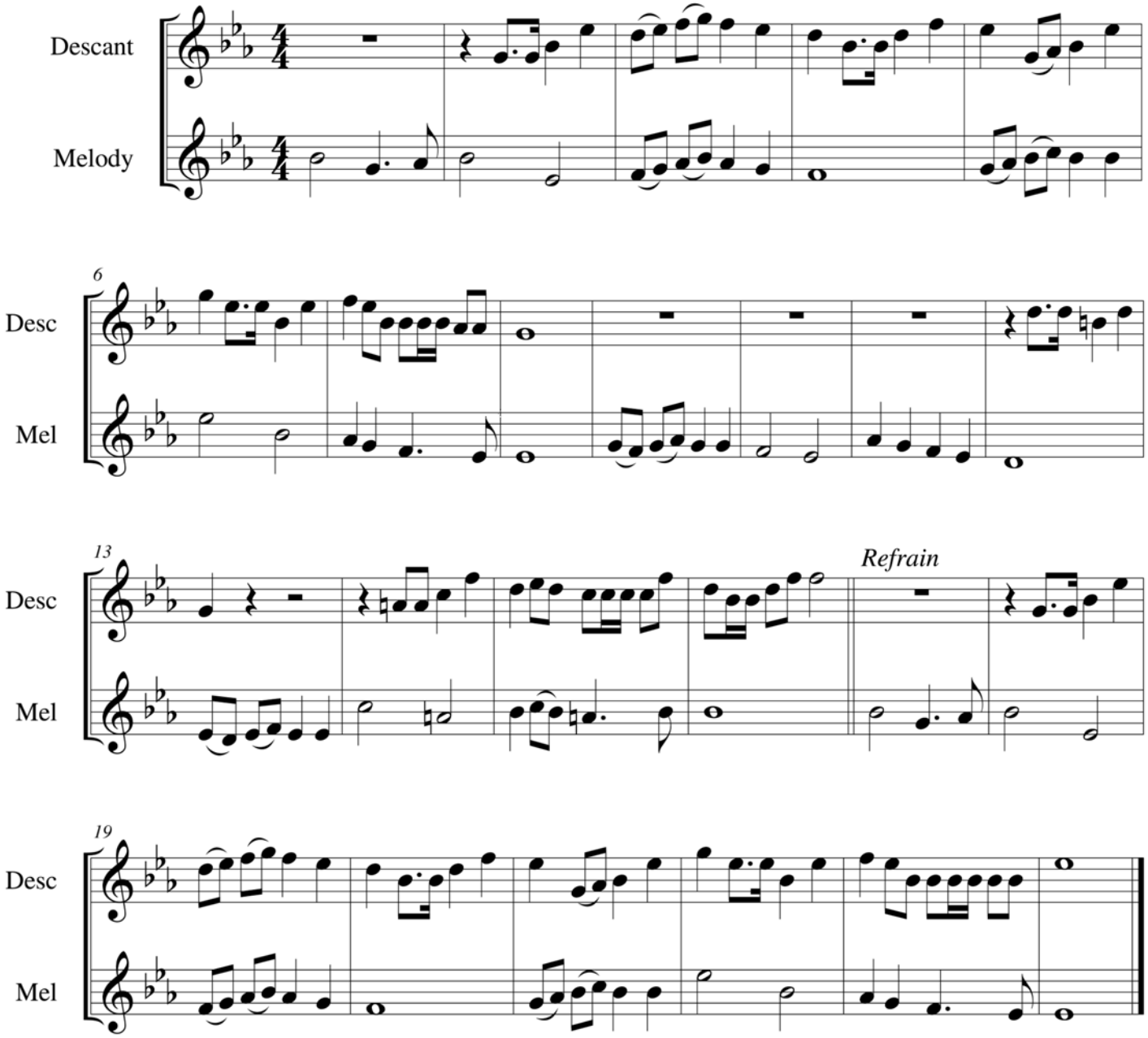
Judas Maccabaeus

descant: Susan Messersmith
tune: George Frideric Handel

Trumpet in C



For this tune in D see the previous page.

ELW 376, LBW 145, Pres 238

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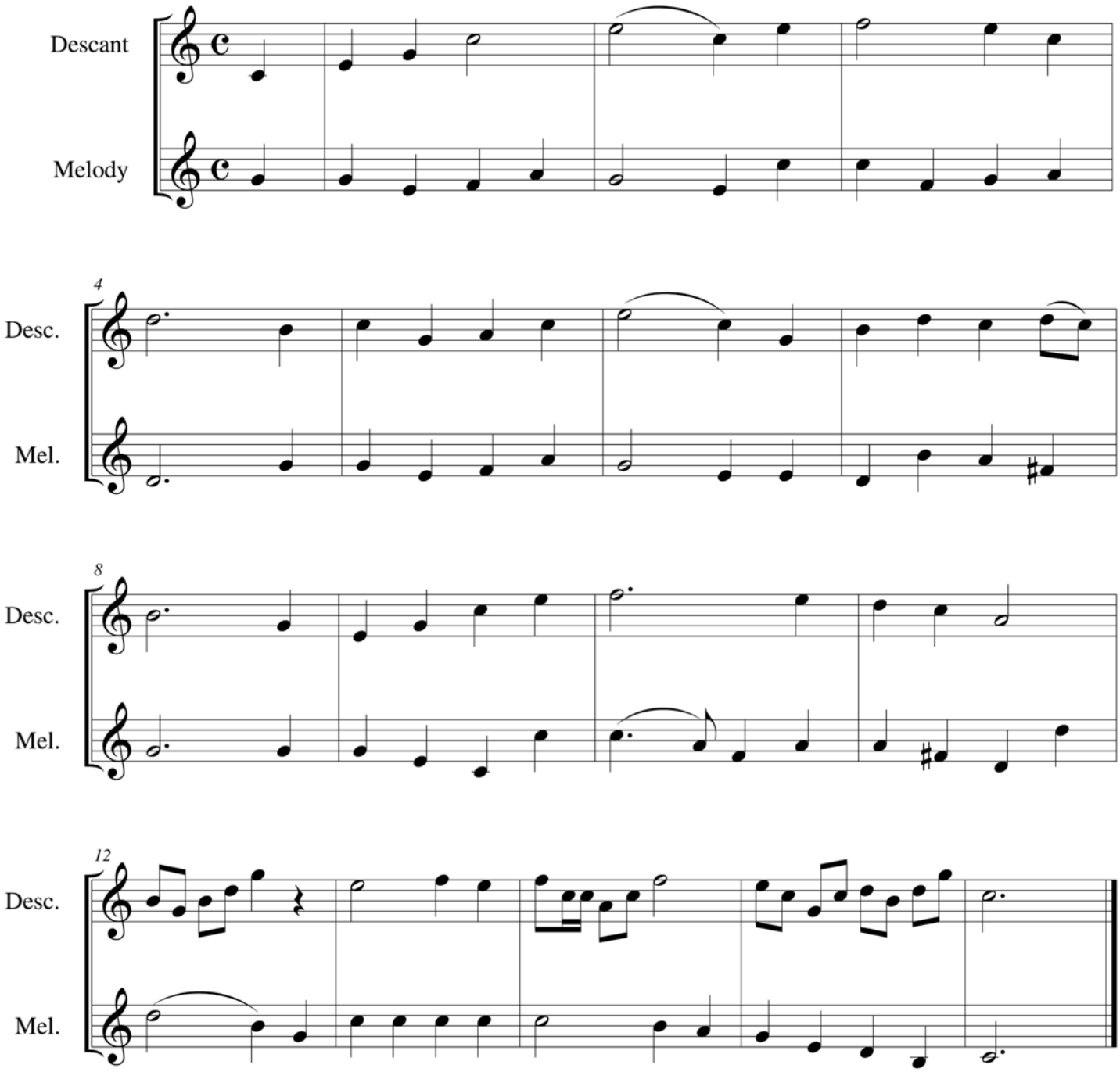
Lancashire

Trumpet in C

descant: Susan Messersmith
tune: Henry T. Smart



E 555, LBW 495, ELW 805, LBW 571, Pres 269

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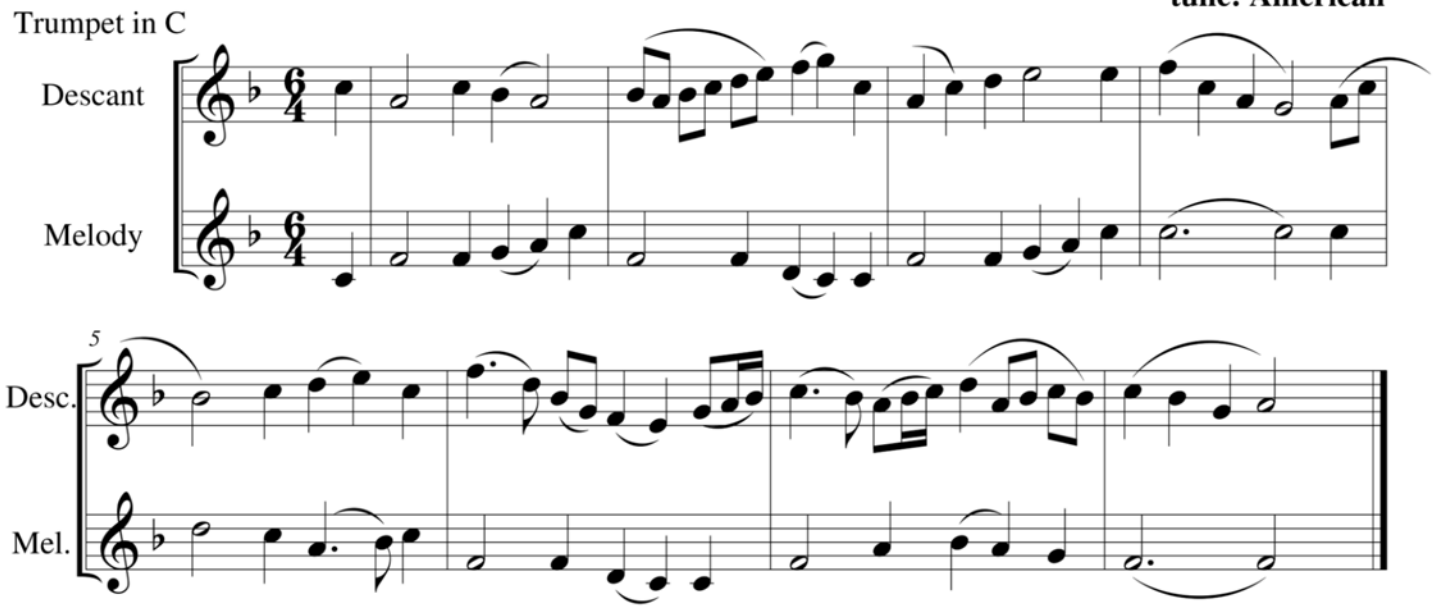
Land of Rest

Soli Deo Gloria

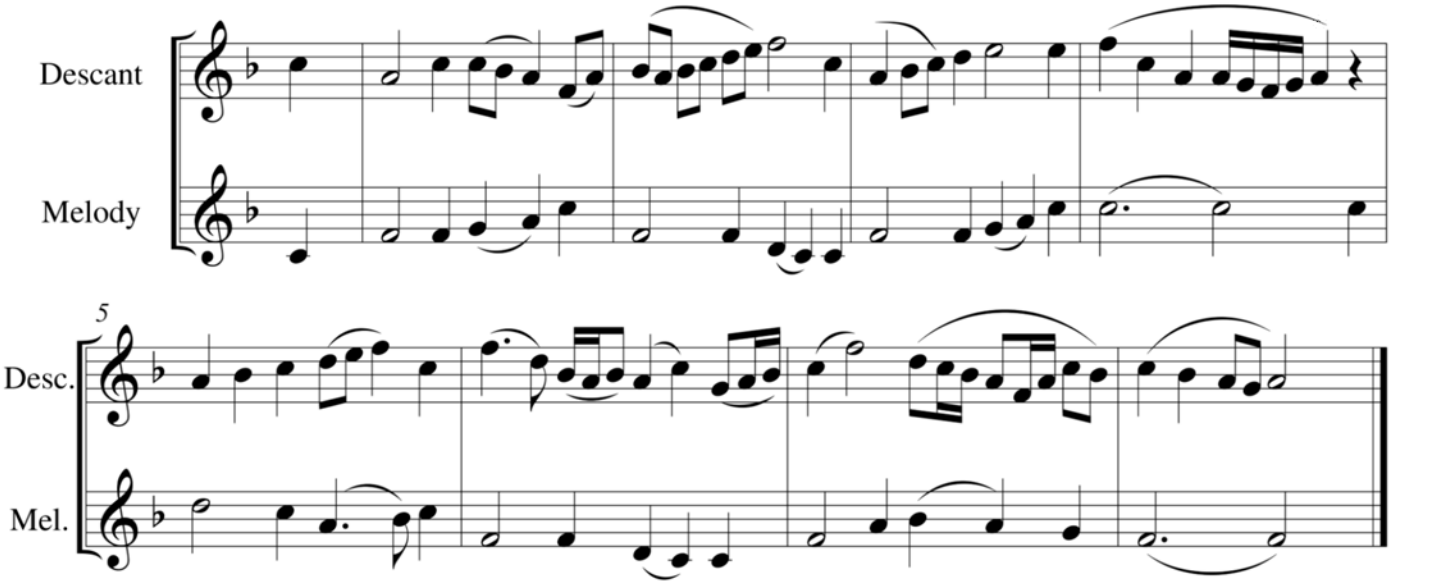
descant: Susan Messersmith
tune: American



LSB 937

Land of Rest

Soli Deo Gloria



E 304, 620, LBW 331, Pres 545, 796

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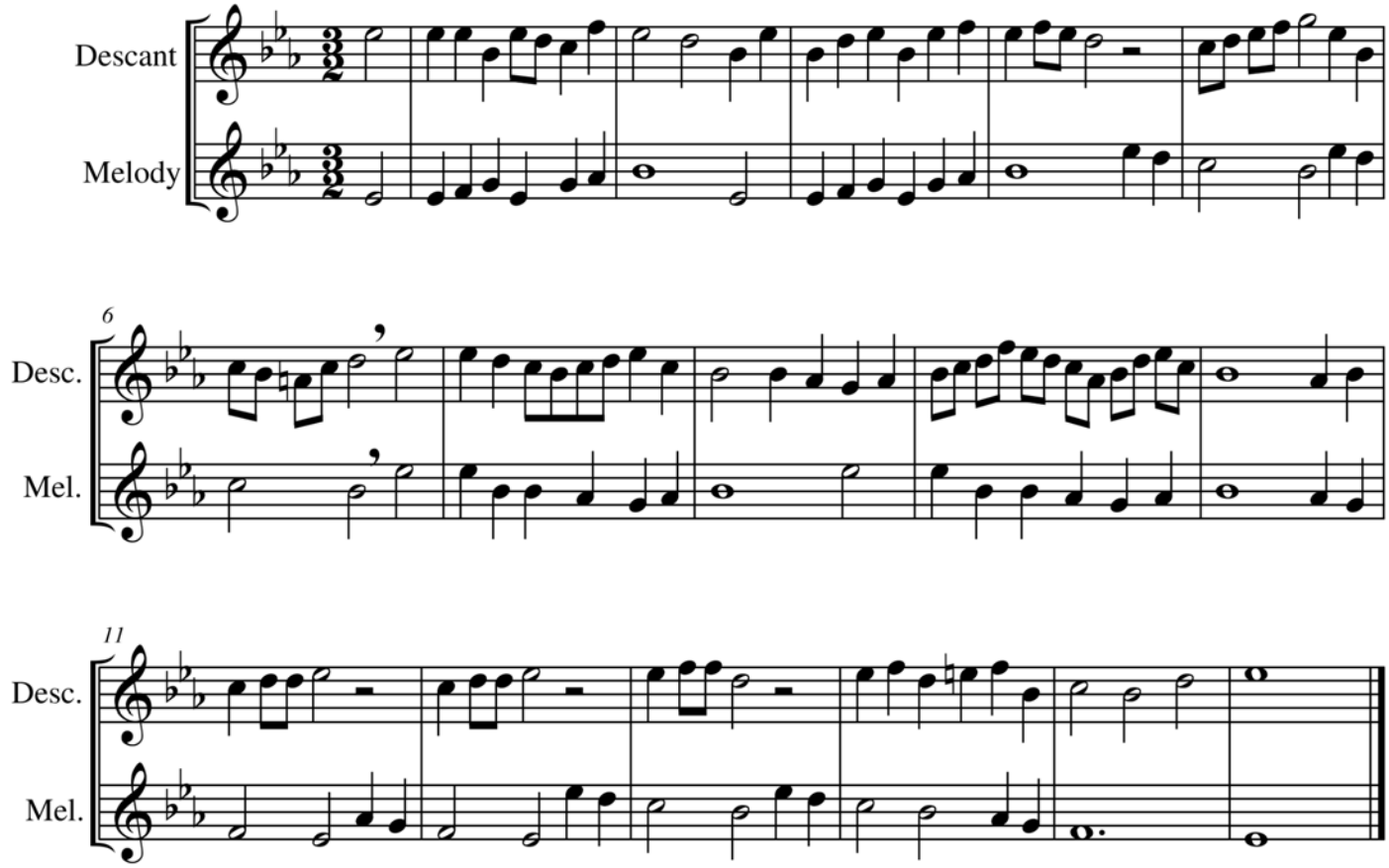
Lasst uns erfreuen

for Andrew Messersmith
and Rowan Atkinson

descant: Susan Messersmith
tune: *Geistliche Kirchengesäng*, Köln, 1623

Trumpet in C



For this tune in D see next page.

E 618, ELW 367, 424, LSB 465, 670, M 62, 90, 94, LBW 527, Pres 327

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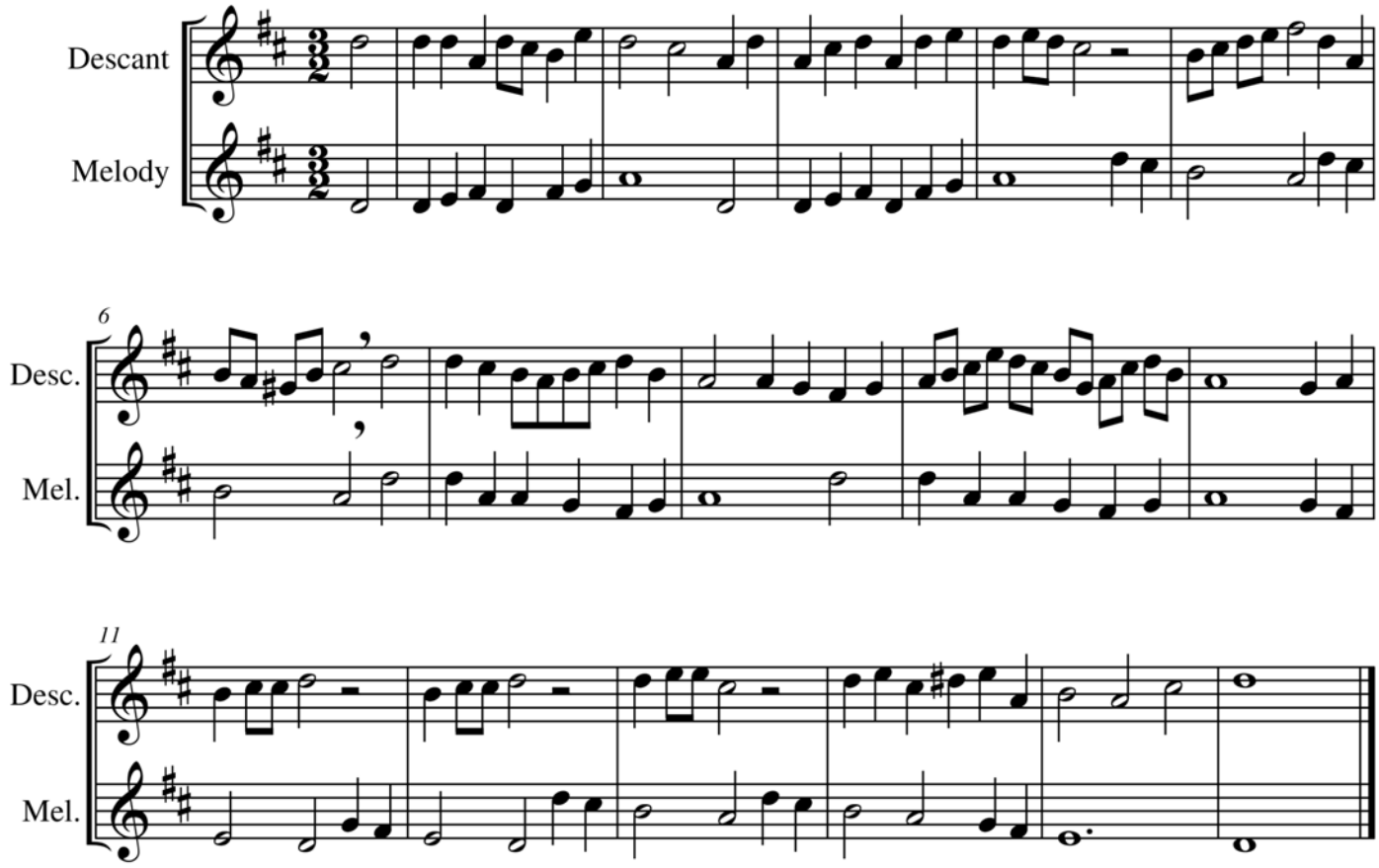
Lasst uns erfreuen

for Andrew Messersmith
and Rowan Atkinson

Trumpet in C

descant: Susan Messersmith
tune: *Geistliche Kirchengesäng*, Köln, 1623



For this tune in E-flat see previous page.

E 400, LSB 493, Pres 10, 15

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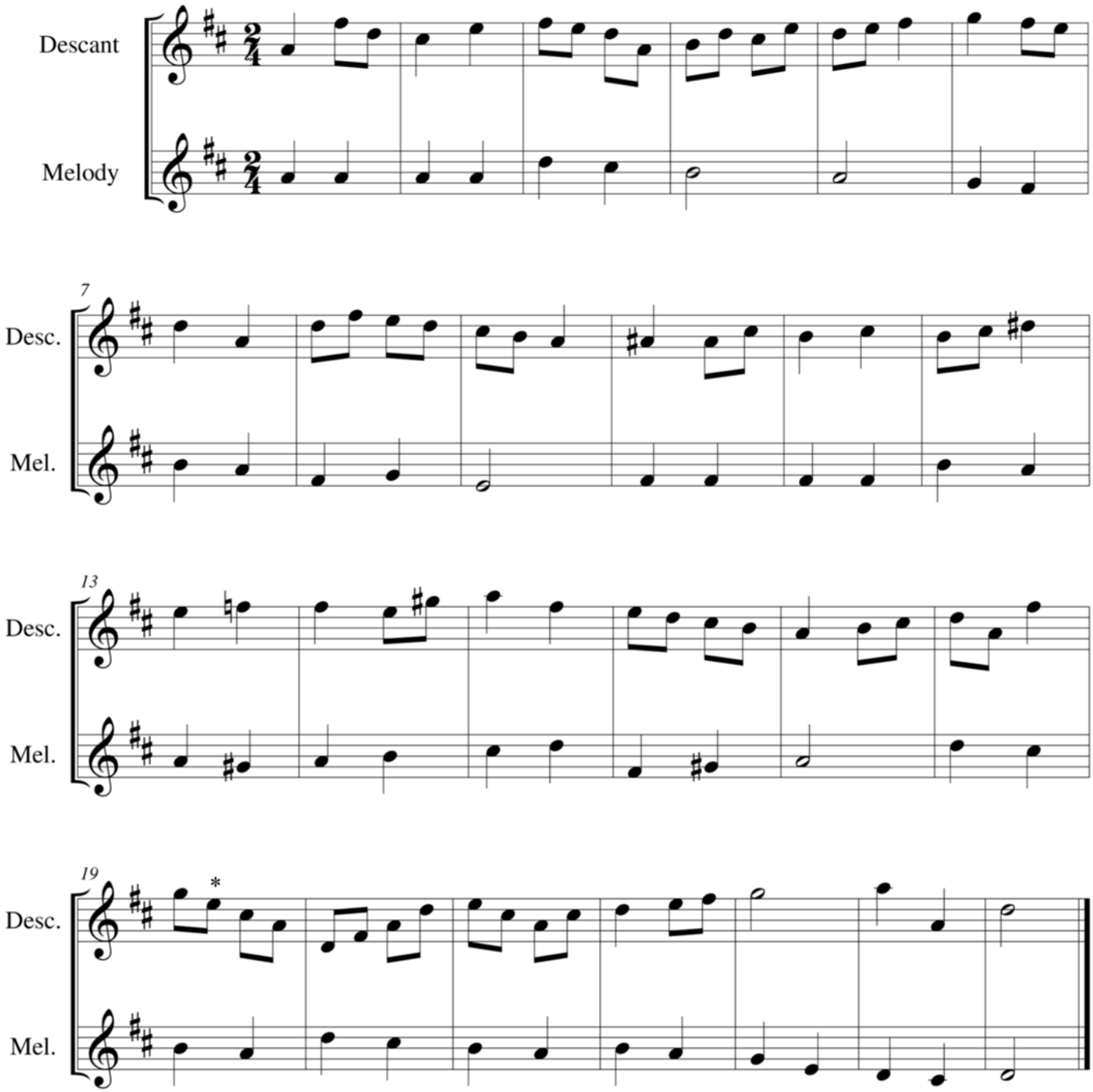
Lauda anima

for the Rev. Jeffrey S. Miller
The Parish Church of St. Helena, Beaufort, SC

Trumpet in C

descant: Susan Messersmith
tune: John Goss



Note: Some hymnals have different meters, but the descant fits the melody in each case.

E 410, st.2, LSB 417, 793, M 66, 100.
* For Pres 619, 620, 673 change E to a D

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Llanfair

descant: Susan Messersmith
tune: Robert Williams

Trumpet in C

Descant

Melody

*

5

Desc.

Mel.

9

Desc.

Mel.

13

Desc.

Mel.

* *For Pres hymns please change C to a D.*
For this tune in G see previous page.

ELW 369, LBW 128, Pres 33, 245, 511

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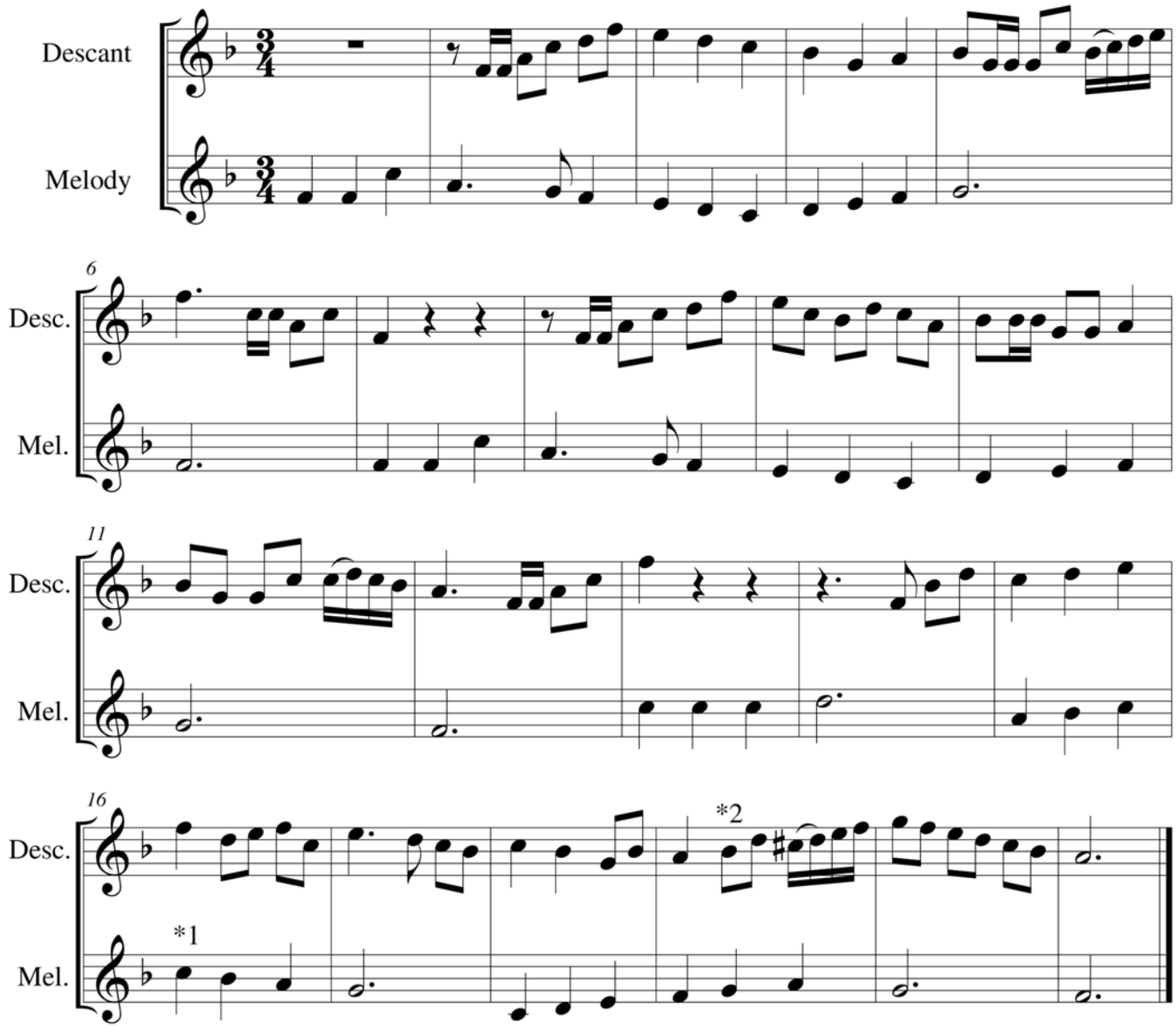
Lobe den Herren

for Yuriy and Jenny Bekker
on the occasion of their wedding, 5/9/10

descant: Susan Messersmith
tune: ***Ander Theil Des Erneuerten Gesang-Buchs*****, Stralsund, 1665**

Trumpet in C



**1 For LSB 790 change the melody rhythm to dotted quarter, eighth, quarter.*
**2 For ELW 858 change these two eighths to G and C,*
and remove the C-sharp accidental in the last beat.

E 390, 858, LSB 790, M 139, Pres 35

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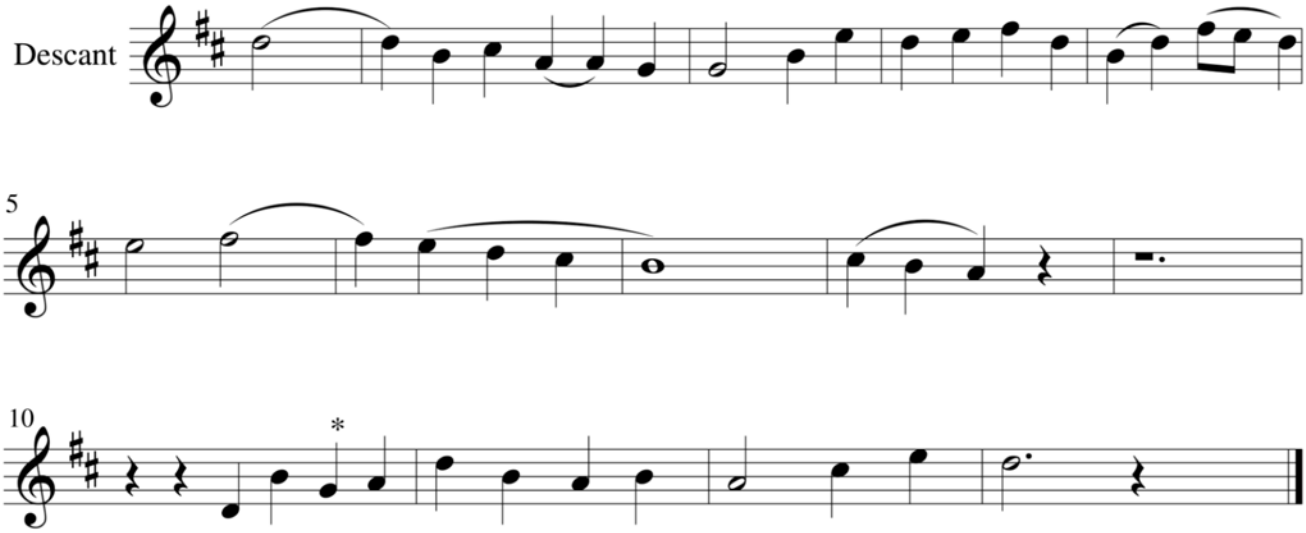
Love Unknown

Trumpet in C

descant: Susan Messersmith
tune: John Ireland



** For LW 91 change the last two quarters G-A to a half note on A.*

Note: Due to copyright restrictions, the melody cannot be printed here.
Please refer to your hymnal for the melody line.

E 458, LSB 430, LW 91, Pres 209

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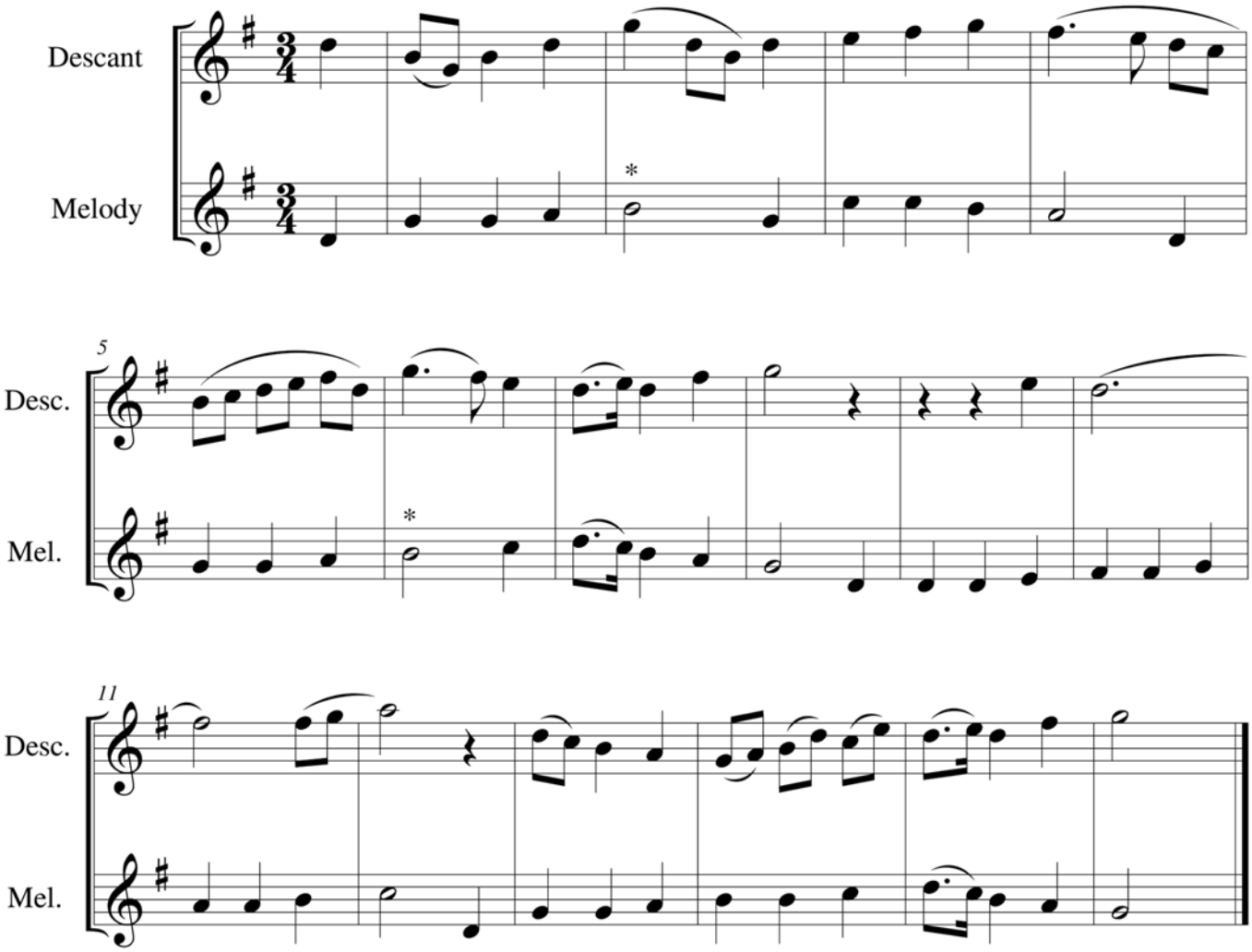
Lyons

for the Rev. Jeffrey S. Miller
The Parish Church of St. Helena, Beaufort, SC

Trumpet in C

descant: Susan Messersmith
tune: attr. Johann Michael Haydn



** For E 637 please change each half note B to two quarter notes on B.*

E 533, 637, LBW 252, M 73, ELW 825, Pres 41

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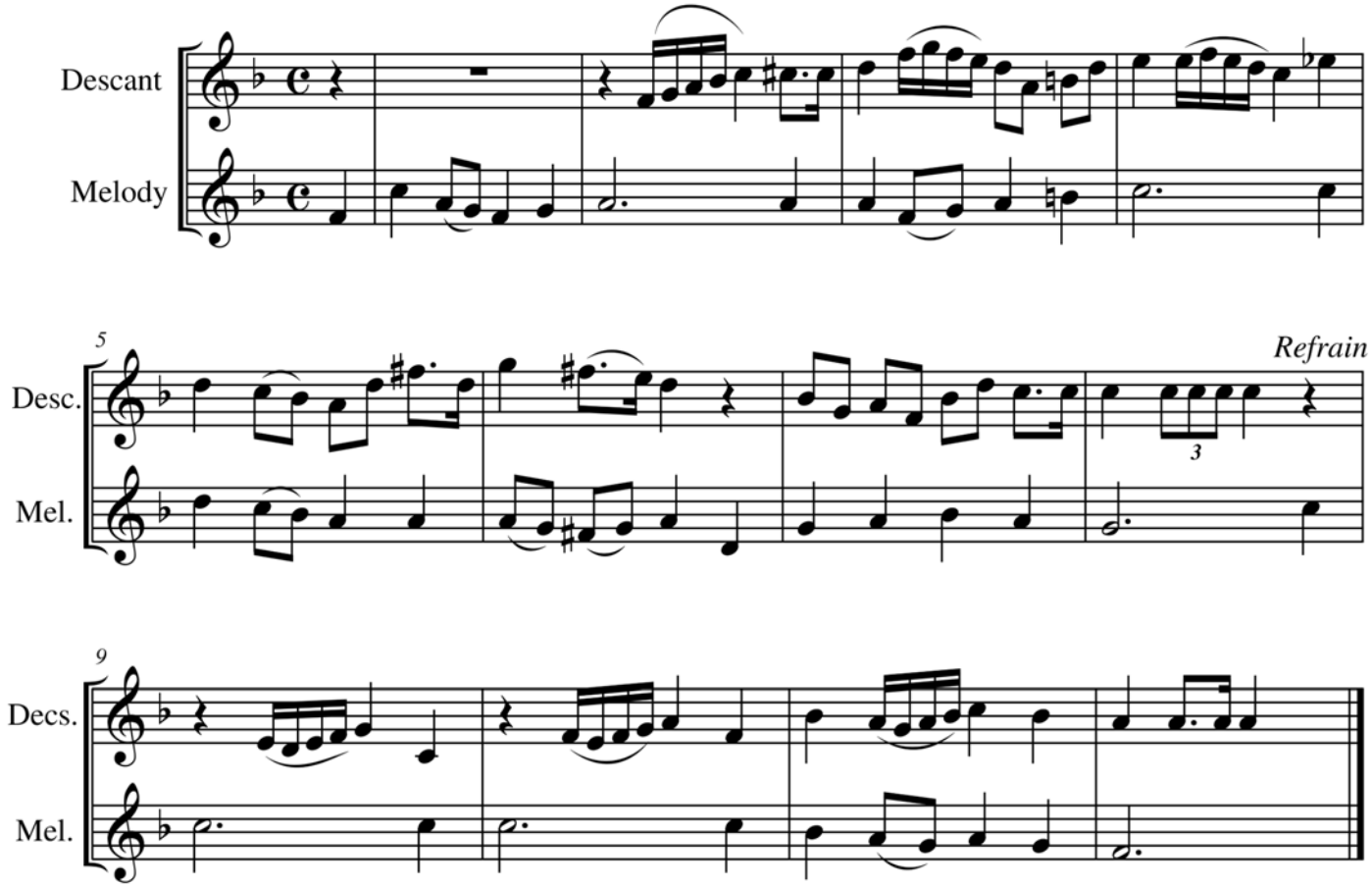
Marion

for Pat Gould
The Parish Church of St. Helena
Beaufort, South Carolina, 3/14/10

Trumpet in C

descant: Susan Messersmith
tune: Arthur H. Messiter



E 556, ELW 873, LSB 813, M 160, Pres 365, 804

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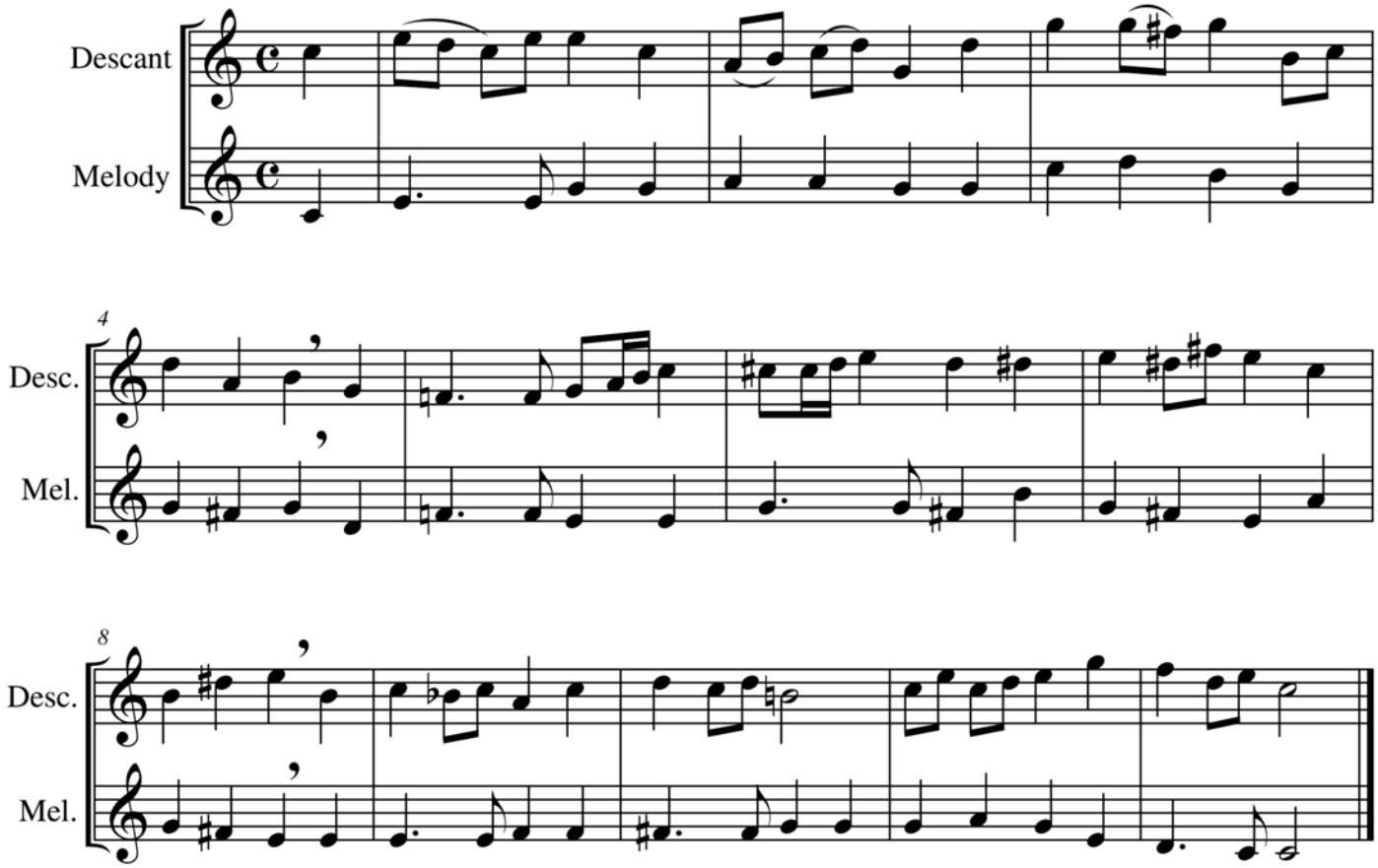
Melita

for Ward Moore
St. James Episcopal Church, Charleston, South Carolina
Veterans Day, 11/11/09

Trumpet in C

descant: Susan Messersmith
tune: John B. Dykes



E 608, 579, ELW 756, LBW 294, 467, LSB 717, Pres 8

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Mendelssohn

descant: Susan Messersmith
tune: Felix Mendelssohn

Trumpet in C

Descant

Melody

Desc.

Mel.

Desc.

Mel.

Desc.

Mel.

E 87, ELW 270, LBW 60, LSB 380, M 240, Pres 119

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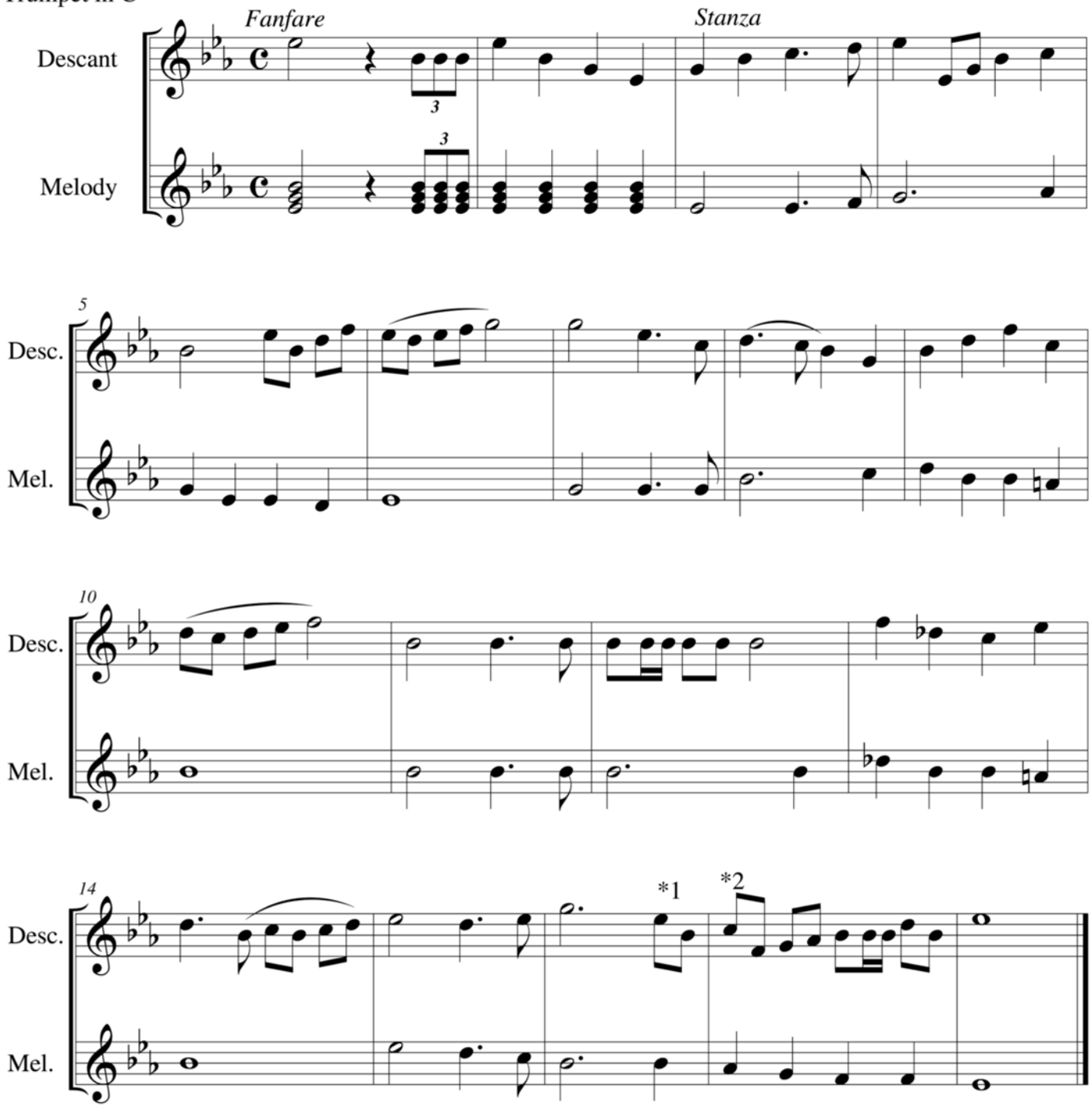
National Hymn

descant: Susan Messersmith
tune: George William Warren

Trumpet in C



**1 For the Methodist and Presbyterian hymnals change the beat 4 eighths to a quarter E-natural.*
**2 For the Methodist and Presbyterian hymnals change the first eighths to an F on the top line.*

E 718, LBW 567 (without fanfare), M 567, 698, Pres 331

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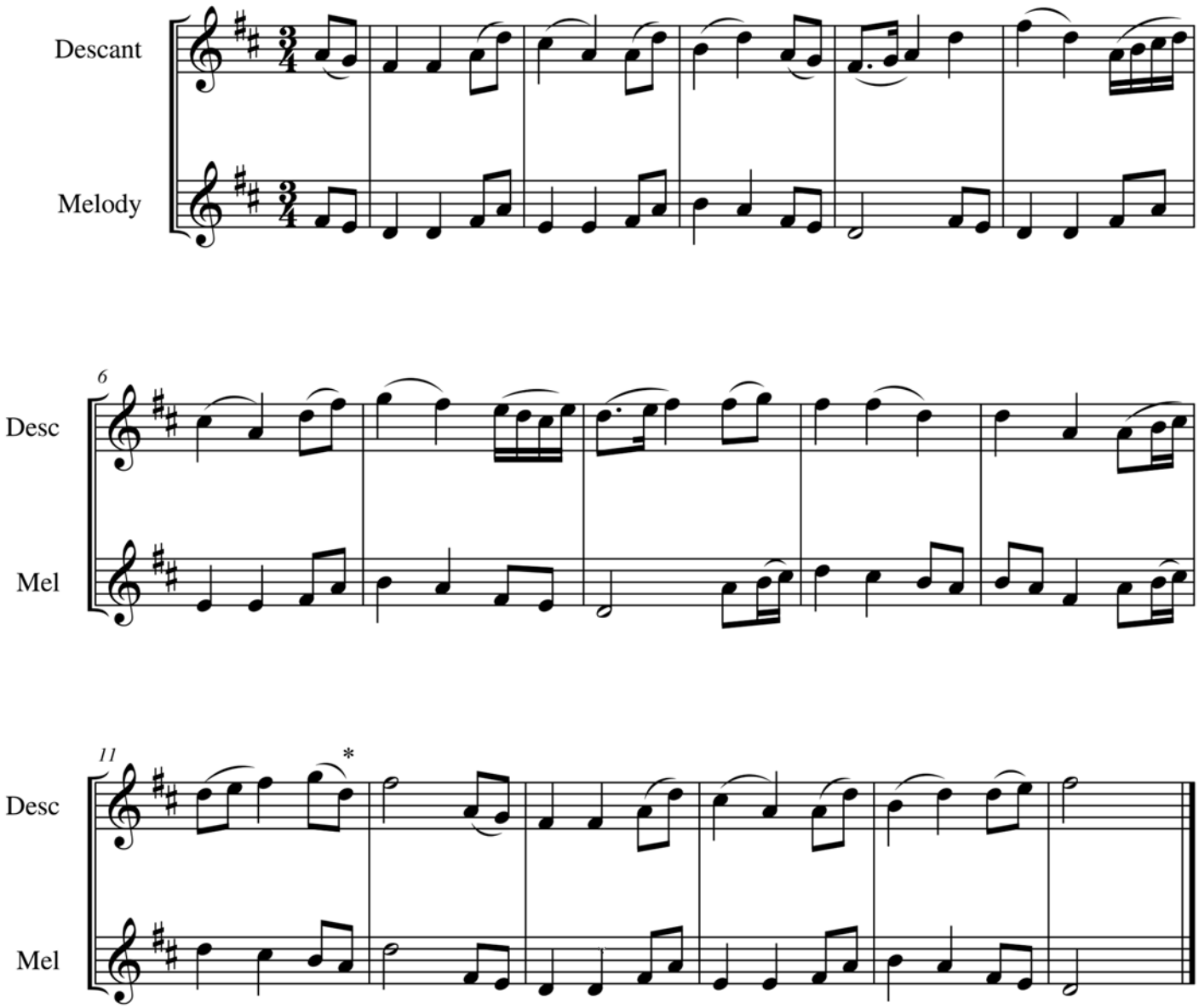
Nettleton I

Trumpet in C

descant: Susan Messersmith
tune: *Repository of Sacred Music, Part Second*, Harrisburg, 1813



* *For Pres 441 & 475 change the D to an E.*

ELW 807, 843, LBW 499, LSB 686, Pres 441, 475

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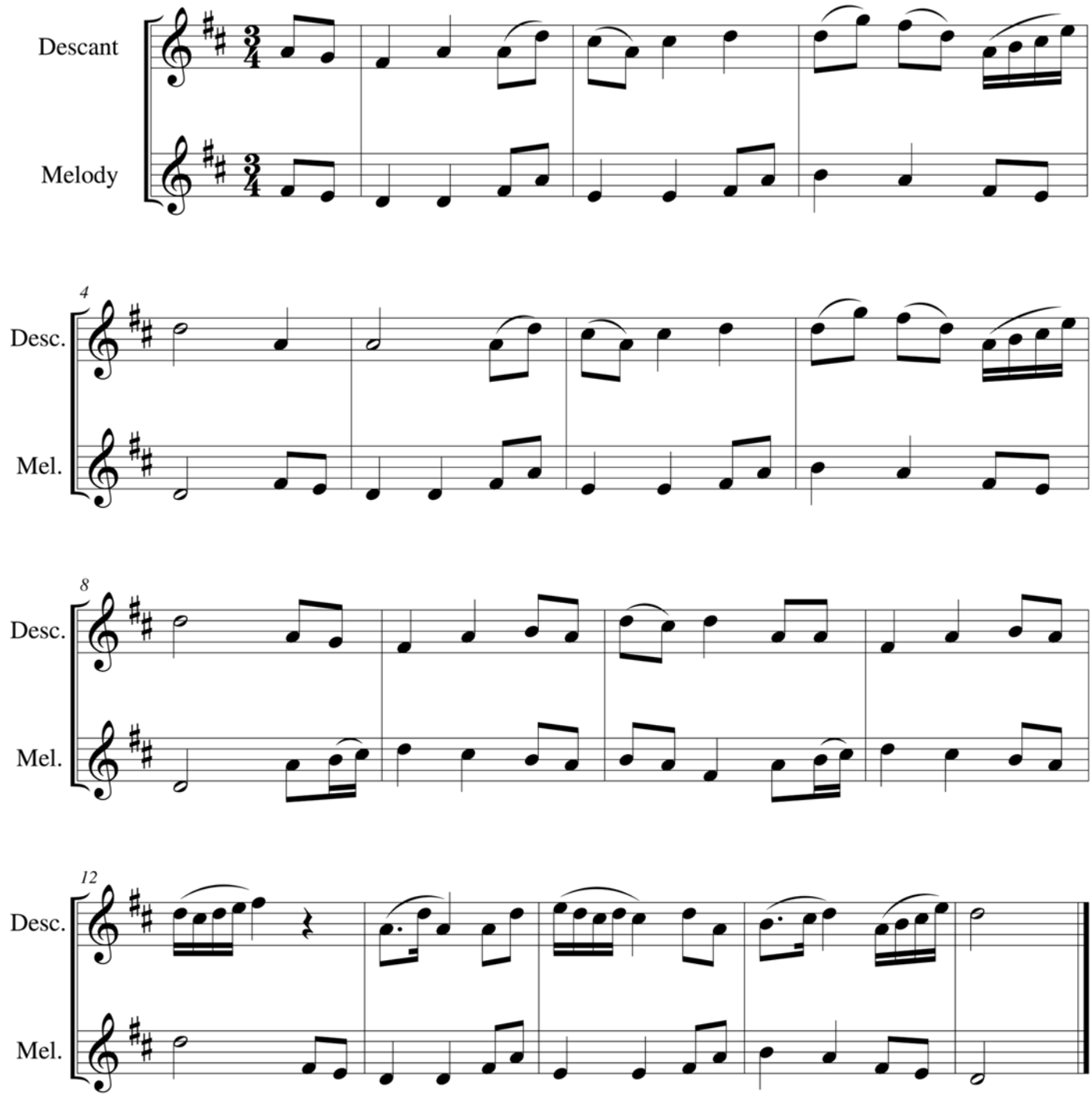
Nettleton II

Trumpet in C

descant: Susan Messersmith
tune: *Repository of Sacred Music, Part Second*, Harrisburg, 1813



ELW 807, 843, LBW 499, LSB 686, Pres 441, 475

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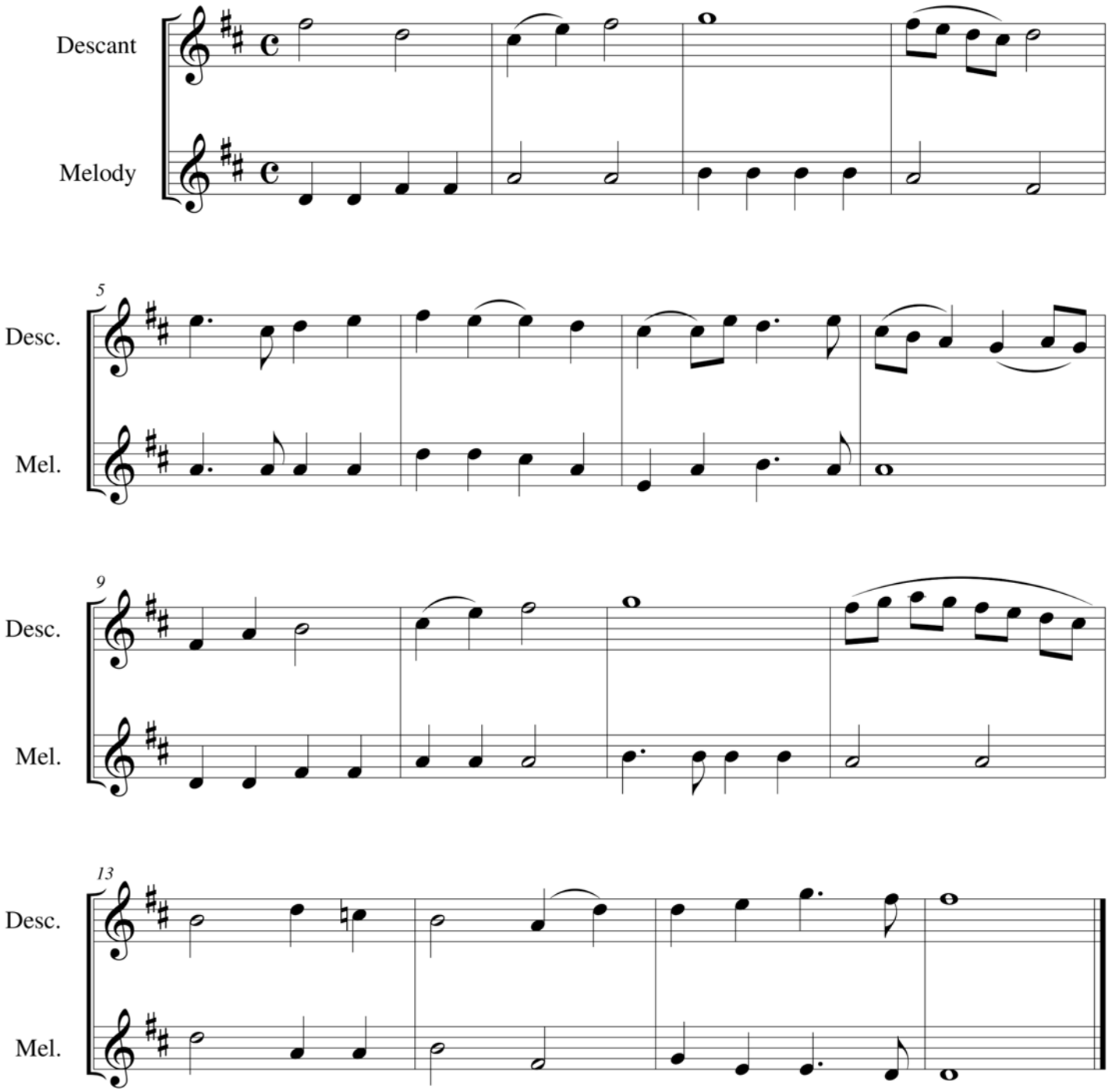
Nicaea

for Mom

Trumpet in C

descant: Susan Messersmith
tune: John B. Dykes



E 362, ELW 413, LBW 165, LSB 507, M 64, Pres 1

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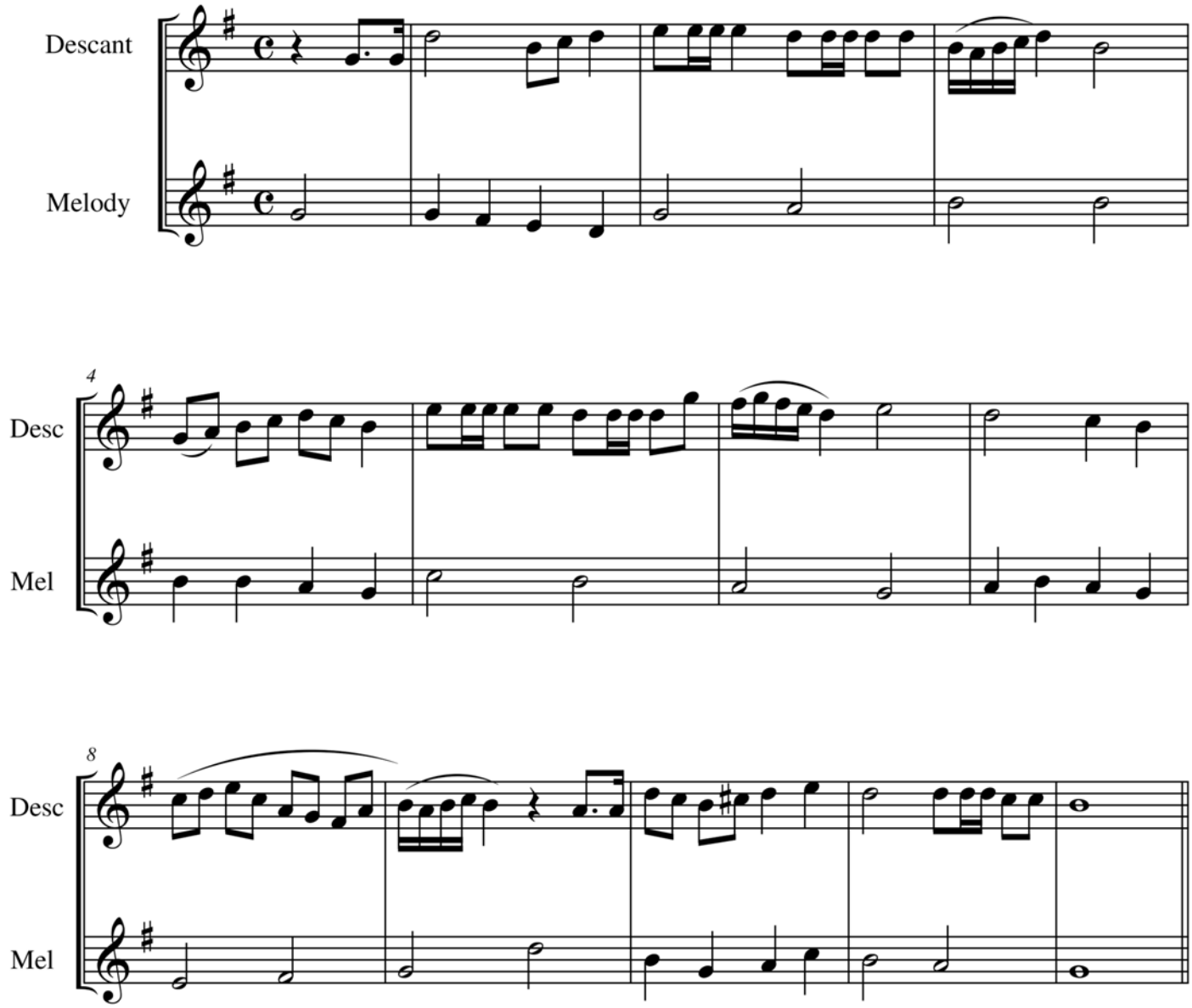
Old Hundredth

for the Rev. Jeffrey S. Miller
The Parish Church of St. Helena, Beaufort, SC

Trumpet in C

descant: Susan Messersmith
tune: *Trente quatre Pseaumes de David*, Geneva 1551



E 377, 380, Pres 385

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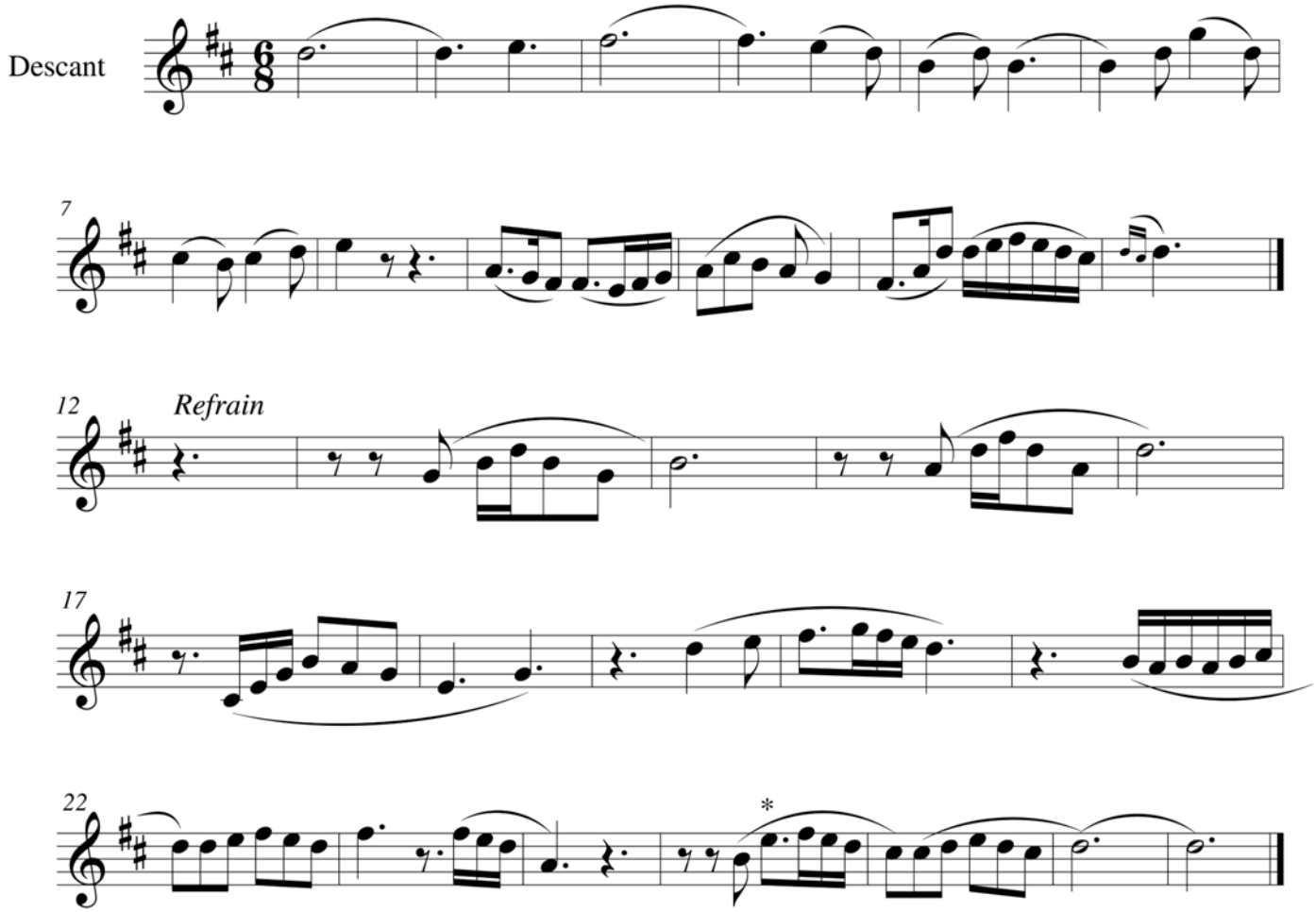
Pescador de hombres

for Martin Luther Lutheran Church
Charleston, South Carolina

Trumpet in C

descant: Susan Messersmith
tune: Cesáreo Gabaráin



** For M 344 and Pres 721 play a D instead of an E.*

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Please refer to your hymnal for the melody line.

ELW 817, M 344, WOV 784, Pres 721

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Ratisbon

for Pat Gould

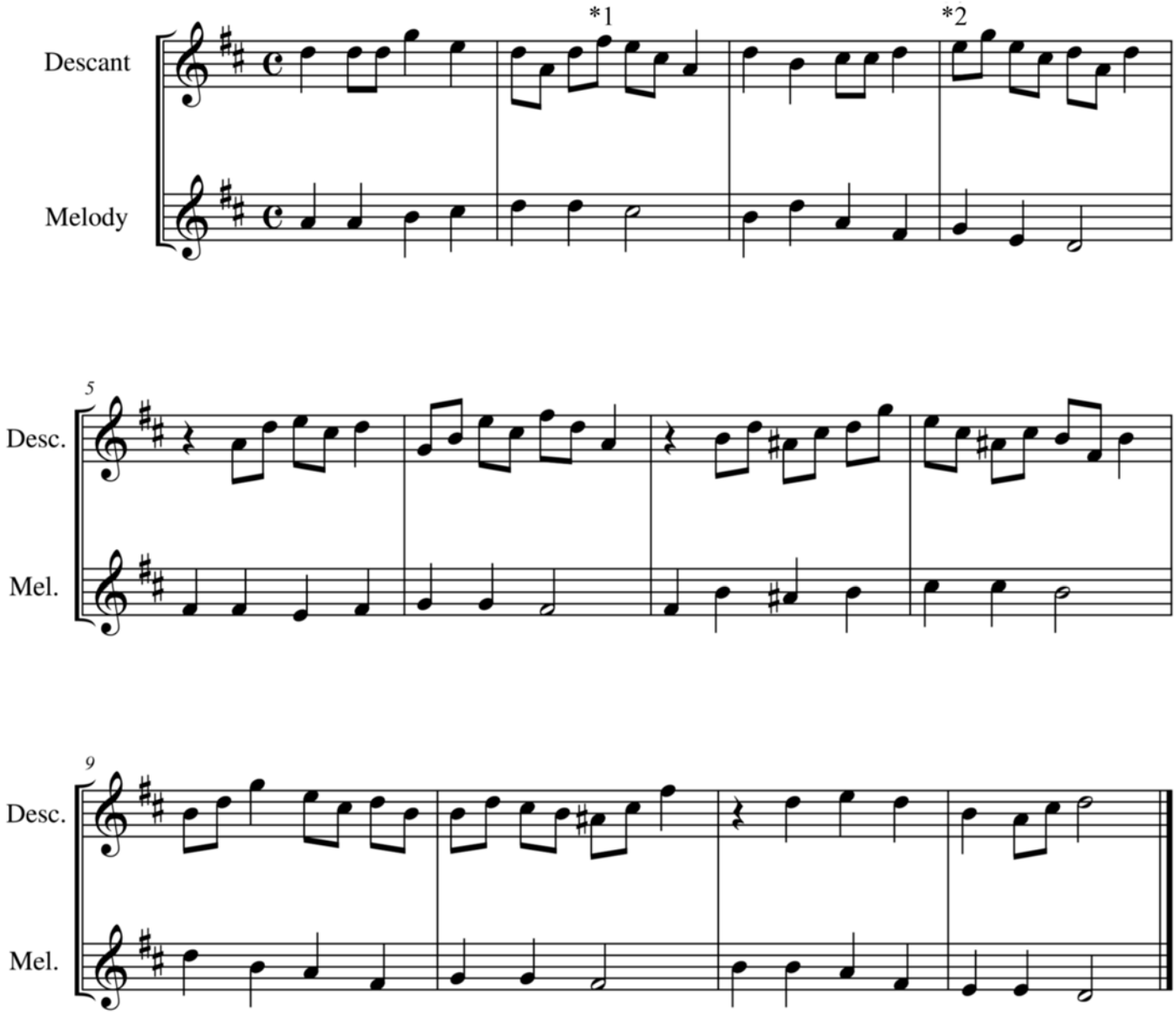
Trumpet in C

The Parish Church of St. Helena, Beaufort, South Carolina

Transfiguration Sunday, 2/22/09

descant: Susan Messersmith

tune: attr. Johann G. Werner



**1 For LSB change this F-sharp to an E.*

**2 For Pres change this E to a D.*

E 7, ELW 553, LBW 265, LSB 873, M 85, Pres 662

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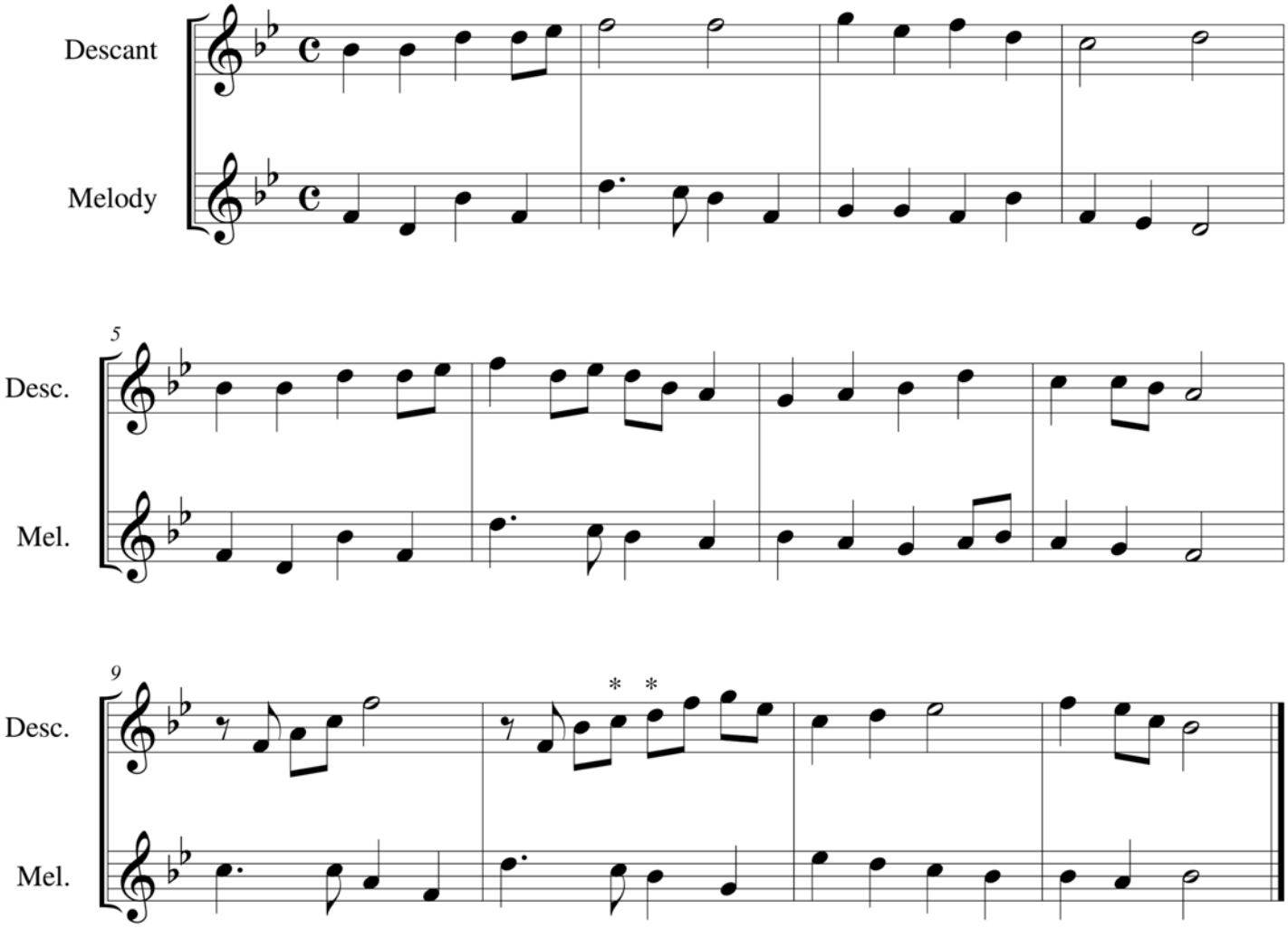
Regent Square

descant: Susan Messersmith
tune: Henry T. Smart

Trumpet in C



For this tune in A see next page.

** For E 93, M 220, and Pres 143 play D and E-flat instead of C and D.*

E 93, ELW 275, 417, LSB 367, 924, M 220, Pres 143

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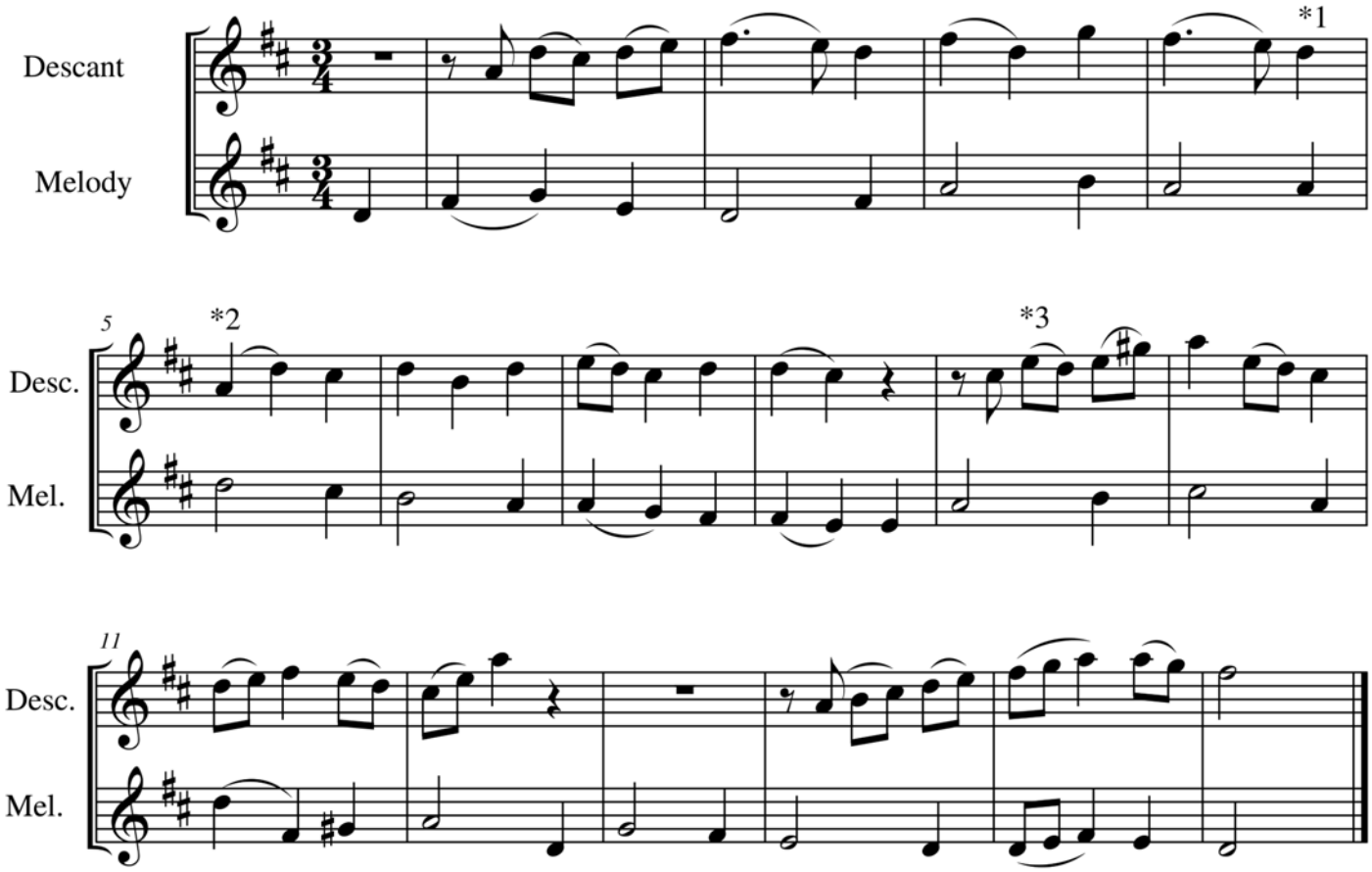
Rockingham / Rockingham Old

for Susan Baker
Church of Our Saviour, Johns Island, SC
Palm Sunday, April 8, 2001

Trumpet in C

descant: Susan Messersmith
tune: Second Supplement to *Psalmody in Miniature*, London, 1778



**1 For E 321 change the D to an E.*
**2 For all Lutheran hymnals change the A to a B.*
**3 For all Lutheran hymnals change the E to a C-sharp.*

E 321, 474, ELW 323, LBW 482, LSB 426, 624, M 299, Pres 224, 652

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St. Columba

descant: Susan Messersmith
tune: William Gardiner

Trumpet in C

Descant

Melody

*

5

Desc.

Mel.

3

3

11

Desc.

Mel.

For this tune in D see previous page.
** For Pres 802 change this C to a B-flat*

ELW 502, LBW 456, LSB 709, Pres 802

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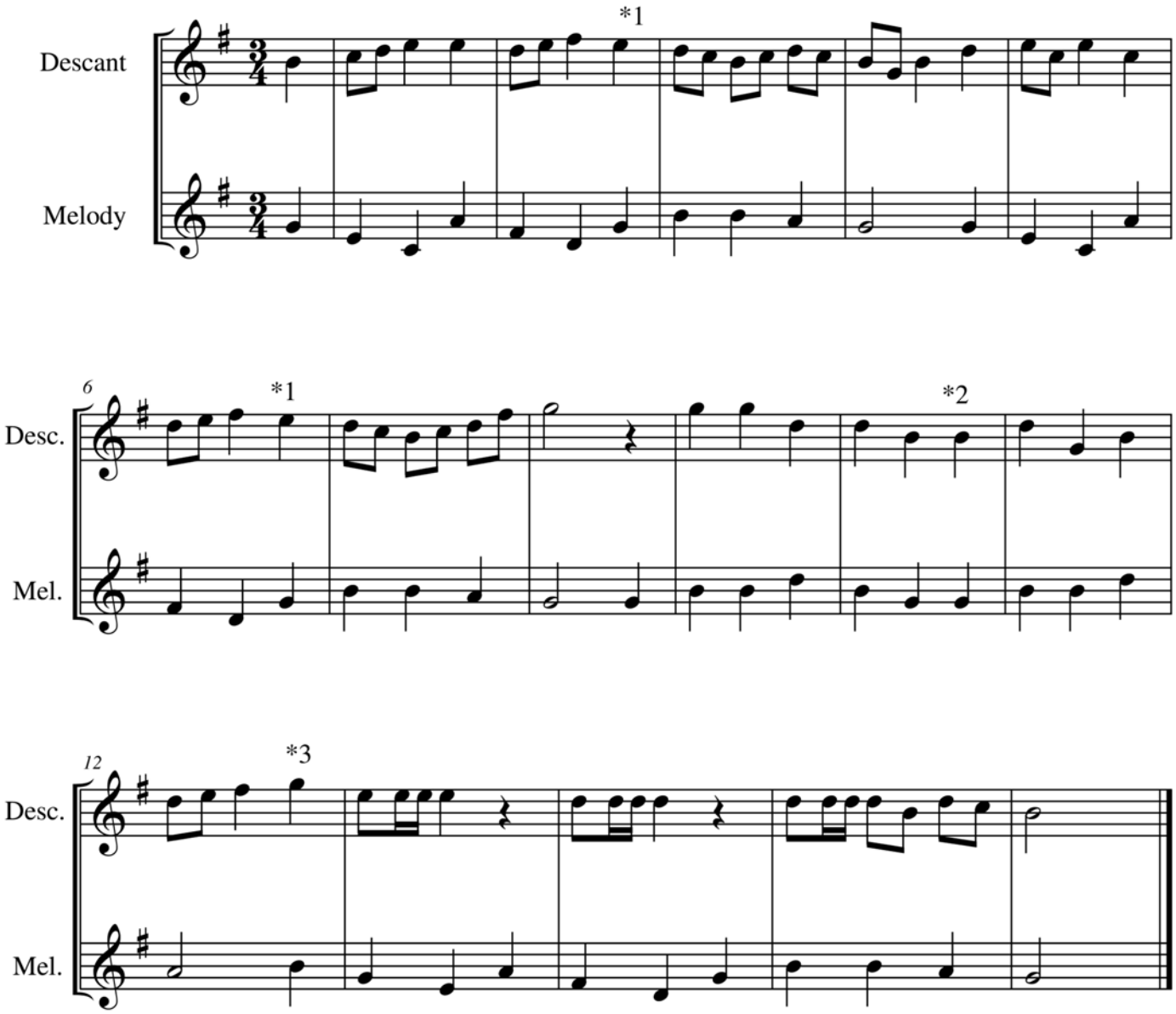
St. Denio

For Jim Pierce, with appreciation

Trumpet in C

descant: Susan Messersmith
tune: Welsh



**1 For ELW play a D*
**2 For ELW play a C*
**3 For LSB and LBW play an F-sharp*

E 423, ELW 575, 834, LBW 526, LSB 802, M 103, Pres 12, 297

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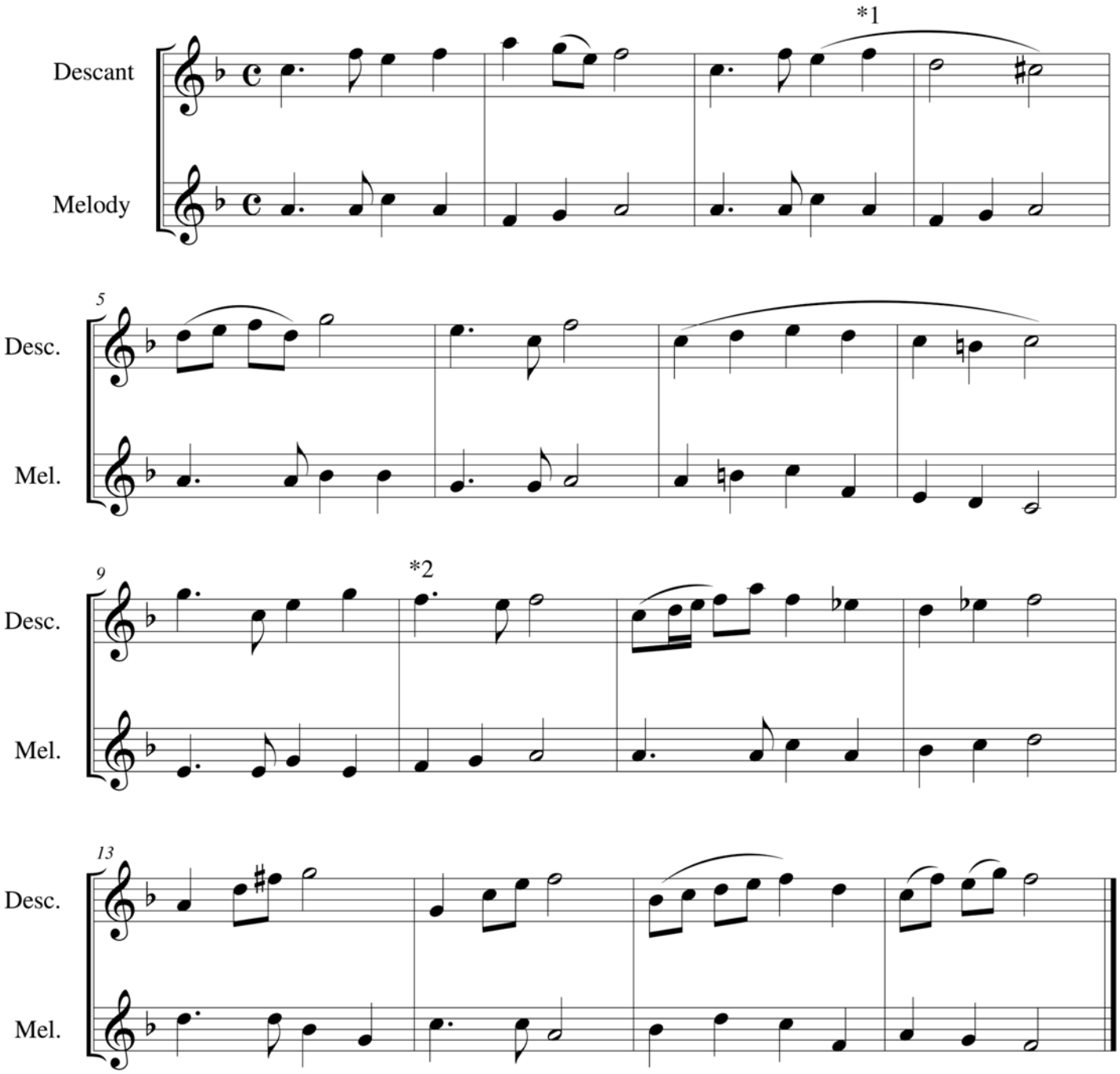
St. George's, Windsor

for Andrew Messersmith & Julie Touchberry

descant: Susan Messersmith
tune: George J. Elvey

Trumpet in C



**1 For LSB 892 play an E instead of the F.*
**2 For LSB 892 play a quarter F and quarter E.*

E 290, ELW 693, LBW 407, LSB 892, M 694, Pres 367

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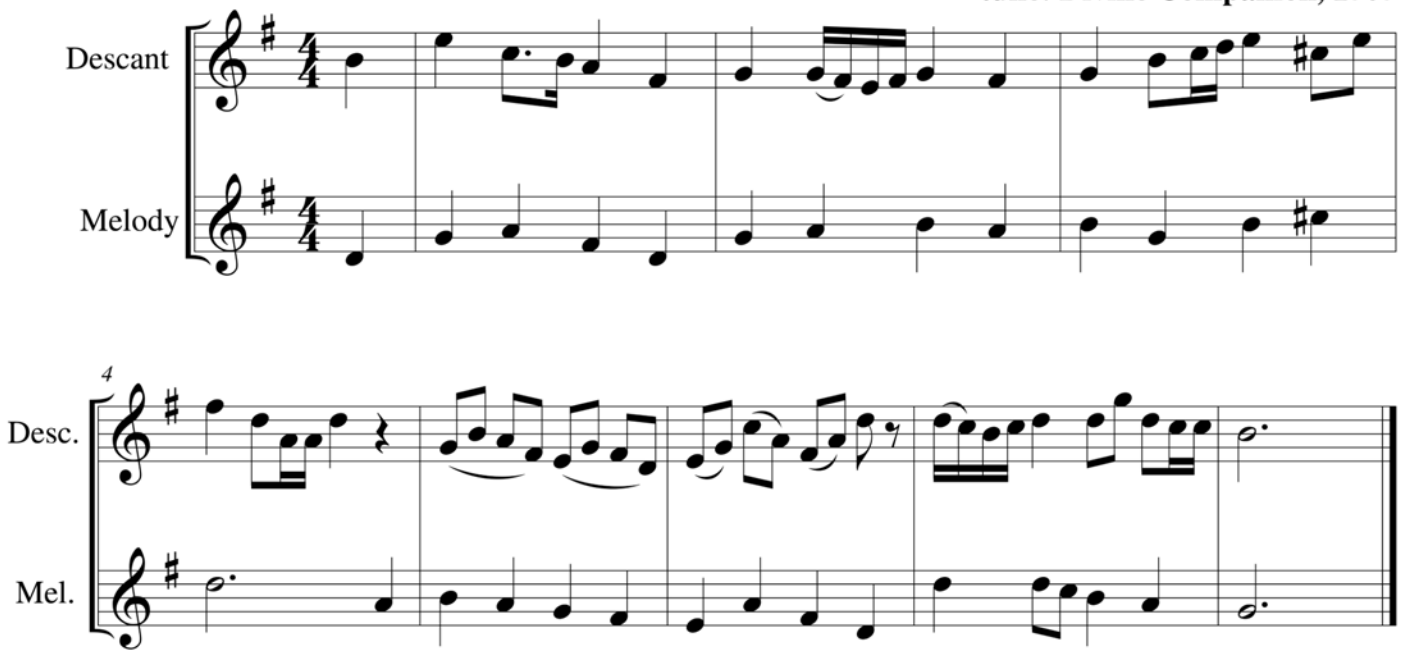
St. Magnus

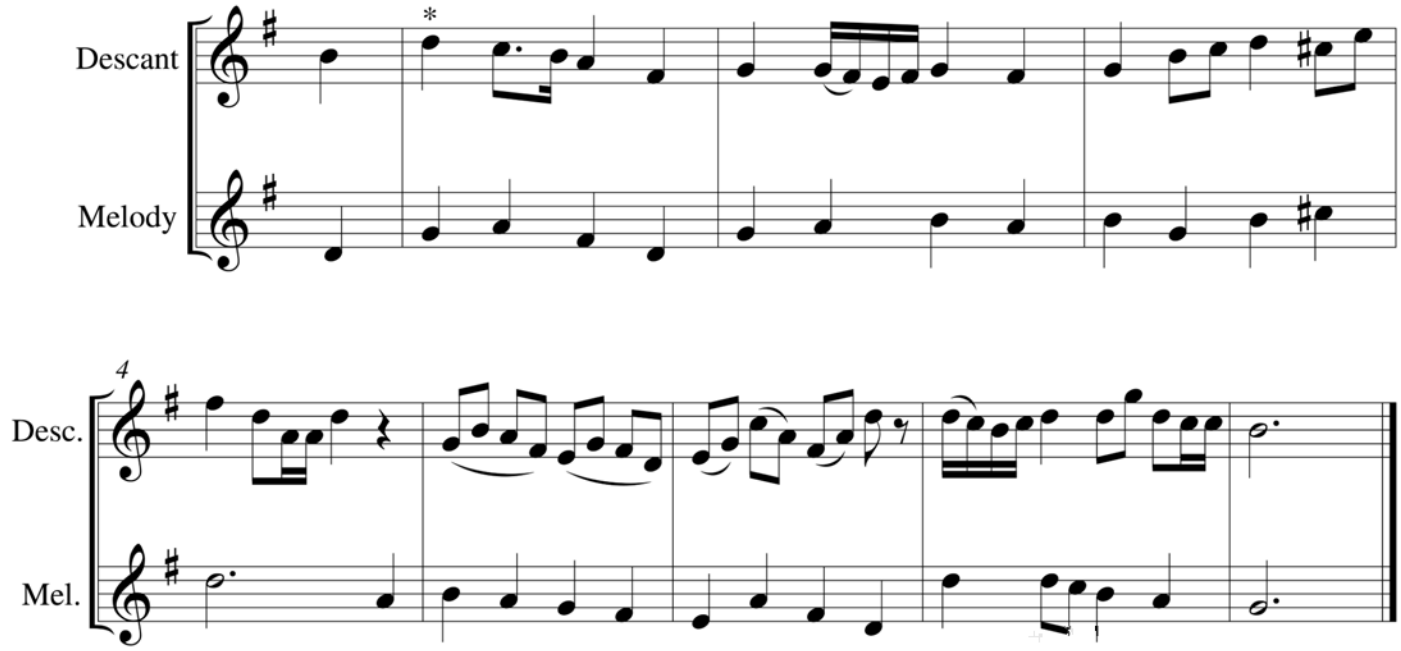
Trumpet in C

descant: Susan Messersmith
tune: Divine Companion, 1707



LBW 190, LSB 532

St. Magnus



** For E 483, M 326, and Pres 60 play an E instead of a D.*

E 483, ELW 432, LBW 173, M 326, Pres 60

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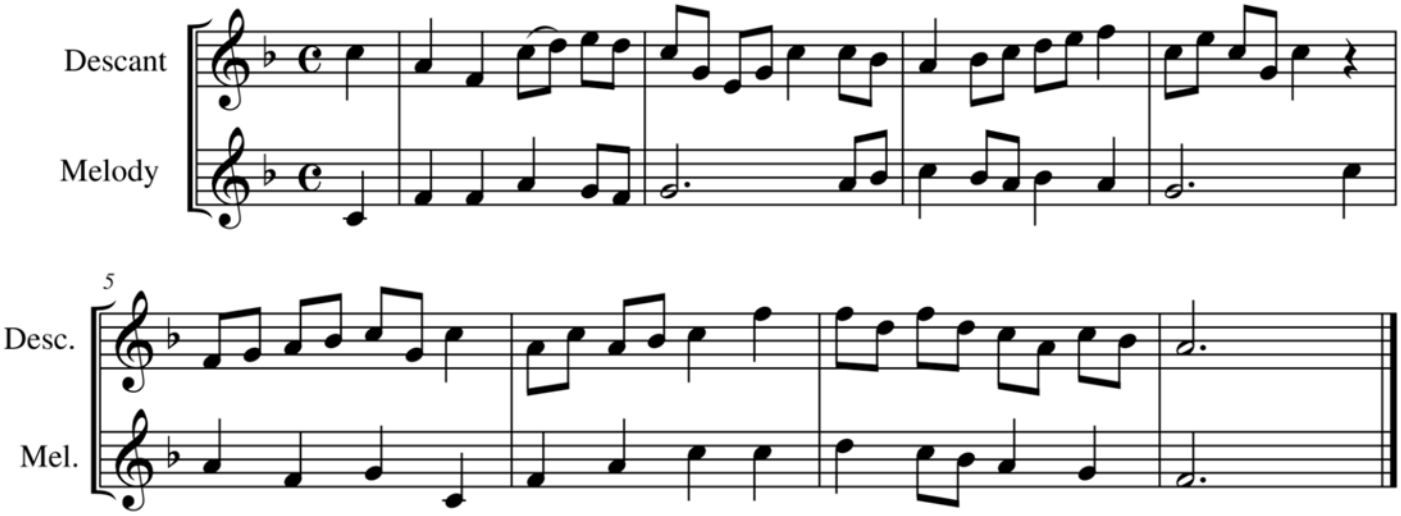
St. Thomas

for Jim Pierce, with gratitude

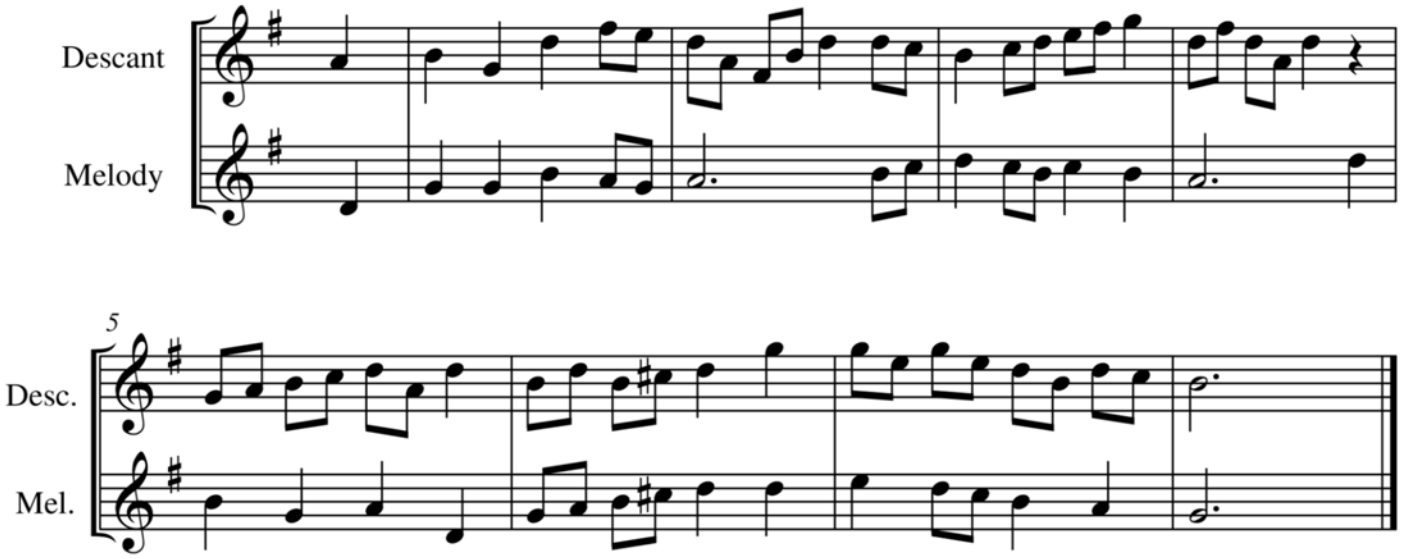
Trumpet in C

descant: Susan Messersmith
tune: Aaron Williams



ELW 454, 717, LBW 368, LSB 331, 651, 814, M 540, 732, Pres 310

St. Thomas



E 411 *E 524 in F available as pdf download.*

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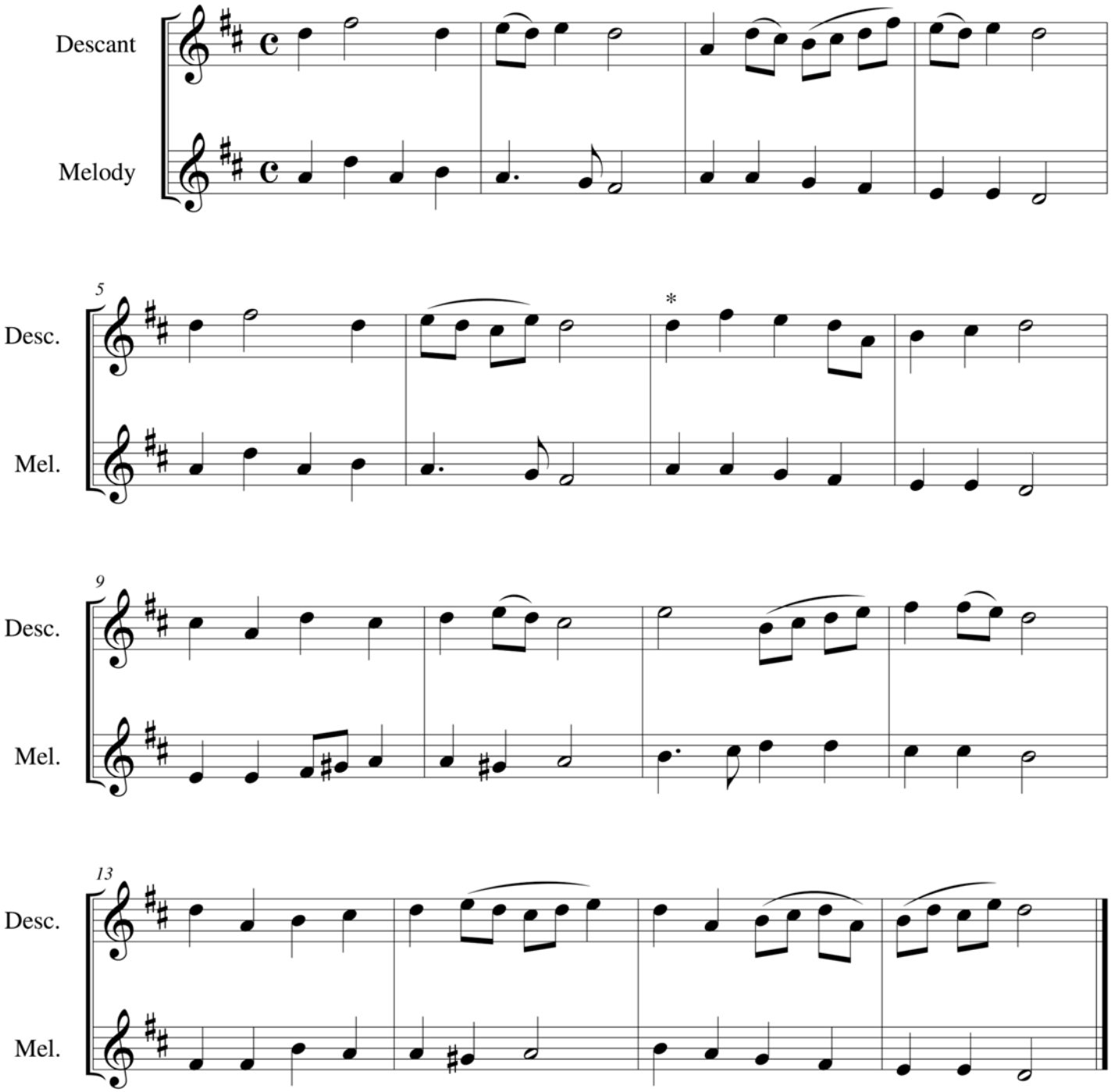
Salzburg

for Cindy Manbeck

descant: Susan Messersmith
tune: Jakob Hintze

Trumpet in C



** For ELW 310 and Pres 156 play an E instead of a D*

E 174, ELW 310, 876, LBW 242, Pres 156, 679

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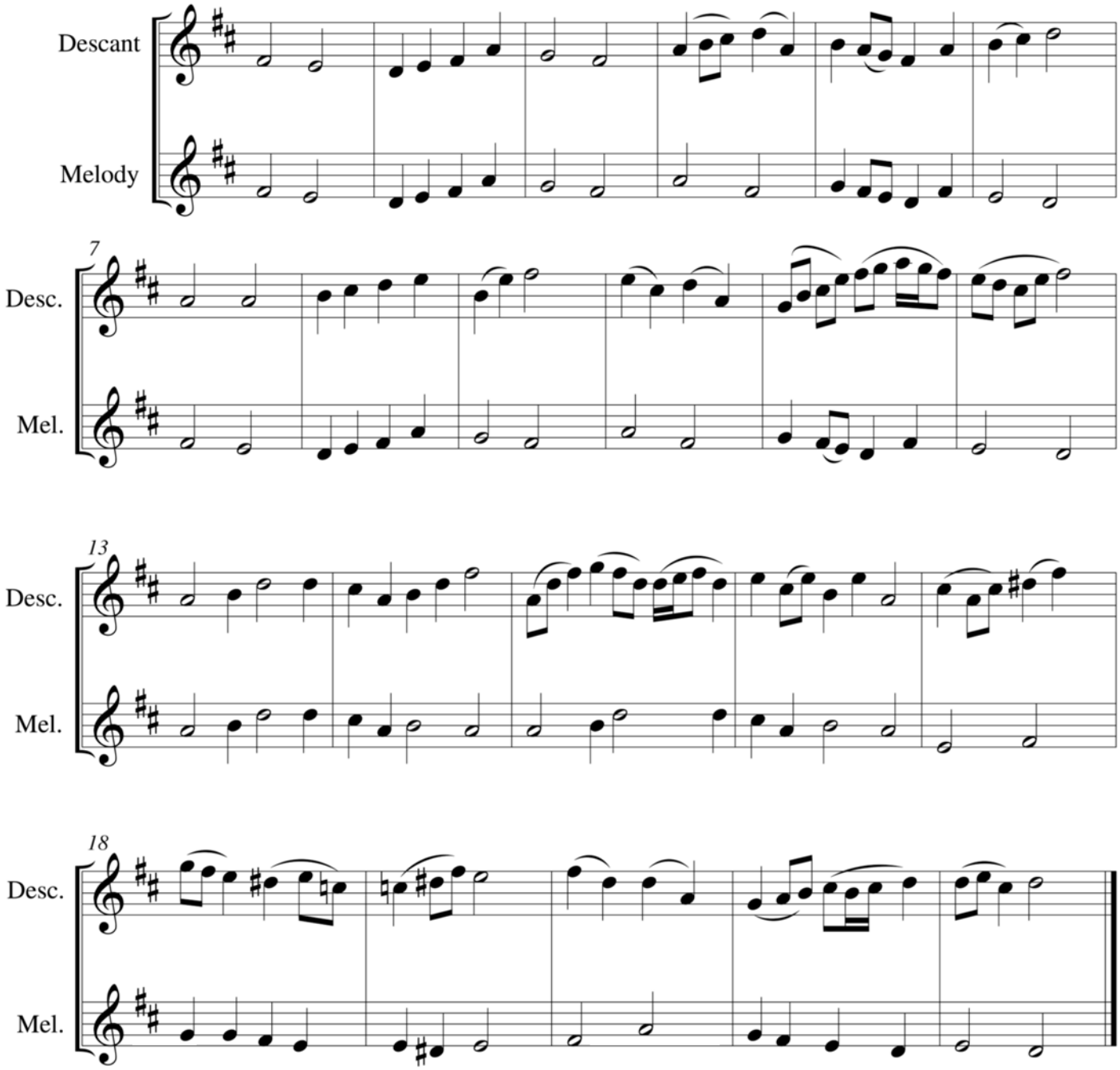
Schmücke dich

Trumpet in C

descant: Susan Messersmith
tune: Johann Crüger



ELW 462, 488. +*For Pres 514 see the Presbyterian addendum.*

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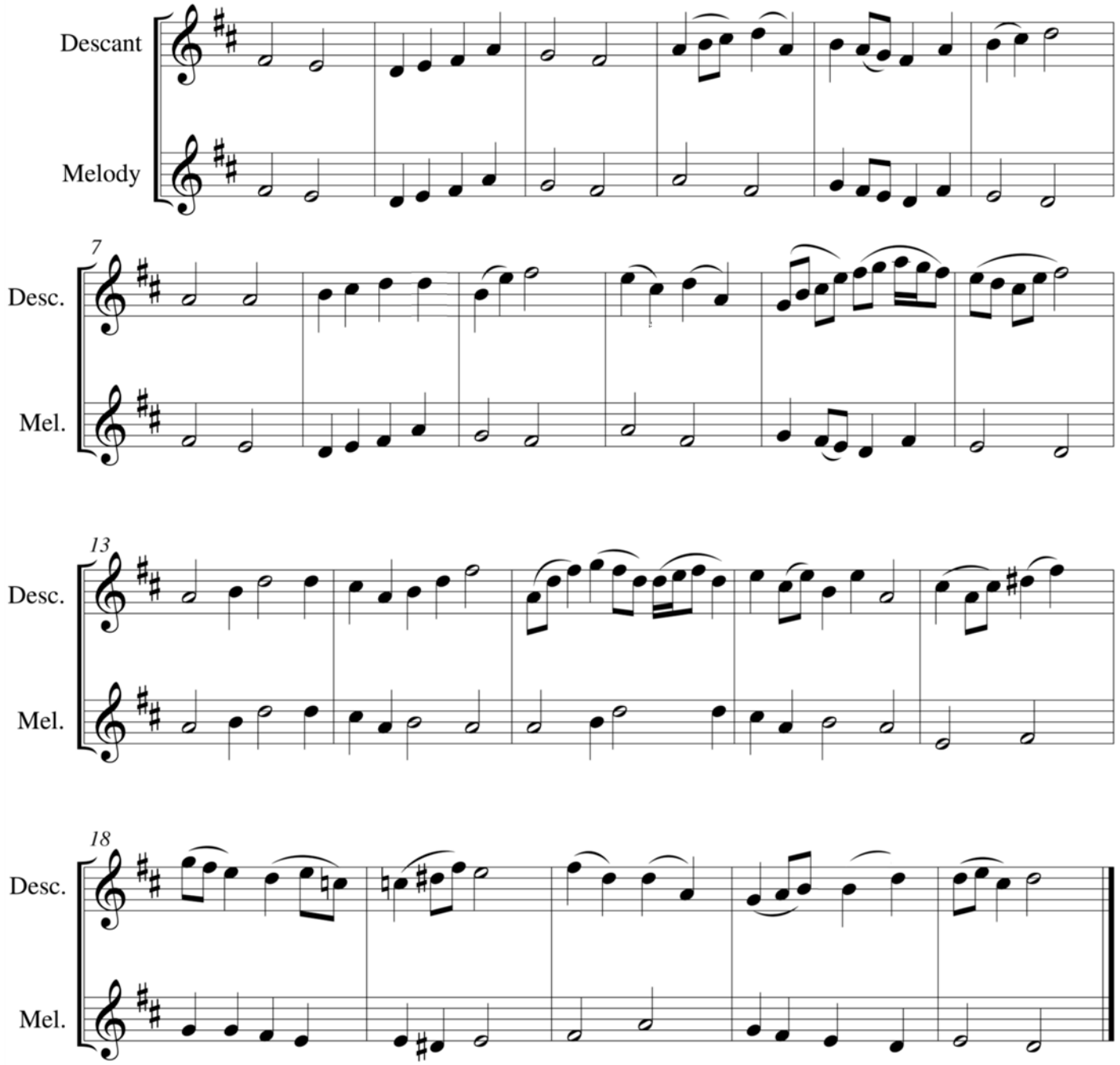
Schmücke dich

139-P

Trumpet in C

descant: Susan Messersmith
tune: Johann Crüger



Pres hymn 514

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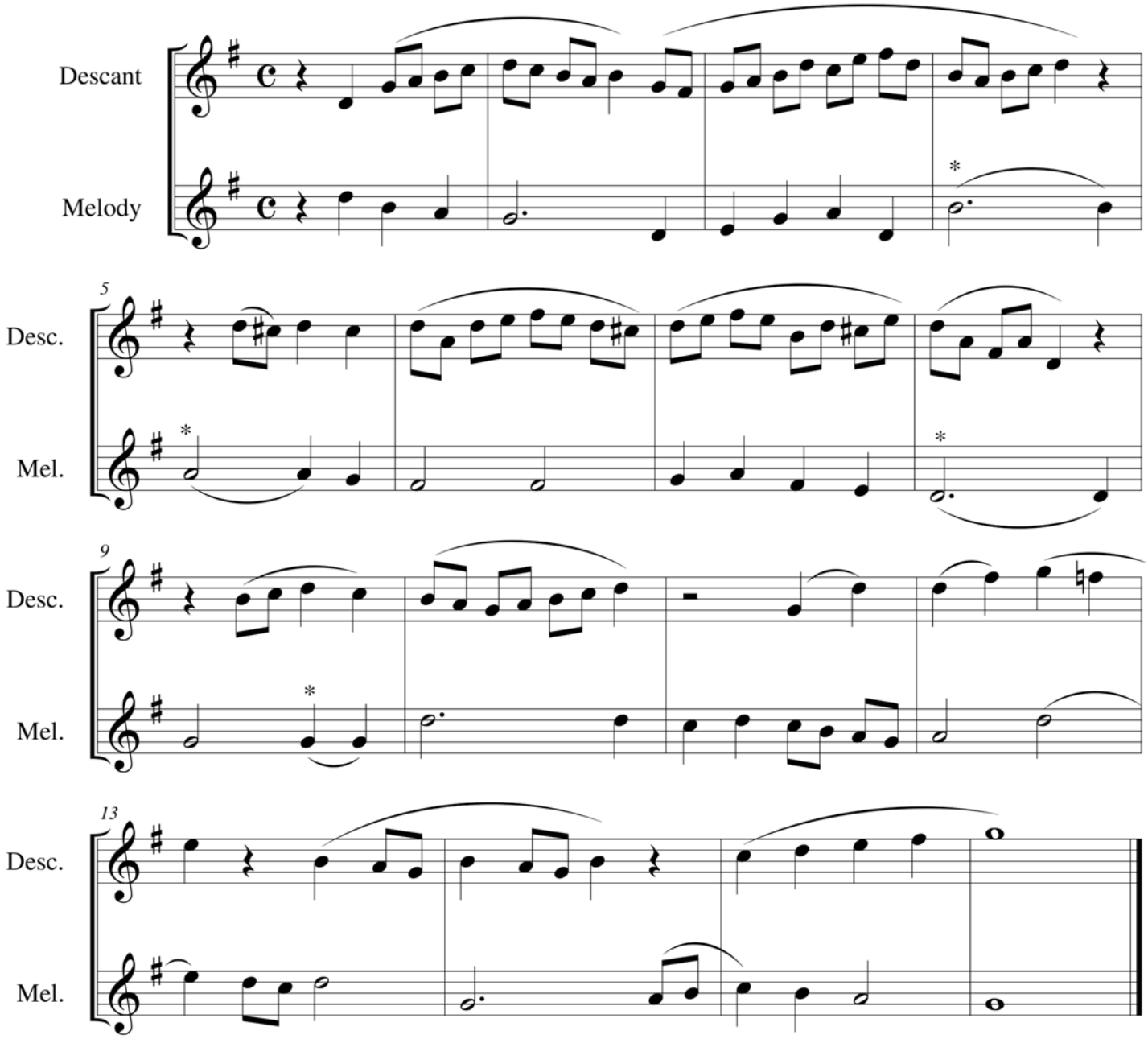
Sine Nomine

for Gaye Dupre
Christ - St. Paul's Episcopal Church, Hollywood, South Carolina
Church Dedication, 11/1/08

Trumpet in C

descant: Susan Messersmith
tune: Ralph Vaughan Williams



Note: In m. 9, some hymnals use a dotted quarter - 8th.
Please refer to the text regarding articulation for ties with asterisks.

E 287, ELW 422, LBS 174, LSB 677, M 711, Pres 326 st.3

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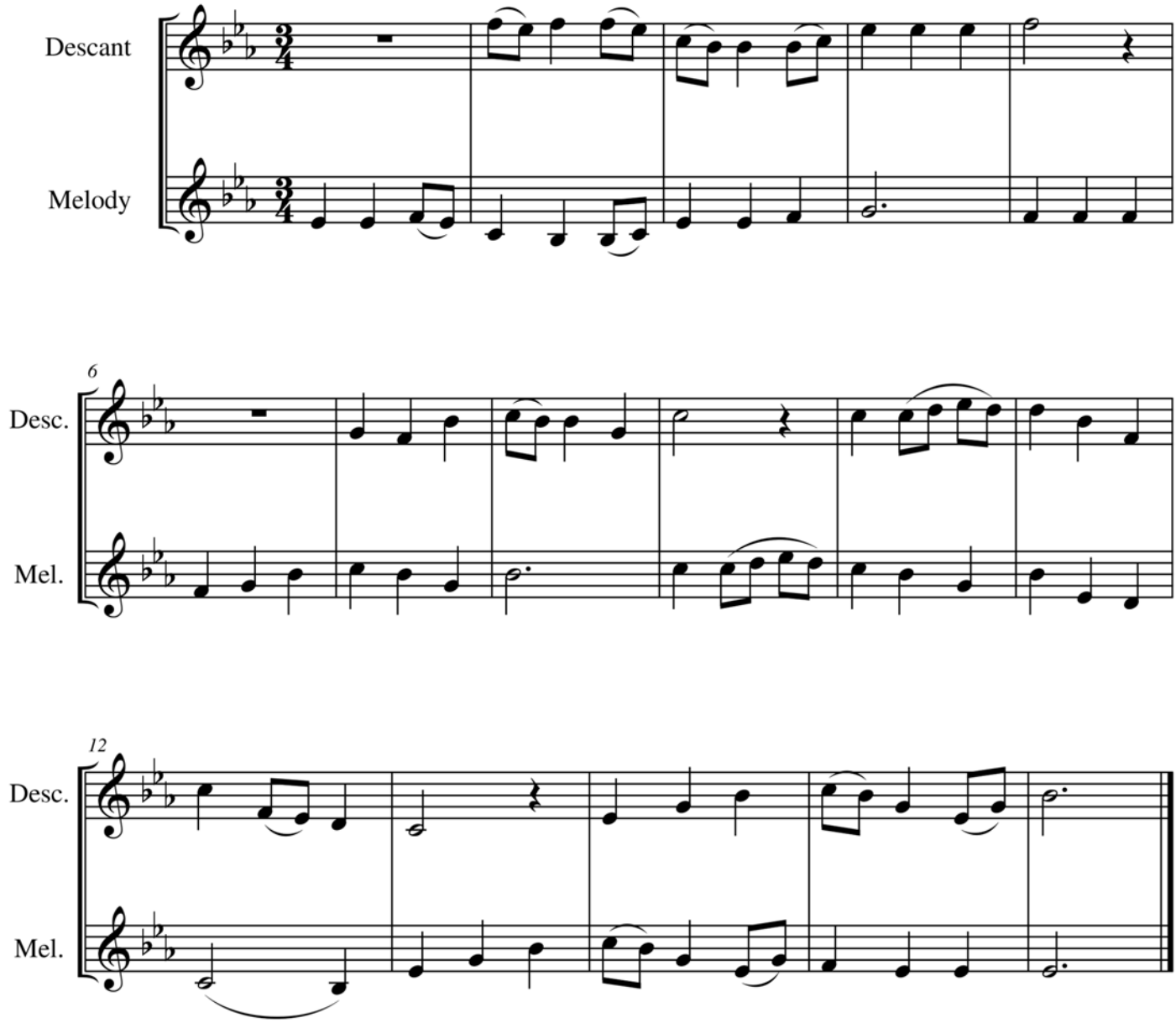
Slane

for Eugene Baker

Trumpet in C

descant: Susan Messersmith
tune: Irish



E 482, 488, Pres 450

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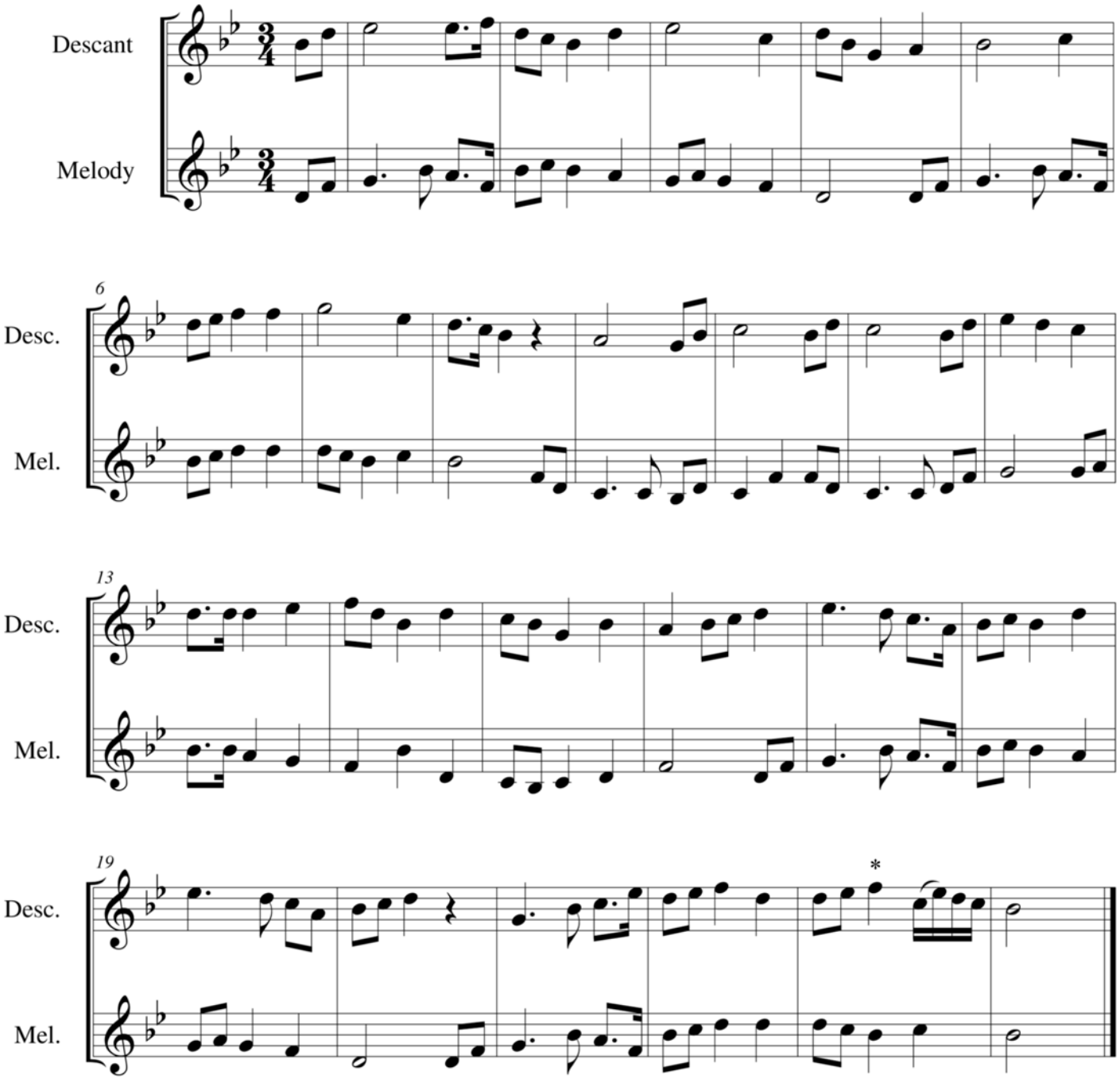
Thaxted

for Charlie

descant: Susan Messersmith
tune: Gustav Holst

Trumpet in C



ELW 710, 880, LSB 941, WOV 797, Pres 341

* *For Pres 341, change the F to an E-flat.*

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The Ash Grove

for Dad

descant: Susan Messersmith
tune: Welsh

Trumpet in C

Descant

Melody

6

Desc.

Mel.

13

Desc.

Mel.

*1

20

Desc.

Mel.

*2

27

Desc.

Mel.

*1 for Pres 37 beat 3 please play quarter note A.
*2 for Pres 37 please play C-sharp
LSB 643, Pres 37

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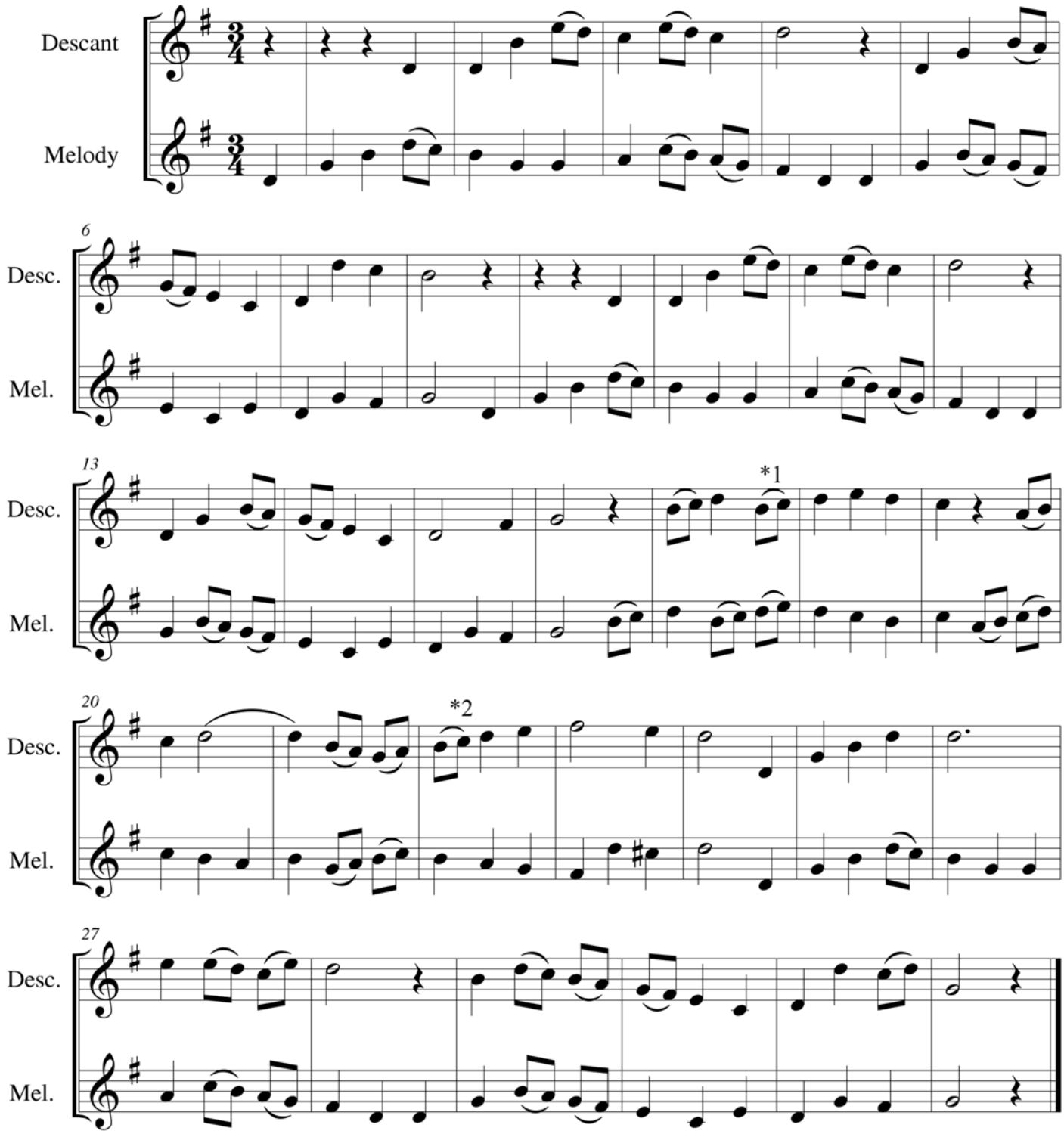
The Ash Grove

for Todd Monsell
St. John's Lutheran Church, Charleston, SC

descant: Susan Messersmith
tune: Welsh

Trumpet in C



*1 for Pres 37 beat 3 please play quarter note A.
*2 for Pres 37 please play C-sharp.
ELW 547, LBW 221, M 664, Pres 37

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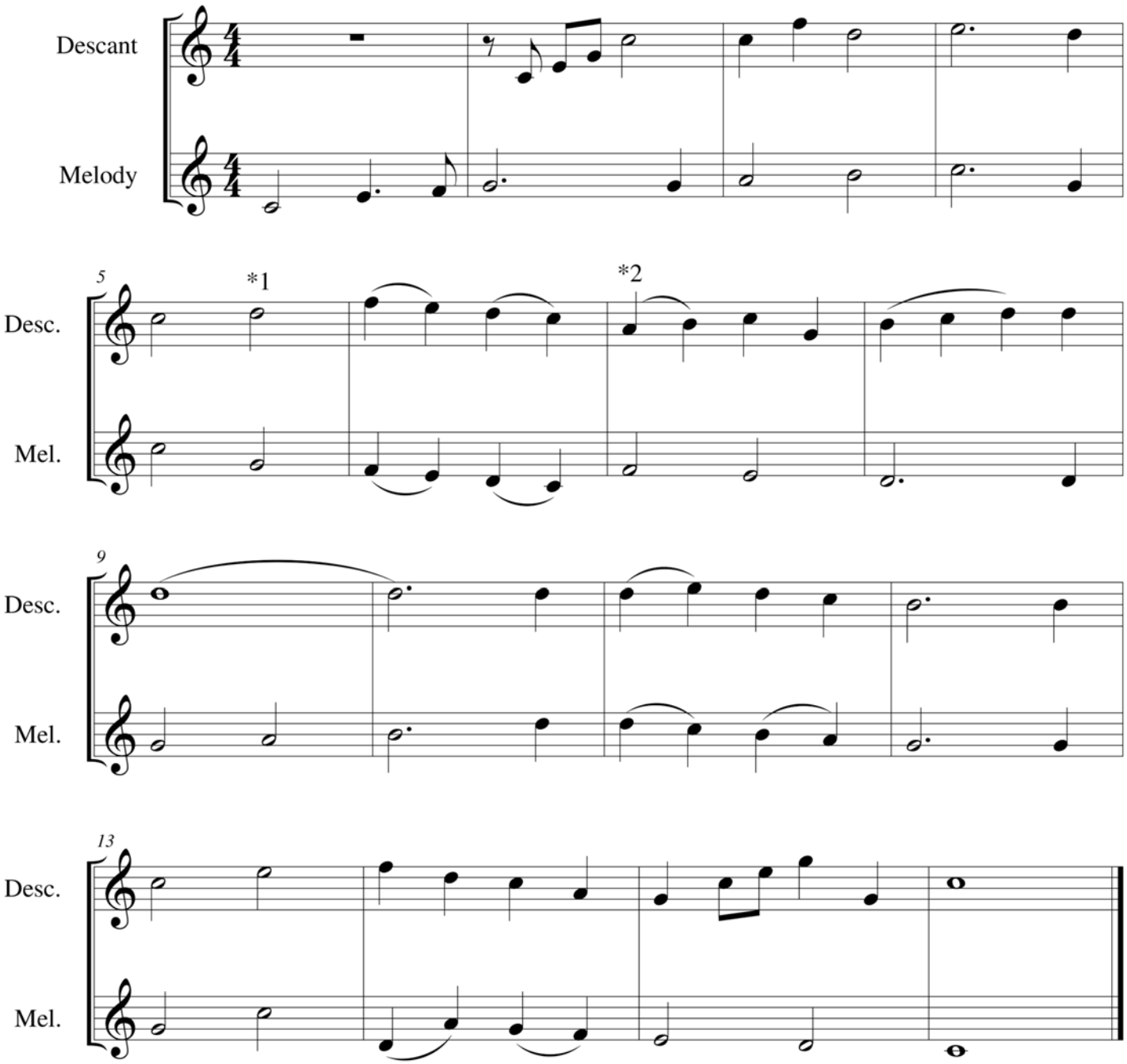
Truro

descant: Susan Messersmith
tune: *Psalmodica Evangelica*, Part II, 1789

Trumpet in C



**1 For M 318 play an E instead of a D.*
**2 For M 318 play a G instead of an A.*
For this tune in D see next page.

E 436, 182, M 318, Pres 93, 246, 772

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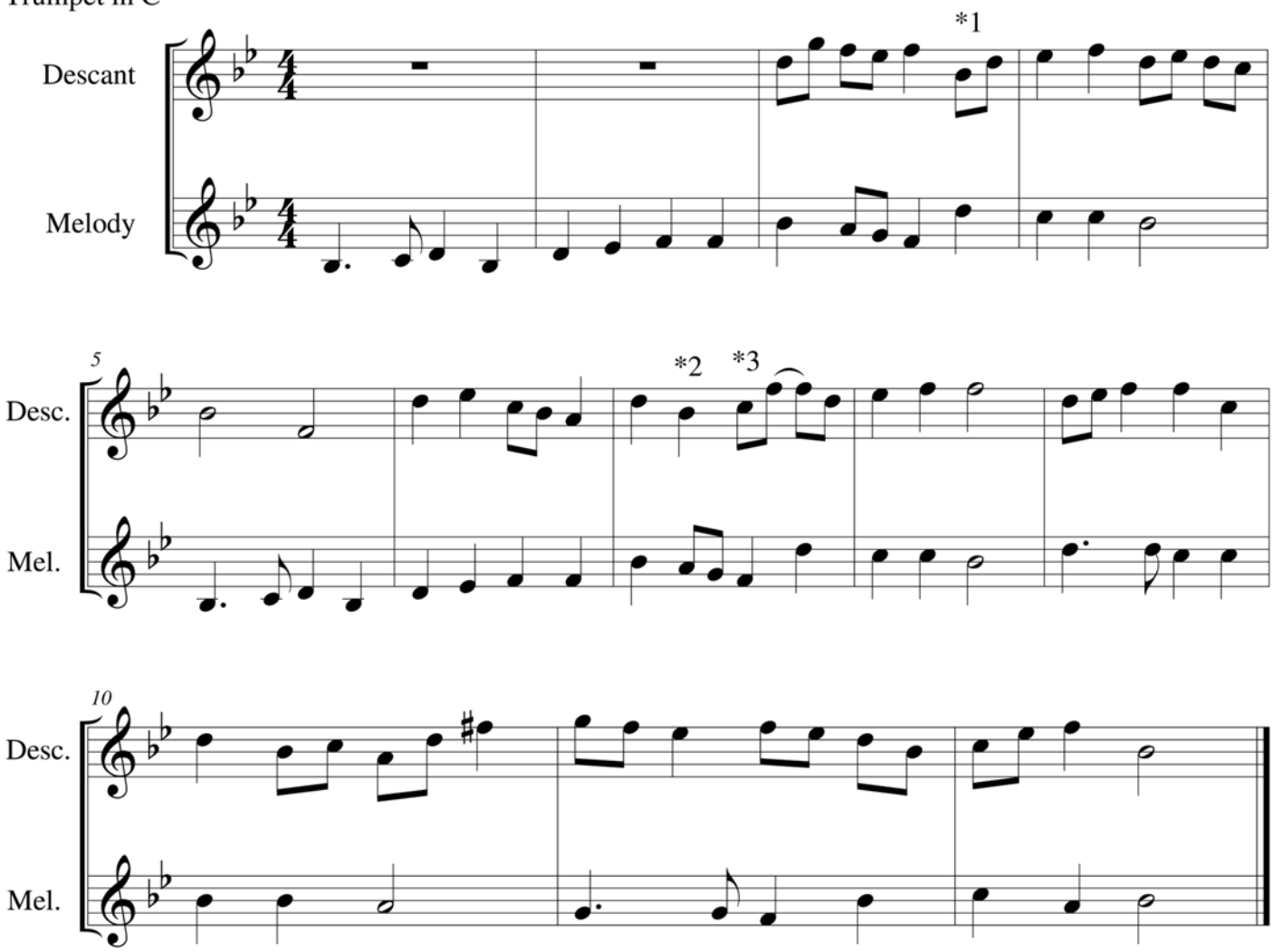
Unser Herrscher

In Memory of Abbot Francis Kline

descant: Susan Messersmith
tune: Joachim Neander

Trumpet in C



*1 For LBW 182 change beat 4 to a quarter note on D.
*2 For Episcopal 180 and Pres 360 change this B-flat to a C.
*3 For Episcopal 180, Methodist 578, and Pres 193, 360, 403 change this C to a B-flat

E 180, ELW 533, LBW 182, LSB 901, M 578, Pres 193, 360, 403

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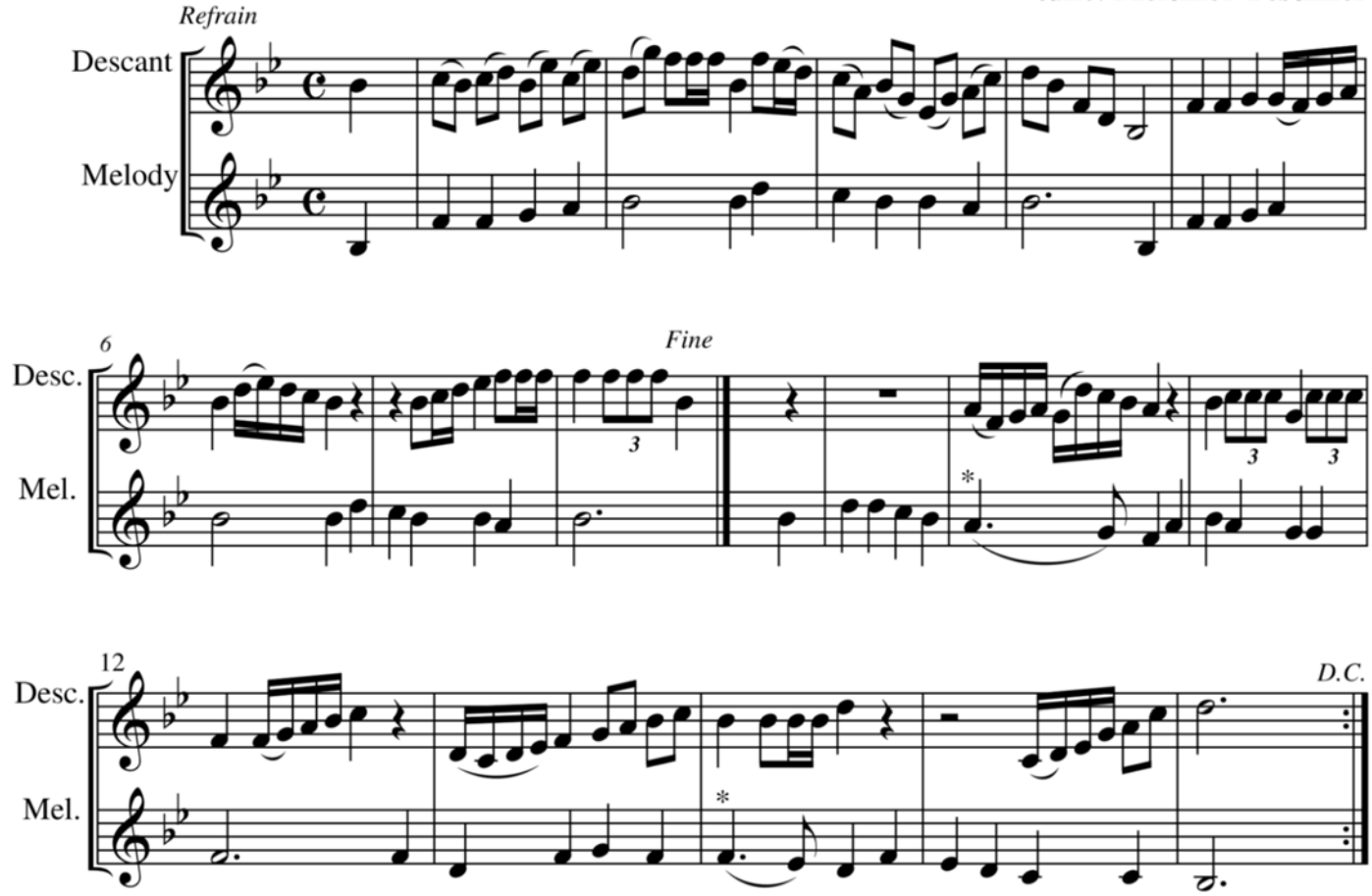
Valet will ich dir geben / St. Theodulph

Trumpet in C

descant: Susan Messersmith
tune: Melchior Teschner



** For M 280 play straight quarters.*

For additional settings of this tune in C and B-flat see following pages.

E 74, M 280. *+For Pres 196 see the Presbyterian addendum.*

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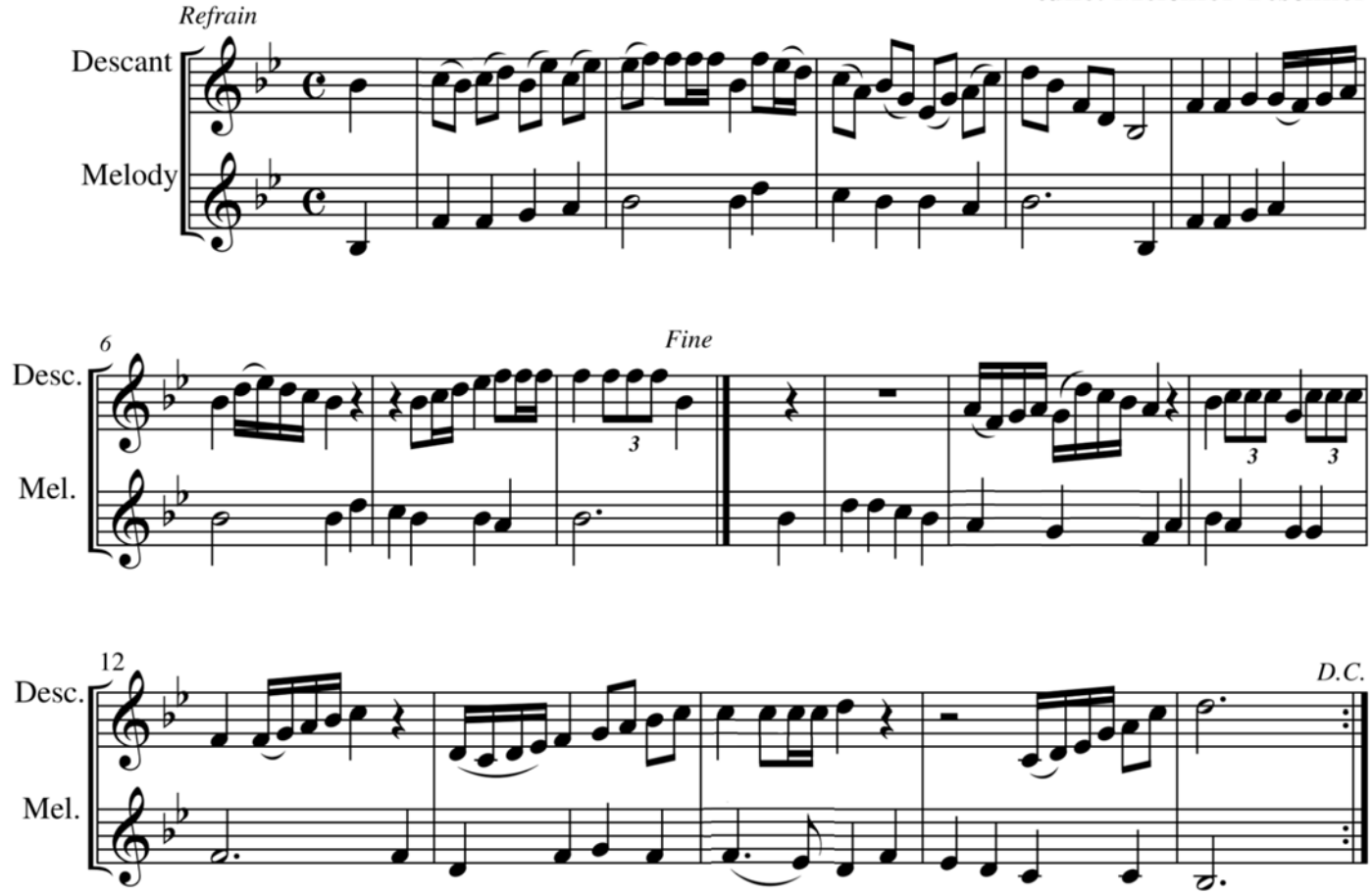
Valet will ich dir geben / St. Theodulph

156-P

Trumpet in C

descant: Susan Messersmith
tune: Melchior Teschner



Pres hymn 196

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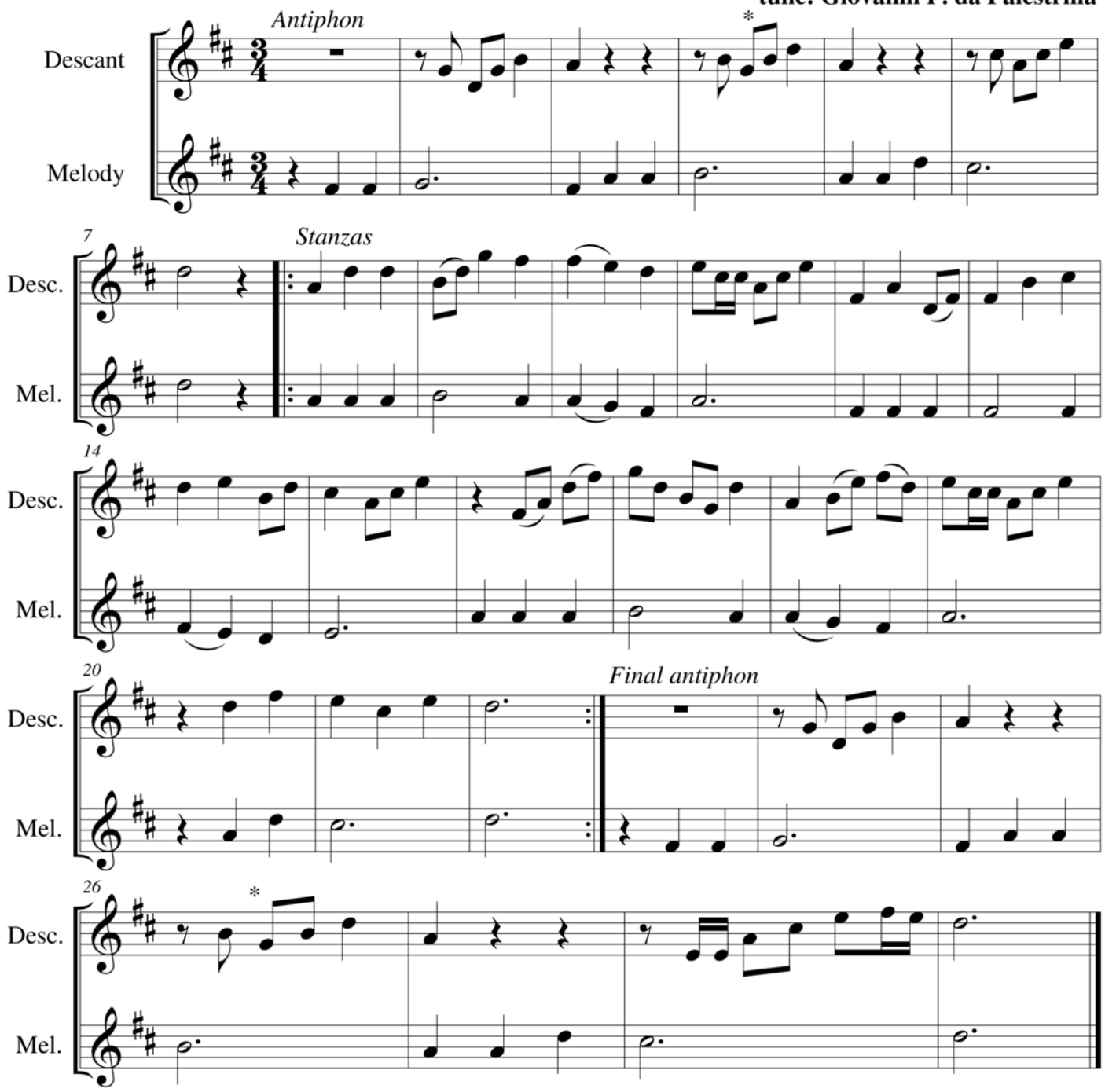
Victory

for Dr. Scott Bennett

Trumpet in C

descant: Susan Messersmith
tune: Giovanni P. da Palestrina



Note: Some hymnals have different meters, but the descant fits the melody in each case.
** For LBW 135 and ELW 366 play an F-sharp instead of a G on beat 2 of measures 4 and 26.*

E 208, ELW 366, LBW 135, LSB 464, M 306, Pres 236

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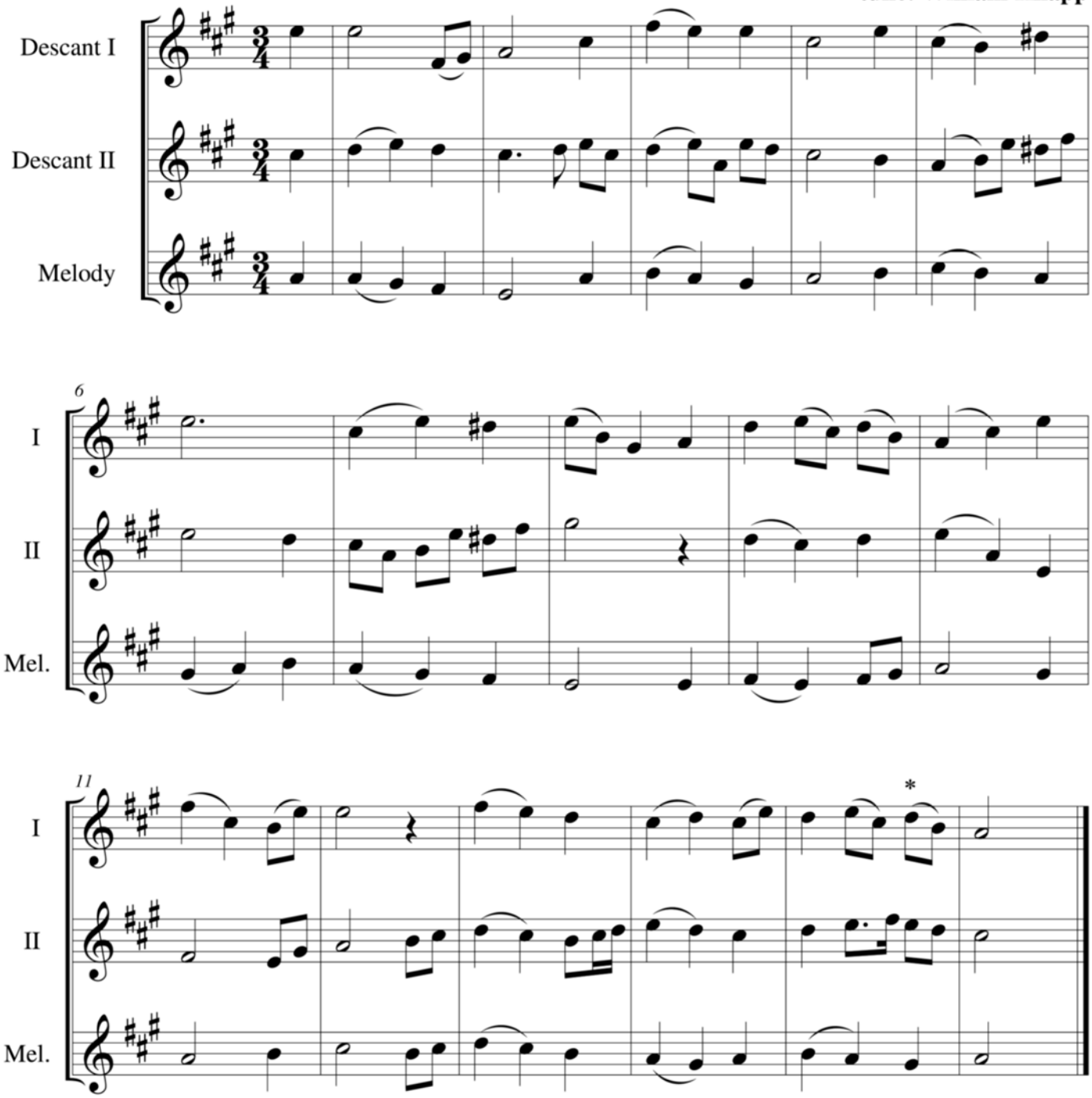
Wareham

for Michael Smith, 1/16/10

Trumpet in C

descant: Susan Messersmith
tune: William Knapp



* Descant I: *For Pres 320, 457, 665 change the eighths to a quarter B.*
For this tune in G and B-flat see previous and following pages, respectively.

E 137, ELW 729, LBW 433, 474, Pres 320, 457, 665

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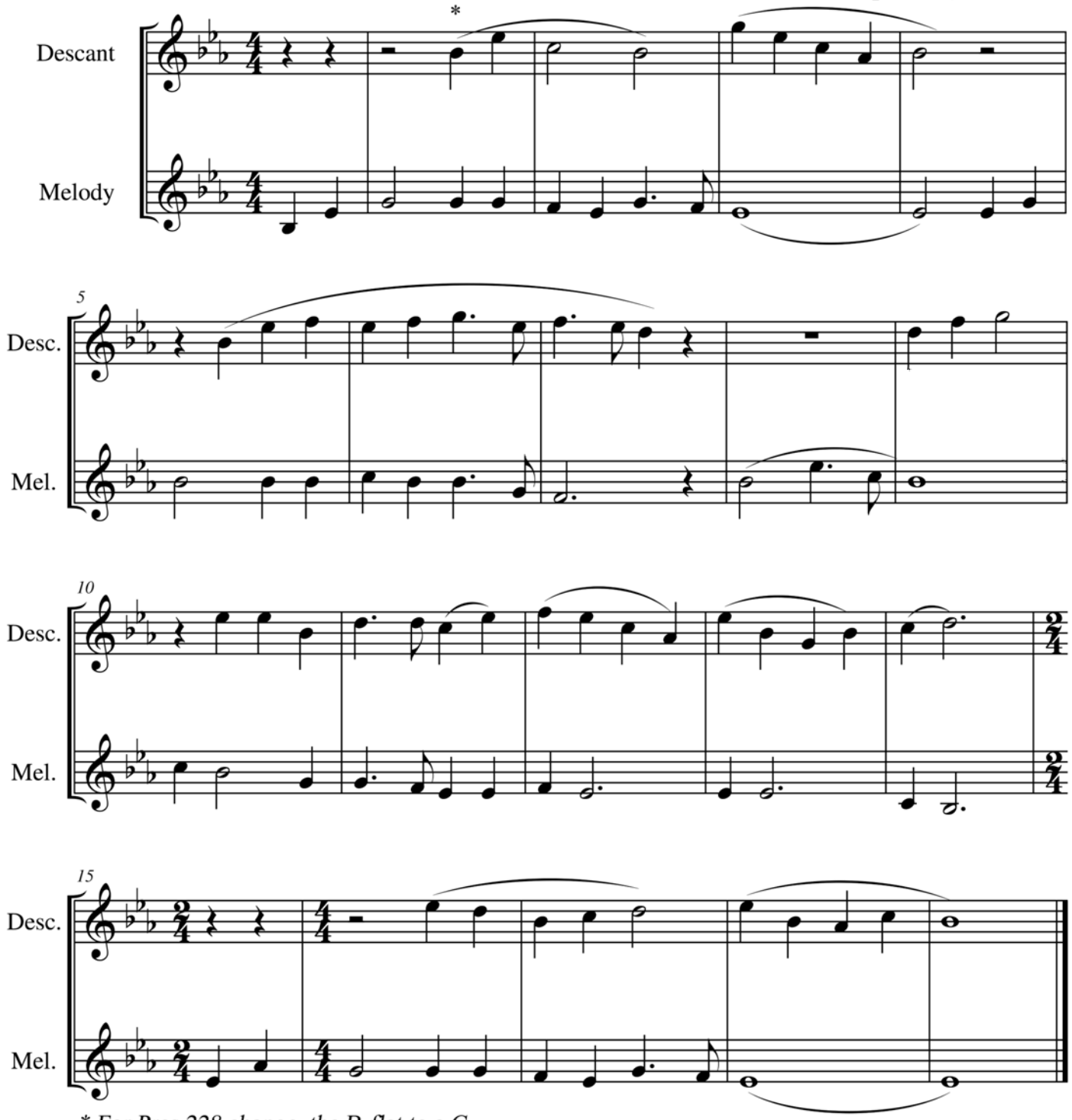
Were You There

for Robin Zemp
Westminster Presbyterian, Charleston, South Carolina
Palm Sunday, 3/16/08

Trumpet in C

descant: Susan Messersmith
tune: African American spiritual, 19th cent.



** For Pres 228 change the B-flat to a C.*

P 102, Pres 228

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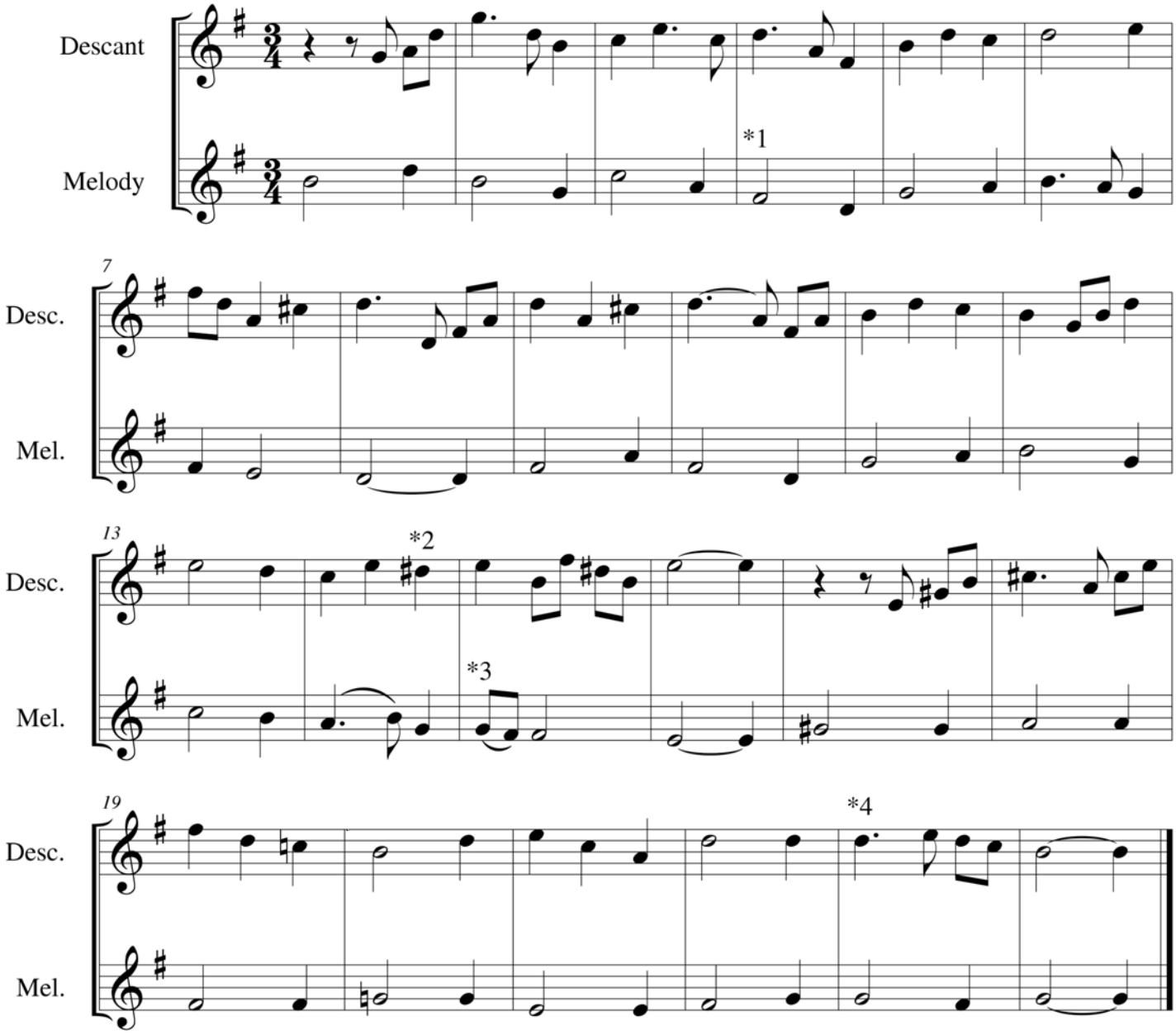
Westminster Abbey

for Charlie

descant: Susan Messersmith
tune: Henry Purcell

Trumpet in C



Note: Please be aware that whereas the Episcopal and Methodist hymnal settings are in 3/4 meter, the Presbyterian and Lutheran hymnals are in 6/4.

**1 For E please change the melody rhythm to quarter-note, half-note.*
**2 For LSB play a D-natural instead of D-sharp.*
**3 For E and M please play quarter note F#*
**4 For LSB play a C-natural instead of a D.*

E 518, ELW 645, LSB 914, M 559, Pres 394

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